



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 One loop 5m off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 210

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the working walk, salute Develop working jog through the walk	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.				
2	C H - K	Track left, working jog One loop 5m off the track	Balance and bend in turn and corners; balance and correct bend on loop; regularity and quality of the jog.		2		
3	A	Circle left 20m, working jog, proceed working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
4	B X	Turn left, working jog Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.				
5	E E - H - C Before C	Turn right, develop free walk Free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks; balance and bend in the turn and corner.		2		
6	Between C & M M - F	Develop working jog One loop 5m off the track	Willing, smooth transition; regularity and quality of the jog; bend in corners; balance and correct bend on loop.		2		
7	A	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
8	E X	Turn right, working jog Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.				
9	B B - M - C Before C	Turn left, develop free walk Free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks; balance and bend in the turn and corner.		2		
10	Between C & H H - X - F	Develop working jog Change rein, working jog	Willing, smooth transition; regularity and quality of the jog; straightness on diagonal; balance and bend in the corners.				
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 210)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 INTRODUCTORY LEVEL TEST 4**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 210**

\_\_\_\_\_  
 Points / Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4**  
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<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
Serpentine on centerline at the working jog
Free walk on 20m half circle

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:15 (Small) or 5:00 (Large)
<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.				
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E Before E	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.		2		
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
6	E K - A - F	Circle left 20m, working lope Working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.				
7	F - X - H X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	H - C - M M	Working jog Working walk	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.				
9	B - E E	Half circle right 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
13	E H - C - M	Circle right 20m, working lope Working lope	Balance and bend on the circle; regularity and quality of the lope.				
14	M - X - K X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
15	A X	Down centerline Halt through the working walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 250)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 BASIC LEVEL TEST 4**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 250</b>
Points / Percent
Name of Judge
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
 20m circle at the lengthened lope  
 Counter lope loop 5m off track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Large)  
**MAXIMUM PTS:** 260

The working jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner.				
	X	Halt, salute, proceed working jog					
	C	Track right					
2	M - X	Leg yield right	Regularity and quality of the jog; alignment of horse; consistent tempo and fluidity.				
3	X - F	Leg yield left	Regularity and quality of the jog; alignment of horse; consistent tempo and fluidity; balance and bend in the corner.				
4	A	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; balance and bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before A	Gather the reins, working jog					
5	K	Working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	E	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; clear transitions; straightness; regularity and quality of the lope.		2		
	Between E & H	Develop working lope					
7	M - F	One loop 5m off the track maintaining the right lead (counter lope)	Balance and bend on loop and in the corners; accuracy; regularity and quality of the lope.				
8	K	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	V	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.				
10	K	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.				
11	V - R	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	R	Working walk					
12	M	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and lope.				
	H	Working lope, left lead					
13	E	Circle left 20m lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle; clear transitions; straightness; regularity and quality of the lope.		2		
	Between E & K	Develop working lope					
14	F - M	One loop 5m off the track maintaining the left lead (counter lope)	Balance and bend on loop and in corners; accuracy; regularity and quality of the lope.				
15	H	Working jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corner; regularity and quality of the jog.				
	S - P	Lengthen the stride in jog					
	P	Working jog					



**WDAA 2017 WESTERN DRESSAGE LEVEL 1 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

16	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions in and out of square straight halt and back; regularity and quality of the jog and walk.			
	X	Halt, back 6 steps, proceed working walk				
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 260)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 1 TEST 4**

_____
Name of Competition
_____
Date of Competition
_____
Name and Number of Horse
_____
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 260</b>
_____
Points / Percent
_____
Name of Judge
_____
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
No new requirements

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	5:30 (Large)
<b>MAXIMUM PTS:</b>	310

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed collected jog					
2	C	Track left, collected jog	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
	H - E	Shoulder-in left					
3	E	Circle left 10m, collected jog	Balance and bend on the circle and in the corner; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.				
	E - K	Haunches-in left					
4	A	Down centerline, collected jog	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the jog and walk.				
	L	Working walk					
5	Before X	Halt 3 seconds, half turn on the forehand left (haunches right)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.		2		
6	X	Half turn on the haunches or half pivot left, proceed collected jog	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.		2		
7	C	Track right, collected jog	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
	M - B	Shoulder-in right					
8	B	Circle right 10m, collected jog	Balance and bend on the circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.				
	B - F	Haunches-in right					
9	A	Turn down centerline, collected jog	Balance and bend in the turn and corner; straightness; willing smooth transition; regularity and quality of the jog and walk.				
	L	Working walk					
10	Before X	Halt 3 seconds, half turn on the forehand right (haunches left)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.		2		
11	X	Half turn on the haunches or half pivot right, proceed working walk	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.		2		
12	I - R	Half circle right, working walk	Balance and bend on the half circle; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transitions.		2		
	R - V	Free walk					
	V	Working walk					
13	K	Collected jog	Willing smooth transitions; balance and bend in the corner; straightness; regularity and quality of the jog and lope.				
	A	Collected lope, left lead					
14	M - G	Half circle left 10m, collected lope returning to the track at B	Balance and bend on the half circle; regularity and quality of the lope and counter lope.				
15	F	Simple change of lead	Clear, balanced, smooth transition; regularity and quality of the lope and walk.				
16	A - H	Continue on the rail, collected lope	Balance and bend in the corner; straightness; regularity and quality of the lope.				
17	H - G	Half circle right 10m, collected lope returning to the track at E	Balance and bend on the half circle; regularity and quality of the lope and counter lope.				



**WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	K	Simple change of lead	Clear, balanced, smooth transition; balance and bend in the corner; regularity and quality of the lope and walk.			
19	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the lope and jog; balance in transition to square, straight halt; immobility.			
	X	Collected jog				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 310)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 2 TEST 4**

_____
Name of Competition
_____
Date of Competition
_____
Name and Number of Horse
_____
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 310</b>
_____
Points / Percent
_____
Name of Judge
_____
Signature of Judge





**WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
Simple change on serpentine

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
<b>MAXIMUM PTS:</b>	310

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left collected jog	Straightness; balance and bend in the turn, corner and on circle; regularity and quality of the jog.				
	H	Circle left 10m, collected jog					
3	H - X	Half pass left collected jog Proceed straight ahead, collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog.				
4	A	Track right	Straightness; balance and bend in the turn, corner and on circle; regularity and quality of the jog.				
	K	Circle right 10m, collected jog					
5	K - X	Half pass right collected jog Proceed straight ahead, collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog.				
6	C	Track left, collected jog	Balance and bend in the turn and corner; moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
	H - P	Lengthen the stride in jog					
	P	Collected jog					
7	F	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and on the circle; regularity and quality lope.				
	A	Circle right 10m, collected lope					
8	Between K & D	Turn down the quarter line, collected lope right lead	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.				
	Between S & I	Halt 3 seconds on the quarter line					
9	Between S & I	Pivot half turn left, Collected lope, left lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willing, smooth transition to collected lope; regularity and quality of the lope.		2		
10	Between S & I	Proceed down the quarter line, collected lope left lead, turn left	Straightness; balance and bend in the turn and on the circle; regularity and quality of the lope.				
	A	Circle left 10m, collected lope					
11	Between F & D	Proceed down the quarter line, collected lope, left lead	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.				
	Between R & I	Halt 3 seconds on the quarter line					
12	Between R & I	Pivot half turn right Collected lope, right lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willing, smooth transition to collected lope; regularity and quality of the lope.		2		
13	Between R & I	Proceed back down the quarter line collected lope right lead, turn right	Straightness; regularity and quality of the lope; balance and bend on the turn; willing smooth transition; regularity and quality of the walk.				
	A	Working walk					
14	K - R	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.				
	R	Working walk					
15	Before M	Shorten the stride in walk	Willing to shorten the stride; willing smooth transition; regularity and quality of lope.				
	M	Collected lope, left lead					



**WDAA 2017 WESTERN DRESSAGE LEVEL 3 TEST 4**  
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16 - 18	C - A	Serpentine three equal loops, width of the arena, simple changes of lead over center line				
16		Score for first simple change of lead	Clear, balanced, straight transition; regularity of the lope and walk.		2	
17		Score for second simple change of lead	Clear, balanced, straight transition; regularity of the lope and walk.		2	
18		Score for quality of serpentine	Balance, bend and spacing through the serpentine; regularity and quality of the lope.			
19	A  X	Down centerline  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 310)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 3 TEST 4**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 310</b>
Points / Percent
Name of Judge
Signature of Judge



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 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 8m circle at the jog  
 Flying change of lead on serpentine  
 360 degree turn on the forehand  
 Half pirouette

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 6:00 (Large)  
**MAXIMUM PTS:** 340

All jog work must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the lope; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	G	Circle left 8m	Balance and bend on the circle; regularity and quality of the jog.		2		
3	G C	Circle right 8m Track right	Balance and bend on the circle and in the turn; regularity and quality of the jog.		2		
4	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity regularity and quality of the jog.				
5	X - F	Half pass left	Smooth willing change of bend; alignment maintaining balance and tempo; reach and crossing of legs; fluidity; regularity and quality of the jog.				
6	A X	Down centerline Halt 3 seconds	Balance and bend in the turn; straightness; willing, smooth transition to square, balanced halt; immobility; regularity and quality of jog.				
7	X	Turn on the forehand 360 degrees left (haunches right)	Response to rider's leg; straight alignment with slight left flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.		2		
8	X	Pivot 360 degrees left Proceed collected walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; regularity; activity and quality of the collected walk.				
9	I I	Halt 3 seconds Turn on the forehand 360 degrees right (haunches left)	Response to rider's leg; straight alignment with slight right flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.		2		
10	I	Pivot 360 degrees right Proceed working walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention: regularity and quality of the walk.				
11	C C - H - S	Track left Working walk	Balance and bend in the turn and corner; regularity and quality of the walk.				
12	S - R R	Half 20m circle free walk Collected walk	Horse willing to freely stretch the neck forward and down; relaxation, swing through the back; ground cover; willing smooth transitions		2		
13	M	Collected lope left lead	Willing, smooth, straight transition to the lope; regularity and quality of the lope.				
14	C - H - X	Collected lope	Balance and bend in the corners; straightness; regularity and quality of lope.				
15	Before X	Half pirouette left Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.				
16	H C - M - X	Flying change Collected lope	Clear, balanced, fluid, straight flying change; engagement and collection.				
17	Before X	Half pirouette right Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.				
18	M	Flying change	Clear, balanced, fluid, straight flying change; engagement and collection.				



**WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 4**  
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19 - 21	C - A	Serpentine of 3 equal loops width of arena, flying change of lead over center line				
19		Score for first flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.			
20		Score for second flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.			
21		Quality of the serpentine	Balance, bend and spacing through the serpentine; regularity and quality of the lope			
22	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 340)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 LEVEL 4 TEST 4**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 340</b>
Points / Percent
Name of Judge
Signature of Judge