



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 Change rein at working jog

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the working walk, salute Develop working jog through the walk	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.				
2	C M - X - K	Track right, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog.				
3	A	Circle left 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.				
4	F - X - H	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corners.		2		
5	C	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.				
6	Between C & M	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	M - X - K K	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
8	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.				
9	B	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners.				
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.		2		
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 200)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 INTRODUCTORY LEVEL TEST 3**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 200**

\_\_\_\_\_  
 Points

/

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
No new requirements

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	3:30 (Small) or 4:30 (Large)
<b>MAXIMUM PTS:</b>	200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C M - X - F	Track right One loop, working jog	Balance and bend in the turn; balance and bend on loop and in corners; regularity and quality of the jog.				
3	Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
4	A Before A	Circle right 20m, working lope Develop working jog	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.				
5	Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
6	K - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
7	M H - X - K	Working jog One loop, working jog	Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the jog.				
8	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
9	A Before A	Circle left 20m, working lope Develop working jog	Balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
10	B Before B	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.		2		
11	B - C - H H - B	Working jog Change rein, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
12	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 200)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 BASIC LEVEL TEST 3**

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Name of Competition

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\_\_\_\_\_

Date of Competition

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\_\_\_\_\_

Name and Number of Horse

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\_\_\_\_\_

Name of Rider

**Final Score**  
**Maximum Points: 200**

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Points                      /                      Percent

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\_\_\_\_\_

Name of Judge

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\_\_\_\_\_

Signature of Judge



**WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
 Lengthened lope on straightaway  
 3 loop serpentine width of arena at working jog  
 Change of lead through working jog  
 Half turn on the haunches or pivot

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:00 (Large)  
**MAXIMUM PTS:** 270

The working jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	H - P	Change rein, lengthen stride in jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corner; regularity and quality of jog.				
	P	Working jog					
4	A - C	Serpentine three equal loops width of arena, working jog	Balance and bend on loops; spacing through the serpentine; regularity and quality of the jog.		2		
5	C	Working lope, right lead	Willing, smooth transition; balance and bend in corner and on circle; regularity and quality of the lope.				
	R	Circle right 15m, working lope					
6	R - F	Lengthen stride of lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of lope.				
	F - K	Develop working lope					
7	K - X - M	Change rein, working lope	Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.		2		
	X	Change of lead through 2-3 strides of jog. Proceed working lope, left lead					
8	M - S	Continue on the rail, working lope	Straightness on diagonal; balance and bend in corners; regularity and quality of the lope.				
9	S	Circle left 15m, working lope	Balance and bend on circle; regularity and quality of lope.				
10	S - K	Lengthen stride of lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of lope.				
	K - F	Develop working lope					
11	F - X - H	Change rein, working lope	Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.		2		
	X	Change of lead through 2-3 strides of jog. Proceed working lope, right lead					
12	H - M	Continue on the rail, working lope	Balance and bend in the corners; regularity and quality of the lope.				
13	M	Working jog	Willing, smooth transition; regularity and quality of the jog and walk.				
	Before R	Working walk					
14	R - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; balance and bend in the corner; regularity and quality of the walks.		2		
	K	Working walk					
15	Before A	Shorten stride in walk	Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.				
	A	Half turn on the haunches or pivot left, proceed working walk					
16	Before V	Shorten the stride in walk	Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.				
	V	Half turn on the haunches or pivot right, proceed working jog					
17	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE LEVEL 1 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 1 TEST 3**

\_\_\_\_\_

Name of Competition

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\_\_\_\_\_

Date of Competition

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\_\_\_\_\_

Name and Number of Horse

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\_\_\_\_\_

Name of Rider

**Final Score**  
**Maximum Points: 270**

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\_\_\_\_\_

Points / Percent

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\_\_\_\_\_

Name of Judge

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\_\_\_\_\_

Signature of Judge



**WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

**NEW REQUIREMENTS**  
 Counter lope loops on centerline

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Large)  
**MAXIMUM PTS:** 300

