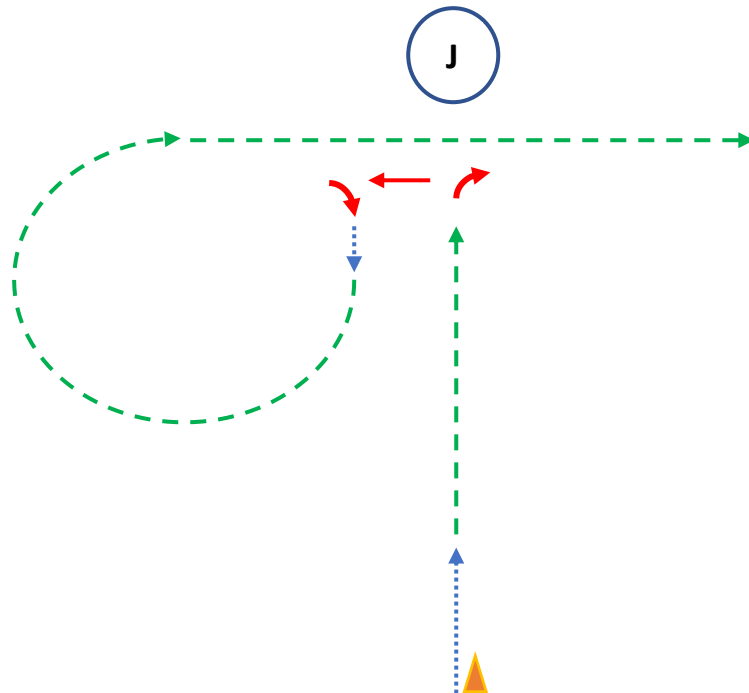







RWPHSA QUALIFIER 2 – 2020/2021
PATTERN BOOK
SS YOUTH / LEADLINE SHOWMANSHIP



INSTRUCTIONS:

- 1) Walk approximately 1/3 of the way
- 2) Jog straight towards the judge, stop
- 3) Set up
- 4) Inspection
- 5) 90 degree turn, back up, 90 degree turn
- 6) Walk a few steps, then jog
- 7) Jog a circle, then jog straight

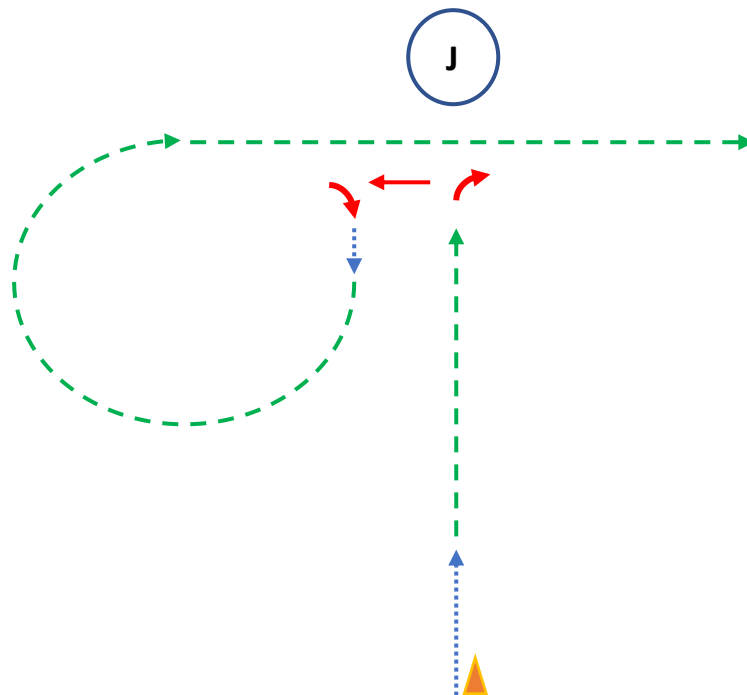
Key:

-  Walk
-  Jog
-  Lope
-  Back
-  Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK






NOVICE SHOWMANSHIP



INSTRUCTIONS:

