



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20m circle at the working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness, regularity and quality of the walk; balance in the downward transition to square, straight halt; immobility.				
2	Between X & G C	Develop working jog through the working walk Track left, working jog	Willing, smooth transition; balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, working jog In the last quarter of the circle develop working walk	Balance and bend on the circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.		2		
4	E A	Proceed straight ahead, working walk Halt 4 seconds, proceed working walk	Straightness; regularity and quality of the walk; balance and bend in the corner; balance in transition to square, straight halt; immobility; willingness.				
5	F - X - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; balance and bend in corner; willing, smooth transition.		2		
6	C	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.				
7	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	B	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the circle and in the corner; regularity and quality of the jog; straightness.		2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 180)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 180

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10m off the track

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn; balance and correct bend on loop and in corners; regularity and quality of the jog.		2		
	H - X - K	One loop, working jog					
3	K - B	Continue on the rail, working jog	Balance and bend in the corners and turn; regularity and quality of the jog.				
	B	Turn left, working jog					
4	X	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, left lead					
5	X	Circle left 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
6	E	Turn left, working jog	Balance and bend in the turn and corners; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.				
	A	Working walk					
7	F - X - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
	H	Working walk					
8	C	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in turn.				
	B	Turn right, working jog					
9	X	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, right lead					
10	X	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
11	E	Turn right, working jog	Balance and bend in the turn and in corners; regularity and quality of the jog.				
	E - M	Continue on the rail, working jog					
12	M - X - F	One loop, working jog	Balance and correct bend on loop and in corner; regularity and quality of the jog.		2		
13	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transitions; regularity and quality of the walk and jog.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 230)	subtotal minus any errors			

REMARKS:

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WDAA 2017 BASIC LEVEL TEST 2

_____ Name of Competition
_____ Date of Competition
_____ Name and Number of Horse
_____ Name of Rider
Final Score Maximum Points: 230
_____ Points / Percent
_____ Name of Judge
_____ Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 10m circle at the working jog
 15m circle at the working lope
 Half turn on the forehand
 Leg yield from centerline

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:15 (Large)
MAXIMUM PTS: 280

The working jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Circle right 10m, working jog	Balance and bend on the circle; regularity and quality of jog and lope; willing, smooth transition.				
	B	Working lope, right lead					
4	B	Circle right 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
5	P	Working jog	Willing, smooth transition; balance and bend in the turn; straightness on centerline; regularity and quality of the jog.				
	A	Down centerline					
6	D - S	Leg yield left Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
7	C	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before C	Gather the reins, working jog					
8	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	R	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
10	M	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
11	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	V	Working walk					
12	K	Working jog	Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog; straightness on centerline.				
	A	Down centerline					
13	D - R	Leg yield right Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
14	R - E	Continue on the rail, working jog	Balance and bend in the corners; regularity and quality of the jog.				
15	E	Circle left 10m, working jog	Balance and bend on the circle; willing, smooth transition; regularity and quality of the jog and lope.				
	E	Working lope, left lead					
16	E	Circle left 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
17	V	Working jog	Willing, smooth transition; regularity and quality of the jog.				
18	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 1 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 280)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 1 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
 Haunches-in
 Simple change of lead

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Large)
MAXIMUM PTS: 280

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	I - S S - V	Half circle left 10m Haunches-in left	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
3	K	Collected lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
4	A	Circle left 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
5	A	Circle left 10m collected lope	Balance and bend on the circle; regularity and quality of the lope.				
6	F - X - H X	Change rein, collected lope Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
7	C	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
8	C	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.				
9	M - X - K X	Change rein, collected lope Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
10	F	Working walk	Willing, smooth transition; regularity and quality of the walk.				
11	P - S S	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions, regularity and quality of the walks.		2		
12	H	Halt 3 seconds, rein back 6 steps, proceed collected jog	Willing, smooth transition to square, straight halt and back; immobility; willingness.				
13	C	Turn right down centerline, collected jog	Balance and bend in the turn; straightness; regularity and quality of the jog.				
14	L - V V - S	Half circle right 10m, collected jog Haunches-in right	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
15	S - M M - V V	Continue on the rail, collected jog Lengthen the stride in jog Collected jog	Balance and bend in the corners; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of jog.				
16	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 280)	subtotal minus any errors			