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner.				
	X	Halt, salute, proceed collected jog					
	C	Track right					
2	M - L	Lengthen the stride in jog	Straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	L	Collected jog					
3	L - P	Half circle left 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.				
	P - R	Shoulder-in left					
4	R - H	Continue on the rail, collected jog	Balance and bend in the corners; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	H - L	Lengthen the stride in jog					
	L	Collected jog					
5	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.				
	V - S	Shoulder-in right					
6	H	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and on circle; regularity and quality of the lope.				
	C	Circle right 10m					
7	C - A	Serpentine 3 equal loops quarter line to quarter line, maintain the right lead	Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.		2		
8	K - B	Change rein, collected lope	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.				
	L	Simple change of lead					
9	B - M - C	Collected lope	Balance and bend in corners; regularity and quality of the lope and walk; willing smooth transition.				
	C	Working walk					
10	Before S	Shorten the stride in walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.				
	S	Half turn on the haunches or half pivot left, proceed working walk					
11	Before H	Shorten the stride in walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.				
	H	Half turn on the haunches or half pivot right, proceed free walk					
12	H - E	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walk.				
	E	Working walk					
13	V	Collected jog	Willing smooth transitions; balance and bend in the corner; regularity and quality of jog and lope.				
	K	Collected lope, left lead					
14	A	Circle left 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
15	A - C	Serpentine 3 equal loops quarter line to quarter line, maintain the left lead	Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.		2		
16	H - B	Change rein, collected lope	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.				
	I	Simple change of lead					
17	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
18	G	Halt, salute	Balance in downward transition to square, straight, immobile halt.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 300)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 2 TEST 3**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<p><b>Final Score</b>  <b>Maximum Points: 300</b></p>
Points / Percent
Name of Judge
Signature of Judge





**WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

**NEW REQUIREMENTS**  
 Renvers  
 Counter lope on serpentine width of arena

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 6:00 (Large)  
**MAXIMUM PTS:** 300

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right	Balance and bend in the turn and corners; straightness on diagonal; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of the jog.				
	M - X - K	Lengthen stride in jog					
	K	Collected jog					
3	A	Turn down centerline	Balance and bend in the turn; angle, bend and balance maintaining tempo in the shoulder-in.		2		
	D - X	Shoulder-in left					
4	X - G	Renvers right	Fluid changes of bend; angle and balance maintaining tempo and bend.				
5	C	Turn left, collected jog	Balance and bend in the turn and corner; straightness on diagonal; regularity and quality of the jog; moderate lengthening of frame and stride with consistent tempo and balanced transitions.				
	H - X - F	Lengthen stride in jog					
	F	Collected jog					
6	A	Turn down centerline	Balance and bend in the turn; angle, bend and balance maintaining tempo in the shoulder-in.		2		
	D - X	Shoulder-in right					
7	X - G	Renvers left	Fluid changes of bend; angle and balance maintaining tempo and bend.				
	Before G	Straighten					
8	G	Working walk	Willing, smooth transition; balance and bend in the turn and corner.				
	C	Turn left					
9	H - B	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	B	Working walk					
10	P	Halt 3 seconds, rein back to B	Willing, smooth transition to square, straight halt; immobility; willing, straight back.				
11	B	Collected lope, right lead	Willing, smooth transition from the rein back; balance and bend in corner; regularity and quality of the lope.				
12	A	Circle right 15m, upon crossing centerline release both reins for 3- 4 strides	Regularity and quality of the lope; balance and bend on the circle; clear release of both reins maintaining bend and uphill balance.		2		
13	A - C	Serpentine of 3 loops width of arena, no change of lead (counter lope)	Balance, bend and spacing through the serpentine; regularity and quality of lope.				
14	M - V	Change rein, collected lope	Straightness, willing, balanced, clear transition; regularity and quality of the lope and walk; balance and bend in the corner.				
	V	Simple change of lead					
15	A	Circle left 15m, upon crossing centerline release both reins for 3- 4 strides	Regularity and quality of the lope; balance and bend on the circle; clear release of both reins maintaining bend and uphill balance.		2		
16	A - C	Serpentine of 3 loops width of arena, no change of lead (counter lope)	Balance, bend and spacing through the serpentine; regularity and quality of lope.				