- 1) Walk approximately 1/3 of the way
- 2) Jog straight towards the judge, stop
- 3) Set up
- 4) Inspection
- 5) 90 degrees turn, back up, 90 degree turn
- 6) Walk 4 to 6 strides, then jog
- 7) Jog a circle, then jog straight

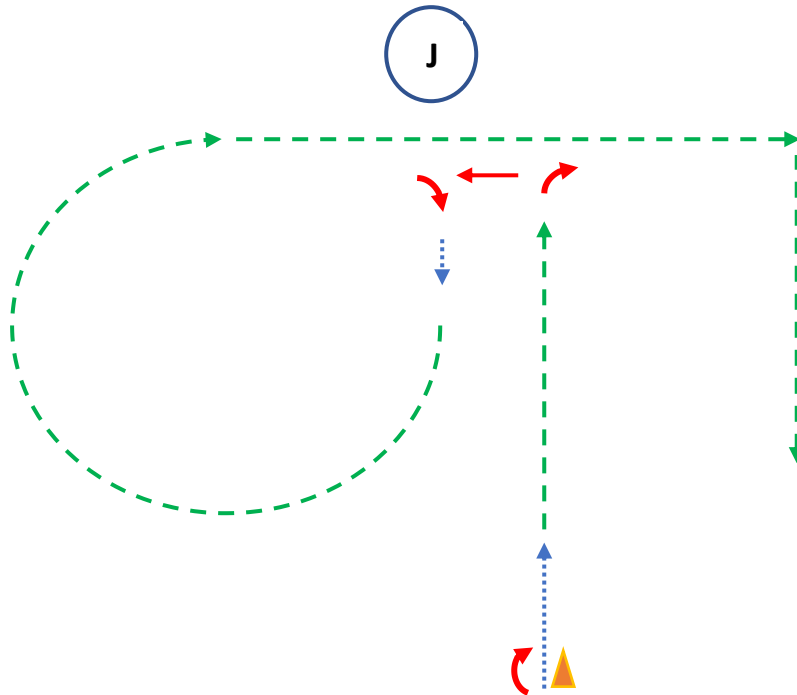
Key:

-  Walk
-  Jog
-  Lope
-  Back
-  Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

INTERMEDIATE SHOWMANSHIP



INSTRUCTIONS:

- 1) Start facing away from the judge, do a 180-degree turn
- 2) Walk approximately 1/3 of the way
- 3) Jog straight, stop
- 4) 90 degrees turn, back up, 90 degree turn
- 5) Walk 4 to 6 strides, straight away from the judge, then jog
- 6) Jog a circle, stop with horse's shoulder inline with the judge
- 7) Set up
- 8) Inspection
- 9) Leave at jog

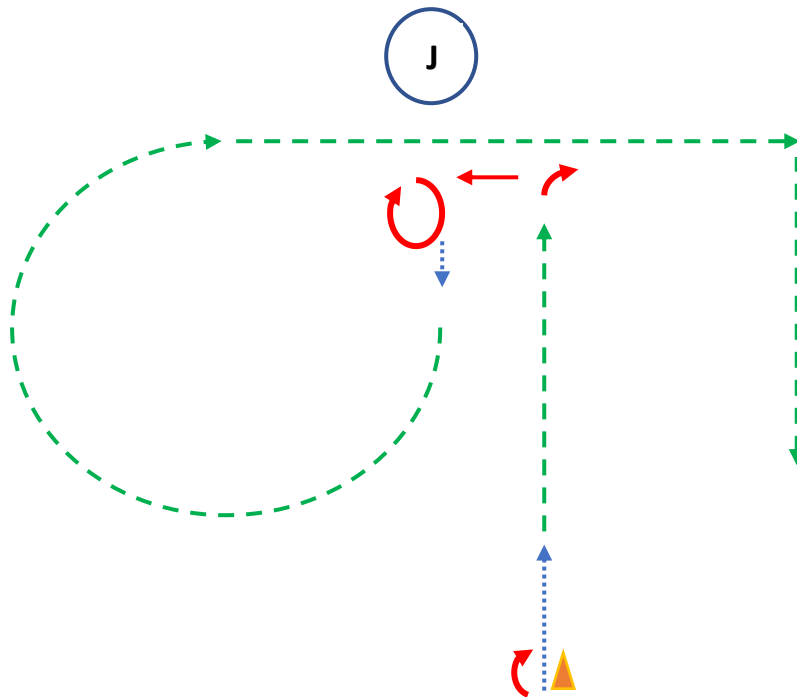
Key:

- Walk
- - - - Jog
- Lope
- Back
- ★ Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

OPEN SHOWMANSHIP



INSTRUCTIONS:

- 1) Start facing away from the judge, do a 180-degree turn
- 2) Walk approximately 1/3 of the way
- 3) Jog straight, stop
- 4) 90 degrees (1/4) turn, back up, 450-degree (1 ¼) turn
- 5) Walk 4 to 6 strides, straight away from the judge, then jog
- 6) Jog a circle, stop with horse's shoulder inline with the judge
- 7) Set up
- 8) Inspection

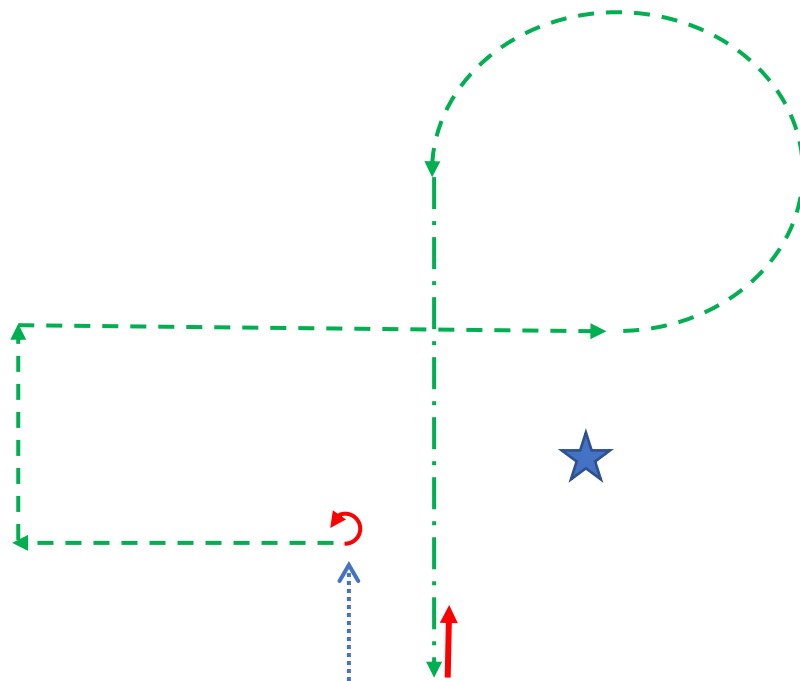
Key:

- Walk
- - - - Jog
- Lope
- Back
- ★ Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

NOVICE HORSEMANSHIP



Instructions:

- 1) Walk
- 2) 90 degree turn left
- 3) Jog and jog right corner
- 4) Jog right corner
- 5) Jog a loop to the left
- 6) Extend Jog straight down
- 7) Stop and back