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WDAA 2017 LEVEL 2 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
 360 degree pivot,
 Simple change on
 straightaway,
 Clear release of both reins
 for 3-4 strides over
 centerline

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 6:00 (Large)
MAXIMUM PTS: 320

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left, collected jog	Straightness; balance and bend in the turns and corner; regularity and quality of the jog.				
	E	Turn left, collected jog					
3	X	Circle left 10m, collected jog	Balance and bend on the circle; regularity and quality of the jog.				
4	X	Circle right 10m, collected jog	Fluid change of bend; balance and bend on the circle and in the turn; regularity and quality of jog.				
	B	Turn right, collected jog					
5	P	Collected lope, right lead	Willing smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of lope.				
	A	Down centerline					
6	X	Simple change of lead	Clear, balanced, smooth transition; straightness; regularity and quality of the lope and walk; balance and bend in the turn and corner.				
	C	Track left					
7	H - V	Lengthen the stride in lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the lope.				
	V	Collected lope					
8	V	Circle left 15m, collected lope	Balance and bend on the circle and in corner; regularity and quality of the lope.				
9	A	Down centerline	Clear, balanced, smooth transition; straightness; regularity and quality of the lope and walk; balance and bend in the turn and corner.				
	X	Simple change of lead					
	C	Track right					
10	M - P	Lengthen the stride in lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lope.				
	P	Collected lope					
11	A	Circle right 15m, collected lope, showing a clear release of both reins for 3-4 strides over centerline	Willing, smooth transition; clear release of both reins maintaining bend, uphill balance and tempo on the circle; willing retake of the reins.		2		
12	A	Halt 3 seconds, back 6 steps, Proceed working walk	Willing, smooth transition in and out of square, straight halt and back; immobility; balance and bend in the corner; regularity and quality of the lope and walk.				
13	K - R	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.				
	R	Working walk					
14	M	Collected jog	Balance and bend in the corner and turn; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	Past C	Turn down quarter line					
	Between H & G	Lengthen the stride in jog on the quarter line					
15	Between K & D	Halt 3 seconds Pivot 360 degrees left Proceed collected jog	Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness.		2		
16	Past A	Turn down the quarter line	Moderate lengthening of stride and frame; straightness; regularity and quality of the jog				
	Between F & D	Lengthen the stride in jog on the quarter line					
17	Between R & I	Halt 3 seconds Pivot 360 degrees right Proceed collected jog, turn left	Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness; balance and bend in the turn.		2		
18	C - H	Collected jog	Balance and bend in the corner; regularity and quality of the jog.				



WDAA 2017 WESTERN DRESSAGE LEVEL 3 TEST 2
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19	H - X	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
20	X - K	Half pass right	Supple change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of jog.				
21	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 320)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 3 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 320

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
 Flying change of lead

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:30 (Large)
MAXIMUM PTS: 310

All jog work must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C M - B	Track right collected jog Shoulder-in right	Balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
3	B - F F - A - K	Renvers left Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
4	K - R R	Lengthened jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
5	M - C - H H - E	Collected jog Shoulder-in left	Balance and bend in the corners; angle, bend and balance; regularity and quality of the jog.				
6	E - K K - A - F	Renvers right Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
7	F - S S H - C - M	Lengthened jog Collected jog Collected Jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of the jog.				
8	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
9	X - F	Half pass left	Fluid change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
10	A K - R	Working walk Extended walk	Suppleness of the back; activity; ground cover; reach to the contact; clear transitions; balance and bend in the corner; regularity and quality of the walk.		2		
11	R M	Collected walk Collected lope left lead	Willing, smooth transitions; regularity and quality of the walk and lope.				
12	C G - P	Down centerline Half pass left	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
13	Between P & F	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				
14	K - S S	Lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo, clear transition; balance and bend in the corner; regularity and quality of the lope.				
15	C G - V	Down centerline Half pass right	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
16	Between V & K	Flying change of lead Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				



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17	F - R R	Lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo; clear, balanced, straight transition; regularity and quality of the lope.			
18	M - C - E	Collected lope	Balance and bend in the corners; regularity and quality of the lope			
19	E G	Half circle left 10m Halt, Salute	Balance and bend on the half circle; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 310)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 310

Points / Percent

Name of Judge

Signature of Judge