



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Half 20m circle at the working jog
 Halt 4 seconds

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.				
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 220)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 220

 Points / Percent

 Name of Judge

 Signature of Judge



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20m circle at the working lope
20m circle at the free jog

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	3:30 (Small) or 4:30 (Large)
MAXIMUM PTS:	240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.				
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.				
10	C Before C	Circle right 20m, working jog Develop working lope, right lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
13	B Before B	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 240)	subtotal minus any errors			

REMARKS:

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WDAA 2017 BASIC LEVEL TEST 1

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 240
Points / Percent
Name of Judge
Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 10m and 15m half circles at the working jog
 Leg yield from quarter line
 Back 4-6 steps
 Lengthening of jog

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:30 (Large)
MAXIMUM PTS: 270

The working jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the jog.				
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Half circle left 15m, leg yield right quarter line to M	Balance and bend on half circle; alignment of horse; fluid with consistent tempo; regularity and quality of the jog.		2		
4	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
5	C	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
6	H - X - F	Change rein, working lope	Straightness on diagonal; balance and bend in corners; regularity and quality of the jog.				
	X	Working jog					
7	X-F-A-K	Working jog	Straightness on diagonal; balance and bend in corners; regularity and quality of the jog.				
8	K	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	V - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	M	Working walk					
10	C	Working jog	Willing, smooth transition; fluid change of bend; balance on centerline; regularity and quality of the jog.				
	S - I	Half circle left 10m					
	I - R	Half circle right 10m					
11	B	Half circle right 15m, leg yield left quarterline to H	Balance and bend on half circle; regularity and quality of the jog; alignment of horse; fluid with consistent tempo.		2		
12	H	Working lope, right lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
13	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
15	X-K-A-F	Working jog	Balance and bend in the corners; regularity and quality of the jog.				
16	F - S	Lengthen stride in jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of jog.				
	S	Working jog					
	H - B	Continue on the rail, working jog					
17	B - X	Half circle right 10m	Balance and bend on half circle; regularity and quality of jog; straightness; willing, smooth transitions in and out of square, straight halt and back; willingness.				
	I	Halt, back 4-6 steps, Proceed working jog					
18	G	Halt, salute	Straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 1 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 1 TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 270

Points / Percent

Name of Judge

Signature of Judge



WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
Collected jog Collected lope 10m circle at the collected lope Shoulder-in

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 5:00 (Large)	
MAXIMUM PTS:	260

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	I - R R - P	Half circle right 10m, collected jog Shoulder-in right	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.		2		
3	F	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
4	A	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of lope.				
5	K - X - H	One loop maintaining the right lead (counter lope)	Balance and bend on loop and in corner; accuracy; regularity and quality of lope.				
6	C Before C	Circle right 20m, lengthened lope Collect the lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in the corner; clear transitions; regularity and quality of the lope.				
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	R - V V	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; willing, smooth transition.		2		
9	K A	Collected jog Turn down center line	Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog.				
10	I - S S - V	Half circle left 10m, collected jog Shoulder-in left	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.		2		
11	K	Collected lope, left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
12	A	Circle left 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.				
13	F - X - M	One loop maintaining the left lead (counter lope)	Balance and bend on loop and in corners; accuracy; regularity and quality of the lope.				
14	C Before C	Circle left 20m, lengthened lope Collect the lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in corner; clear transitions; regularity and quality of the lope.				
15	H - X - F X	Change rein, collected lope Working jog	Straightness on diagonal; balance and bend in the corner; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.				
16	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 260)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 2 TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 260

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
Half pass at collected jog

ENTRY NO:	
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
	M - B	Shoulder-in right, proceed collected jog					
3	P - L	Half circle right 10m	Balance and bend on half circle and in corners; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.		2		
	L - R	Half pass right					
	R - H	Continue on the rail, collected jog					
4	H - V	Lengthen the stride in jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of the jog.				
	V	Collected jog					
	K - A - F	Collected jog					
5	F - B	Shoulder-in left, proceed collected jog	Angle, bend and balance; engagement; regularity and quality of the jog.				
6	R - I	Half circle left 10m, collected jog	Balance and bend on half circle and in corner; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.		2		
	I - P	Half pass left					
7	A	Working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
8	K - B	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	B	Working walk					
9	Before R	Shorten the stride in walk	Willing to shorten the stride; willing, smooth transitions; balance and bend in the corner; regularity and quality of the lope.				
	R	Collected lope, left lead					
10	C	Circle left 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
11	C	Circle left 20m lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope.				
	C	Collected lope					
12	E	Turn left, collected lope	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk.				
	X	Simple change of lead					
	B	Turn right, collected lope					
13	A	Circle right 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
14	A	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope.				
	A	Collected lope					
15	E	Turn right, collected lope	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk.				
	X	Simple change of lead					
	B	Turn left					



WDAA 2017 WESTERN DRESSAGE LEVEL 3 TEST 1
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16	C	Collected jog	Willing, smooth transition; balance and bend in the corner; straightness on diagonal; willing smooth transition in and out of square straight halt and back; immobility; regularity and quality of the jog.			
	H - X - F	Change rein, collected jog				
	X	Halt 3 seconds, back 6 steps Proceed collected jog				
17	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 3 TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider
Final Score
Maximum Points: 270

 Points / Percent

 Name of Judge

 Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lobe pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
 Half pass at the lobe
 Extended walk
 Collected Walk

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 6:00 (Large)
MAXIMUM PTS: 290

All jog work must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C E - X	Track left collected jog Half circle left 10m, collected jog	Straightness; balance and bend in the turn and corner and on the half circle; regularity and quality of the jog.				
3	X - H	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
4	H - C - B B - X	Collected Jog Half circle right 10m, collected jog	Straightness; balance and bend in the corners and on the half circle; regularity and quality of the jog.				
5	X - M M - C - H	Half pass right Collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog; balance and bend in the corners.				
6	H - P P	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
7	A K - R	Working walk Extended walk	Willing smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; balance and bend in the corner; regularity and quality of the walk.		2		
8	R M	Collected walk Collected lobe left lead	Willing smooth transitions; regularity and quality of the walk and lobe.				
9	M - C - H H	Collected lobe Circle left 10m	Balance and bend in the corners and on the circle; regularity and quality of the lobe.				
10	H - L	Half pass left, proceed straight ahead	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the lobe.		2		
11	A A - F - P	Track left Collected lobe	Balance and bend in the turn and corner; regularity and quality of the lobe				
12	P - V V	Half circle left 20m lengthened lobe Collected lobe	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the half circle; regularity and quality of the lobe.				
13	K-A-F-X	Collected lobe	Balance and bend in the corners; regularity and quality of the lobe.				
14	X	Halt 3 seconds. Back 4 -6 steps Proceed collected lobe right lead	Willing, smooth transition in and out of square, straight halt; immobility; straightness, balanced back in diagonal pairs; regularity and quality of the lobe.		2		
15	X-H-C-M M	Collected lobe Circle right 10m collected lobe	Balance and bend in the corners and on the circle; regularity and quality of the lobe.				
16	M - L A	Half pass right proceed straight ahead Track right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; balance and bend in the corner; regularity and quality of the lobe.		2		
17	V - P P	Half circle right 20m lengthened lobe Collected lobe	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lobe.				
18	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; prompt; soft transition to square, straight, balanced halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 290)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 LEVEL 4 TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points / Percent

Name of Judge

Signature of Judge