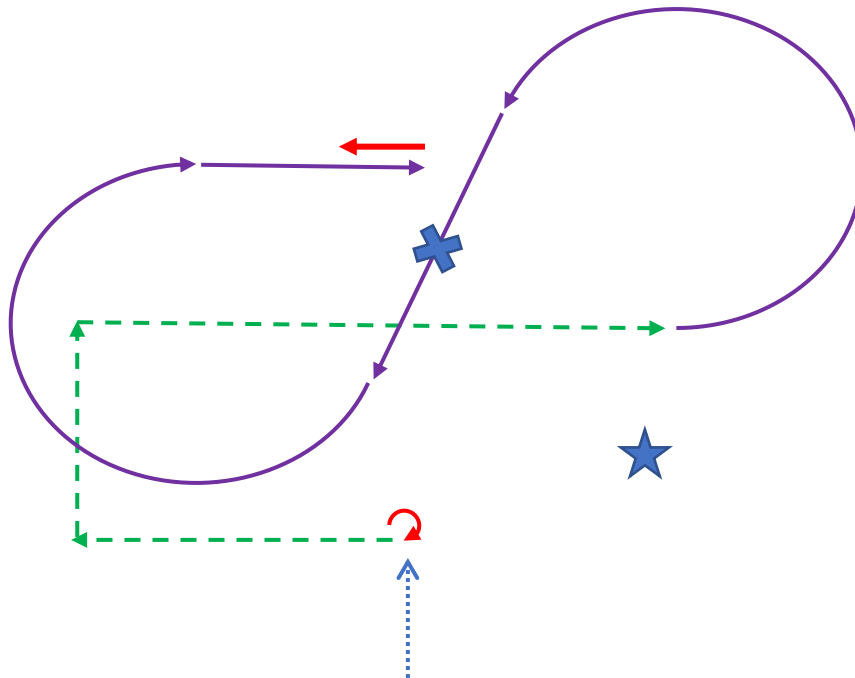
Key:

-  Walk
-  Jog
-  Lope
-  Back
-  Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

INTERMEDIATE HORSEMANSHIP



Instructions:

- 1) Walk
- 2) Stop, 270 degree turn right
- 3) Jog and jog right corner
- 4) Jog right corner
- 5) Lope (left lead) a loop to the left
- 6) Change leads (simple or flying)
- 7) Lope loop to the right
- 8) Stop and back

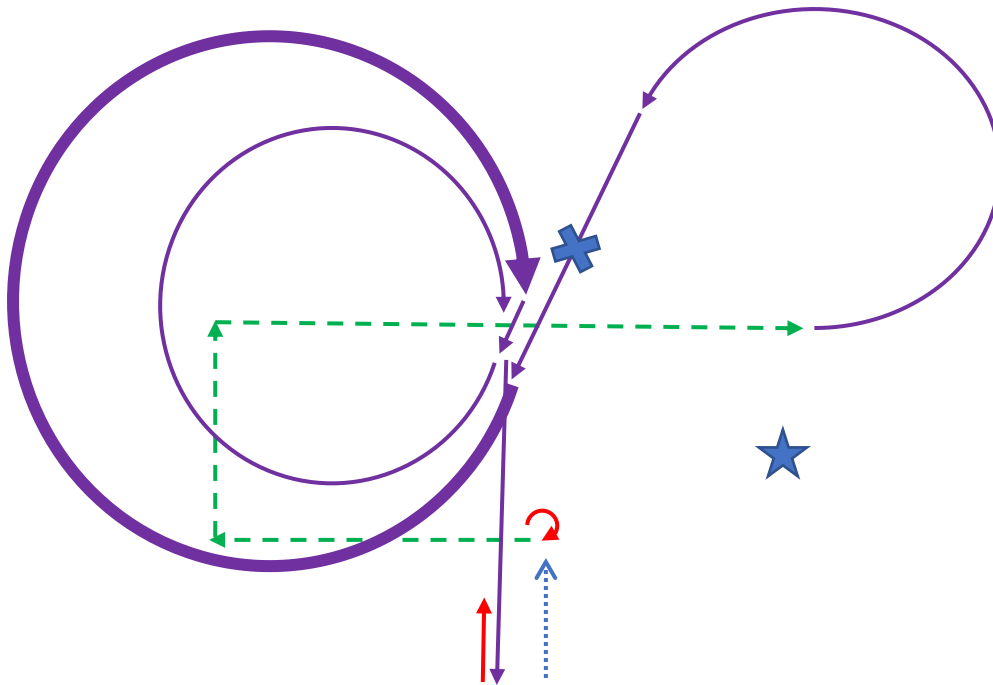
Key:

- Walk
- - - - Jog
- Lope
- Back
- ★ Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

OPEN HORSEMANSHIP



Instructions:

