



Boots & Bridles Equestrian Club, Mpumalanga

We may ride in different saddles, but we all get on from the same side.

September Multi Discipline Online Show – Instructions and Rules

1. General Rules:

- a. Tack and Attire:
 - i. Appropriate riding clothes – boots, long pants such as jods or jeans, you are not required to wear full show outfit.
 - ii. Hardhats are compulsory for riders under 18years of age, recommended for adults
 - iii. No harmful tack such as twisted wire bits.
 - iv. No shorts, flips flops etc
 - v. You do NOT need to buy / wear special show clothing if you do not wish to.
- b. Cameraperson required to video from the position indicated by the red dot/star/square on the patterns or from C for the dressage tests.
- c. Videos need to be taken in landscape format – long side of the phone laying flat – and the horse and riders should be fully visible at all times.
- d. There may be no pausing/cutting/editing of the video of any manner.
- e. Videos need to be started just before rider enters arena and should only be stopped once rider leaves arena.
- f. No payment, no judging
- g. Entry fees are non-refundable
- h. Entries will close at 20:00 on closing date. Videos will need to be sent by that time as well.
- i. Videos not taken correctly will be disqualified. If we inform you before the cut off time (which we will if you have sent it early enough) that your videos are incorrect, you may redo them correctly.
- j. Do NOT send more than one video of the same test. The judges will NOT choose the best one. If you send more than one video of the same test, you will not be judged for that test. YOU have to choose the best video if you do more than one recording.
- k. To upload the videos go to the website's online shows page and click on the upload button next to the show you entered.
- l. Please rename your videos in the following manner (this needs to be done before uploading – from computer right click, click rename and type in the new name. Please contact admin if needing to rename from cellphone if you do not know how:
 - i. For the western performance name your videos as follows: RiderName_HorseName_Class example: Piet_Pampoer_Horsemanship (use name of pattern as per class entered)
 - ii. For the dressage name your videos as follows: RiderName_HorseName_Class example: Piet_Pampoer_ED for English Dressage and use WD for western dressage
 - iii. For the showing name your videos as follows: RiderName_HorseName_Class example: Piet_Pampoer_BestTrot. Use the name of the class you entered
 - iv. For the Working Equitation name your videos as follows: RiderName_HorseName_Class example: Piet_Pampoer_WED or Piet_Pampoer_WEEOF. Use the name of the pattern/test you entered.
 - v. For the jumping name your videos as follows: RiderName_HorseName_Class example: Piet_Pampoer_60cm. Use the name of the class you entered



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2. Western Performance

- a. This is NOT speed classes. These classes are judged on correctness of patterns done. Please see below for more info.
- b. Levels:
 - i. Novice Lead rein – Beginners – walk/jog(trot)
 - ii. Novice – Beginners – walk/jog (trot)
 - iii. Intermediate – walk/jog(trot)/lope(canter)
 - iv. Open – walk/jog(trot)/lope(canter)
- b. The trail class can be done in hand (non-ridden) as well – see patterns, if no specific pattern marked, used novice ridden tests.
- c. Riders may share horses
- d. The bridge may be a tarp on the ground instead of a wooden bridge.
- e. Position of camera man indicated on pattern with a red marker (star/dot/square)

Classes Explained:

Lead Rein Entries:

The leading rein class is a group test where the following participants are judges:

- child, until 10 years - judged on the attitude on the led horse in the seat
- leading-person, at least 18 years old - judged on the leading attitude
- horse - judged on the performance over obstacles, with emphasis on manners, response to the rider and to the leading person, and quality of movement.

Horsemanship:

Is a competition where the capabilities of the rider are judged. The judge pays attention to the seat of the rider, their confidence and the manner in which they communicate with their horse.

Ranch Riding:

The purpose of Ranch Riding Horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the manoeuvre requirements, and the horse's quality of movement are the primary considerations.

Trail:

This class is similar to the working riding class, though the obstacles are similar to those you would find out on the trail. The horse is judged on the willingness to follow the riders' cues and manoeuvre through the obstacles smoothly. The horse will be penalised for refusing, hitting poles, misbehaviour etc.

Western Dressage:

This competition combines the Western traditions of horse and rider with Classical Dressage. The horse must complete a test where the horse and rider will be judged on neatness, manoeuvrability and obedience.