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17	H - P	Change rein, collected lope	Straightness, willing, balanced, clear transition; regularity and quality of the lope and walk; balance and bend in the corner.			
	P	Simple change of lead				
18	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transition to jog and straight, square halt; immobility.			
	X	Collected jog				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 300)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 LEVEL 3 TEST 3**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 300</b>
Points / Percent
Name of Judge
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 8m circle at collected walk  
 Pivot 1 1/2 turns  
 Quarter pirouette in lope

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 6:00 (Large)  
**MAXIMUM PTS:** 350

All jog work must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; uphill balance; regularity and quality of the lope; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left collected jog	Straightness; balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
	H - S	Shoulder-in left					
3	S - L	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; balance and bend in the turn; regularity and quality of the jog.				
	A	Track right					
4	K - V	Shoulder-in right	Angle, bend and balance; regularity and quality of the jog.				
5	V - I	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; balance and bend in the corners; regularity and quality of the jog.				
	C	Track left					
6	H	Working walk	Willing, smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; clear transitions; regularity and quality of the walks.		2		
	S - F	Extended walk					
7	F	Collected walk	Willing transition to regular, active collected walk; clear, balanced, straight transition to lope; regularity and quality of the lope.				
	A	Collected lope right lead					
8	E	Turn right	Balance and bend in the turn and on circle; moderate lengthening of stride and frame; regularity and quality of the lope.				
	X	Circle right 20m lengthened lope					
9	X	Circle right 10m, collected lope	Willing smooth transition; balance and bend on the circle; straight, fluid flying change of lead; regularity and quality of the lope.				
	X	Flying change of lead					
10	X	Circle left 20m lengthened lope	Balance and bend on the circle; moderate lengthening of stride and frame; regularity and quality of the lope.				
11	X	Circle left 10 meters collected lope	Willing smooth transition; balance and bend on the circle; straight, fluid flying change of lead; regularity and quality of the lope.				
	X	Flying change of lead					
12	B	Turn right	Balance and bend in the turns; straightness; regularity and quality of the lope.				
	A	Down centerline					
13	Before I	Collected walk	Willing, smooth transition; balance, bend and activity on the circle; regularity and quality of the walk.		2		
	I	Circle right 8m, collected walk					
14	I	Pivot 1 1/2 turns right Proceed working walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; regularity and quality of the walk.		2		
15	X	Circle left 8m, collected walk	Willing, smooth transition; balance, bend and activity on the circle; regularity and quality of the walk.		2		
16	X	Pivot 1 1/2 turns left Proceed collected lope left lead	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; Clear, balanced, straight transition to lope; regularity and quality of the lope.		2		
17	C	Track left	Balance and bend in the turn; straightness: quality and regularity of the lope.				
	H - I	Collected lope left lead					
18	Approach to I	Quarter pirouette left toward the letter M	Lowering of haunches; bend and balance of quarter pirouette with forward intention; engagement and collection of the lope; balance and bend in the corners.				
	Toward M	Proceed collected lope					
19	M-C-H	Collected lope	Balance and bend in the corners; regularity and quality of the lope.				



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20	H - X X X - F	Lengthened lope Flying change of lead, Proceed lengthened lope	Moderate lengthening of stride and frame; straightness; straight, fluid flying change of lead; regularity and quality of the lope.			
21	F  F-A-K	Collected lope  Collected lope	Willing, smooth transition to active, collected lope.			
22	K - L Approach to L  Toward F	Collected lope right lead  Quarter pirouette right toward F  Proceed collected lope	Lowering of haunches; bend and balance of quarter pirouette with forward intention; engagement and collection of the lope; balance and bend in the corner.			
23	A  X	Down center line  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 350)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 LEVEL 4 TEST 3**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 350</b>
Points / Percent
Name of Judge
Signature of Judge