- 1) Walk
- 2) Stop, 270 degree turn right
- 3) Jog, jog right corner and jog right corner
- 4) Lope (left lead) a loop to the left
- 5) Change leads (simple or flying)
- 6) Lope (right lead), large circle, extended to the right
- 7) Lope, small, circle to the right. Then lope straight down
- 8) Stop and back

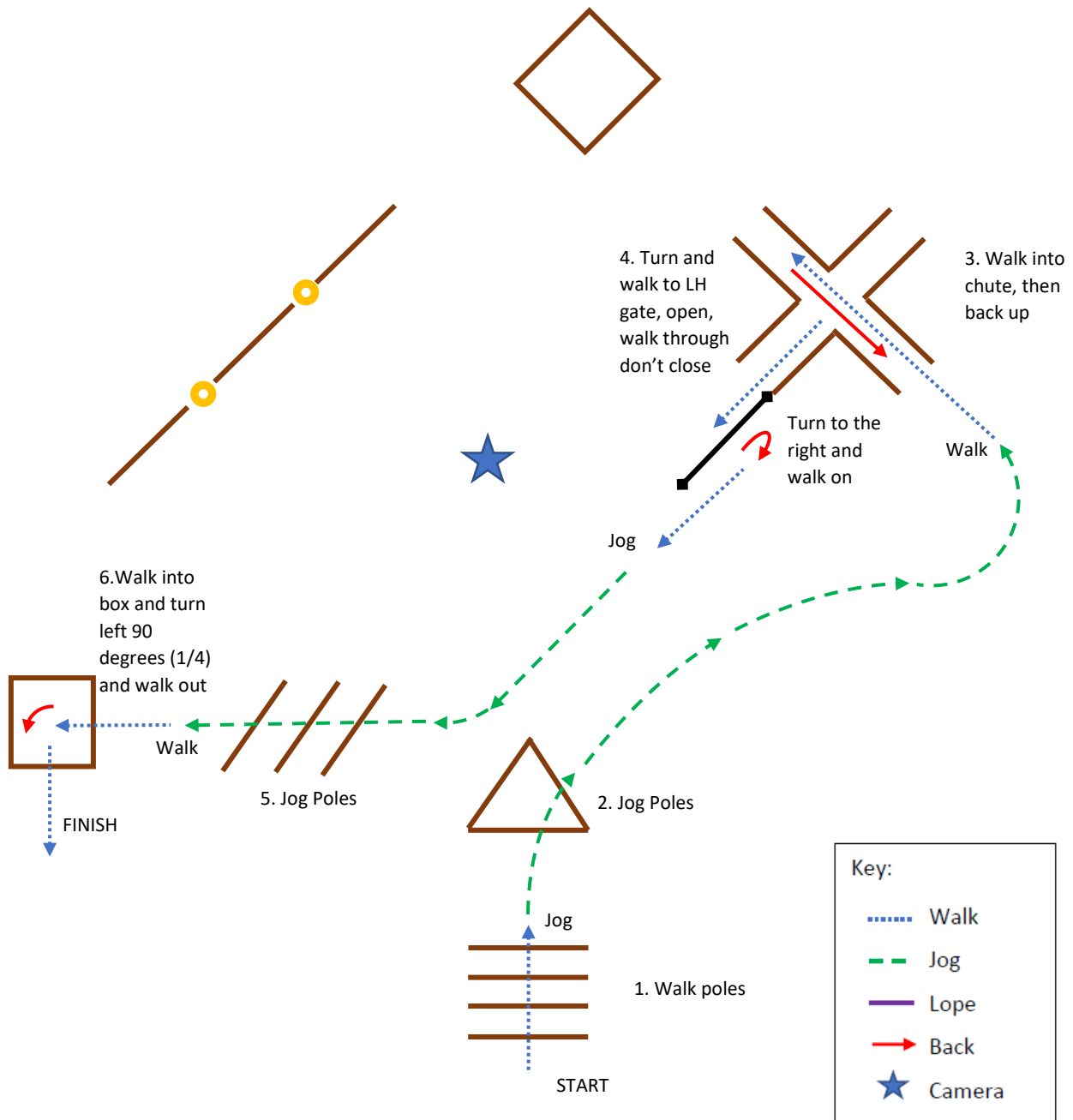
Key:

