



# Boots & Bridles Equestrian Club, Mpumalanga

*We may ride in different saddles, but we all get on from the same side.*

## 23 January 2021, Show Riding Horse Information

### 1. General

- a. If, in the opinion of the judge, a horse behaves in an unruly or dangerous manner or displays continued disobedience, he/she is entitled to eliminate the horse from the competition.
- b. Any horse found practising in the arena over part of or the complete course prior to the commencement of the competition shall be eliminated.
- c. A fall of a horse and rider is an elimination.
- d. Horses, deemed to be unfit for competition by the Ground Jury, will be eliminated

### 2. Tack Rules

- a. No martingale, auxiliary reins, bandages, gags, flash, grackle, crank, dropped nose bands, breast plates, Hackamores, gag action bits or gadgets. No Triangle reins may be used
- b. All bits must have smooth mouthpieces
- c. If nosebands are used, only cavesson nosebands are allowed.
  - a. Rein connectors may be used.
  - b. Bitless bridles may be used.
  - c. No boots on horse

### 3. Attire Rules

- a. Hats: All riders under the age of 18 must wear hardhats.
- b. Shoes: Appropriate riding shoes – either western or English style. No tekkies.
- c. Shirts: Shirts with a collar are preferable.
- d. Gloves: These may be worn

### 4. Best Walk

- a. This class is judged on the horses' ability to stride out and move freely from its shoulder. The horse must have a natural ground covering walk that is regular, free and unconstrained.

### 5. Best Trot

- a. The trot must be balanced, cadenced, free-moving, show elegant carriage and with easy rhythm and impulsion from the hindquarters. The trot should show equality of movement both from the front and rear end. The trot should never look forced, laboured or artificial.

### 6. Best Canter

- a. The horse is judged on its ability to engage, collect and stay flexed. The canter should be business-like, not too slow, and not a full-blown gallop. The canter must be united, light, have cadence and impulsion. The canter should never look hurried, with each stride long and covering as much ground as possible.

### 7. Pleasure Horse

- a. The horse/pony should appear to be a pleasure to ride, be well schooled, balanced and obedient showing a calm temperament and will be required to negotiate a course of up to eight (8) obstacles that should be of a practical nature.

### 8. Three Gaited

- a. The horse is judged on the quality of its paces at a walk, trot and canter.
- b. It will be a go around at walk, trot and canter, then line up and a short individual test showing walk, trot and canter on both reins and a halt near the judge.



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#### 9. Best Rider

- a. The focus of this class is to determine how well a rider sits and controls their mount. The judge will focus mainly on leg position, seat, upper body position and posture, hand position and overall horsemanship. The correct trot diagonal and canter lead are essential. Accuracy of movements ridden will be taken into consideration. Best rider classes may be required to do a short test.

#### 10. Best Turned Out

- a. True to style either English or Western
- b. To be judged on overall quality of clean, groomed horse
  - i. English horses to be plaited
  - ii. Jackets and ties not required for English but pale jods and neat button up shirt or golf shirt with collar
- c. Clean tack and neatness of rider
- d. Western to be dressed as per Western Performance classes

THIS LIST DOES NOT INDICATE RUNNING ORDER OF CLASSES

#### 11. Other

- a. Open to all Breeds and sizes of horses/ponies.
- b. Entry fees are **NON-REFUNDABLE**.
- c. The organizers reserve the right to scratch, combine and restrict classes should they deem it necessary.
- d. If a class is cancelled due to lightning or other weather it will not be rescheduled.
- e. All horses must have documentation of an Influenza vaccination within 6 months of the date of the show and of African Horse Sickness vaccination within 12 months of the date of the show.
- f. The ages of all horses and riders, where applicable, will be calculated from the actual date of birth to the day of the show.
- g. Riders under 19 ARE NOT PERMITTED to ride stallions.
- h. Stallions are to have a YELLOW tags on their bridle.
- i. Horses that kick are to have a RED ribbon in their tail.
- j. SHOW NUMBERS: A permanent number will be allocated per Horse to members for the show season. If lost, the replacement cost is for the rider at R30.00. If no permanent show number has been allocated, you will be charged R30 for a temporary number.
- k. Horses and riders/handlers who are not in the arena within 2 minutes after the class is called will not be allowed to compete in that class.
- l. No galloping around outside the arena.
- m. Respect each other, the venue and the equipment.
- n. Entries are per horse and rider combination - switching horses will result in an extra entry fee being charged.
- o. Only competitors and officials allowed in the arena at any time.
- p. No spectators near the judges/judgesbox.
- q. Please read the tack rules! You will be asked to change tack or be disqualified. Ride and Try riders have more lenient rules BUT no harmful tack allowed - i.e. chain, twisted wire etc bits.
- r. **NO ALCOHOL.**
- s. No halters underneath your bridles while in the arena please.
- t. Please be at the show grounds at least 30minutes before the commencement of the first class. We can not wait unfortunately.
- u. If you damage BBEC property you will be invoiced for its replacement.
- v. No dogs off leash or dogs that will cause disturbance to horses.