Videos to be taken with the camera person standing at C



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Gaits:

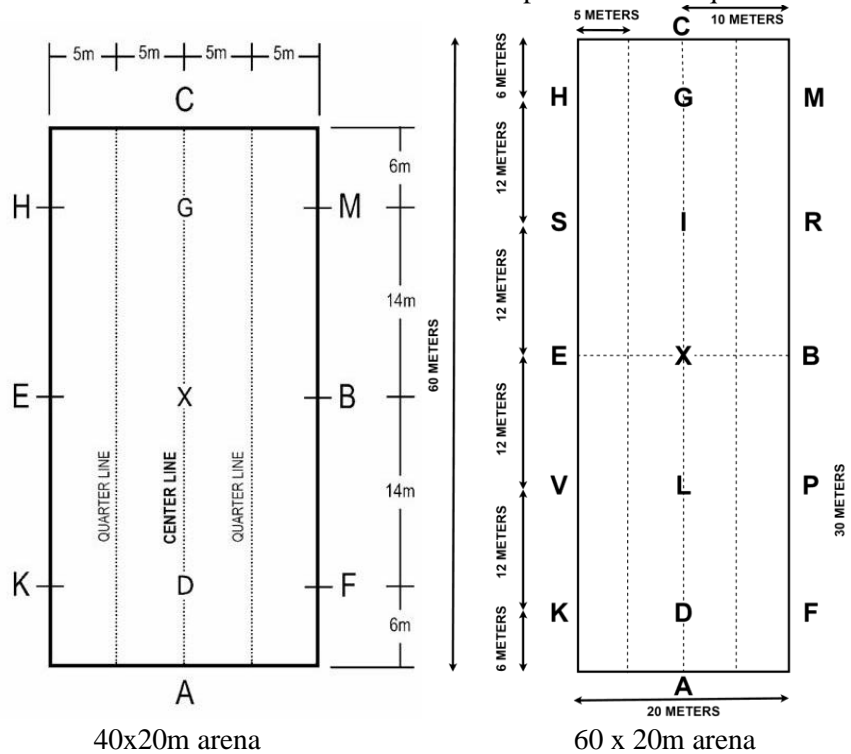
Walk = Walk

Jog = trot

Lope = slow canter

3. Dressage (Western and English)

- Videos to be taken with camera person standing at C
- You will need a 20x60m or 20x40m arena – please check requirements on the tests themselves



- You are required to do 2 tests for both western and English
- Do NOT add music to your video unless it is a freestyle! If you do you will be judged according to freestyle rules.
- A caller is allowed and would be preferred but is not compulsory.
- Levels listed from lowest (easiest) to highest (most difficult) and the English equivalent level names in bold next to it.

i. Introductory	Walk/Trot
ii. Basic	Preliminary
iii. Level 1	Novice
iv. Level 2	Elementary
v. Level 3	Elementary Medium
vi. Level 4	Medium
vii. Level 5(no western)	Advanced



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4. Show Riding

- a. In this class competitors compete around the edge of the arena. Depending on the class entered, competitors must demonstrate walk, trot and canter in both directions. Penalties will be deducted for wrong gait or lead.
 - i. To change direction, you may do this by going through the middle of the arena as in dressage (mind the videographer!).
- b. In the Best Rider class the ability of the rider is scored according to the effectiveness/correctness of the aids given and the horse's willingness. In this class you need to show your horse to the best of your abilities.
- c. The person taking the video should be positioned in the centre of the arena. The video should be started as the rider enters the arena and stopped a few seconds after the rider indicates the end of their test.

5. Working Equitation Dressage

- a. Working Dressage is to train the horse for the obstacles encountered in the day to day work on the farm. Develop and advance the training, and maintain the regularity and correctness of the paces. Special attention to the lightness, impulsion, relaxation and roundness, as the aim is to ride one hand.
- b. Working Equitation Dressage levels listed from easiest to most difficult:
 - i. Level 1 - Lead Line
 - ii. Level 2 -Introductory
 - iii. Level 3 - Preliminary
 - iv. Level 4 – Debutante W1
 - v. Level 5 – Debutante F
- c. Please see the calendar Library page for the Working Equitation Rulebook for more info

6. Jumping\

- a. Put each jump 24feet (+-7m) apart, 60cm (top of pole) high.
- b. Style, speed and a clear round will determine placings
- c. +20 points for reach jump cleared (total 160 points)
10 points per jump for style (total 80 points)
(Total 240 points)
-5 points for each KNOCKED pole (possibility of losing 40 points)
-10 points for each DROPPED (knocked off) pole (possibility of losing 80 points)
- d. Refusals will not be penalised with points as that will already add to your time.
- e. Please start taking the video well before you go over the first jump and only stop recording well after last jump is done.
- f. Videographer to stand in line with 1st jump as shown.