-  Walk
-  Jog
-  Lope
-  Back
-  Camera

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

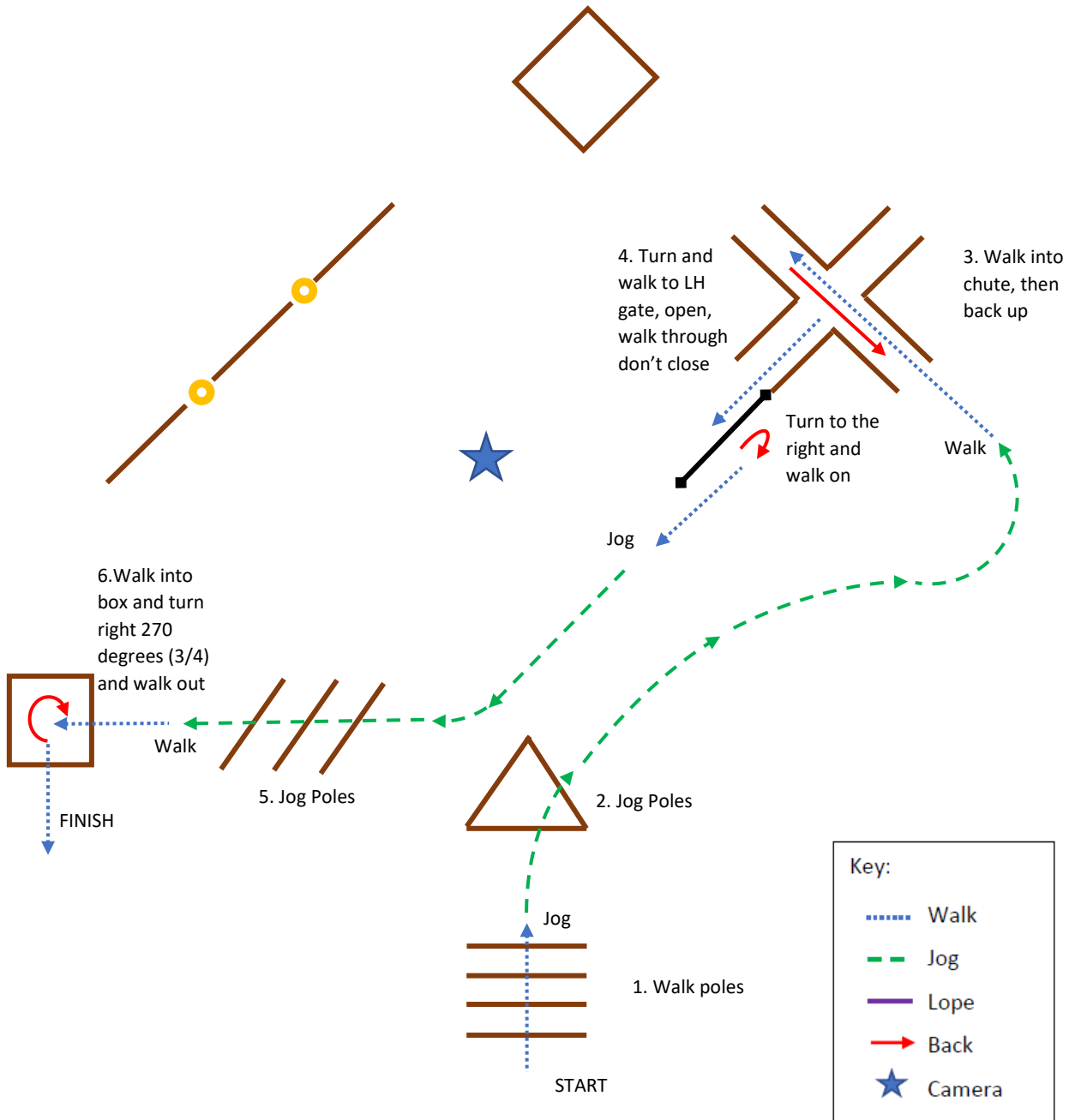
SS NOVICE / LEADLINE INHAND TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

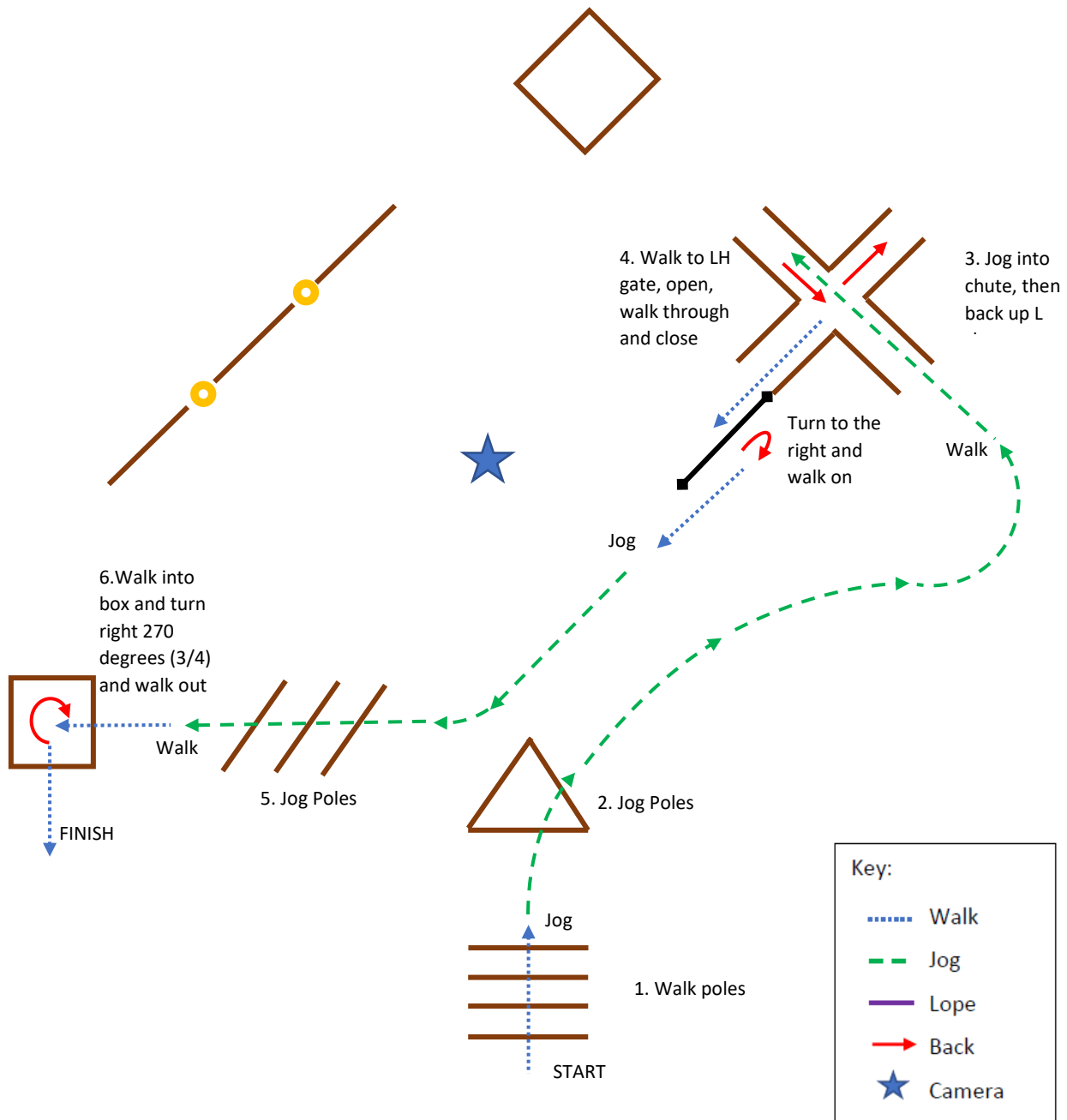
NOVICE INHAND TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

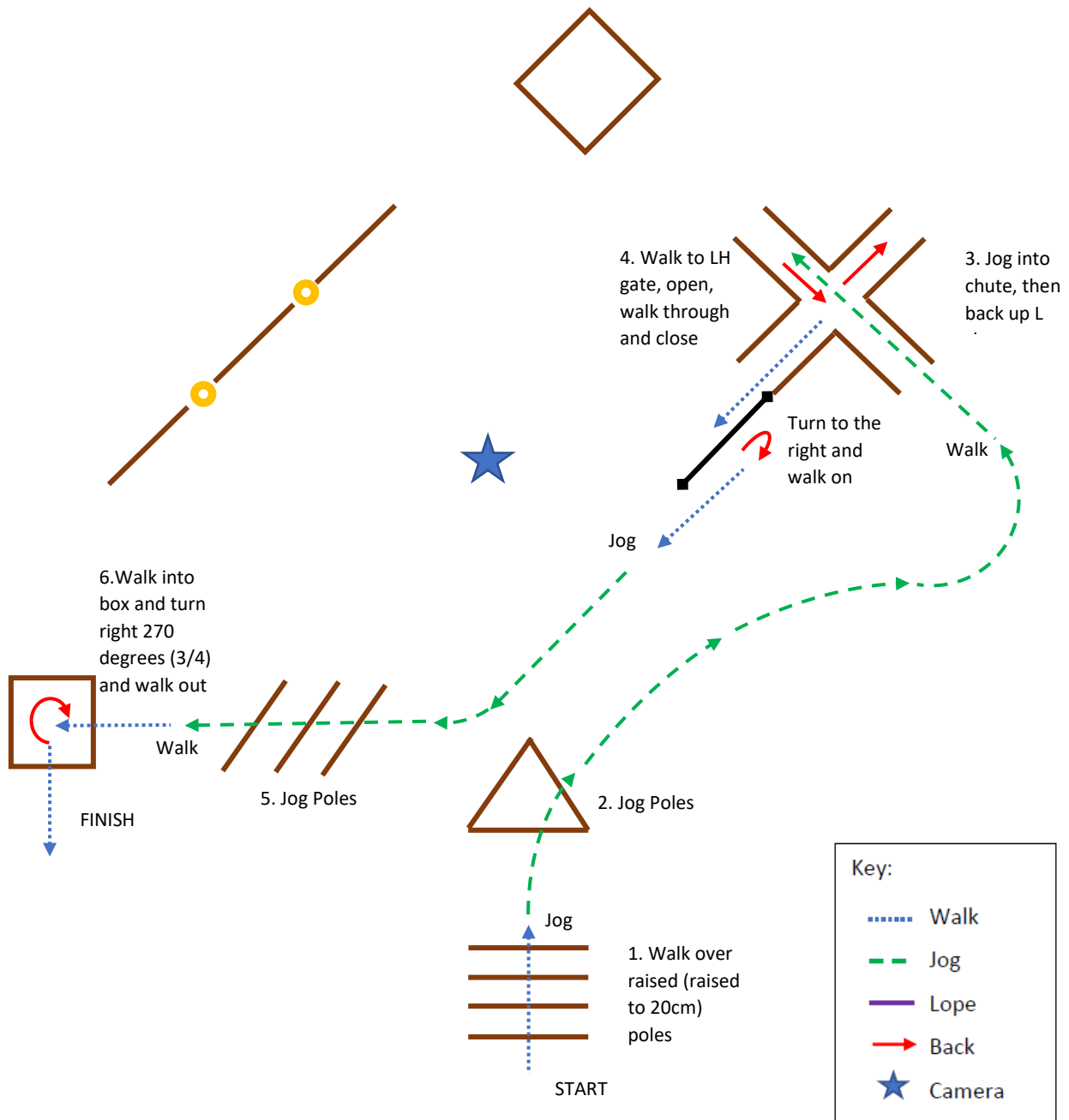
INTERMEDIATE INHAND TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

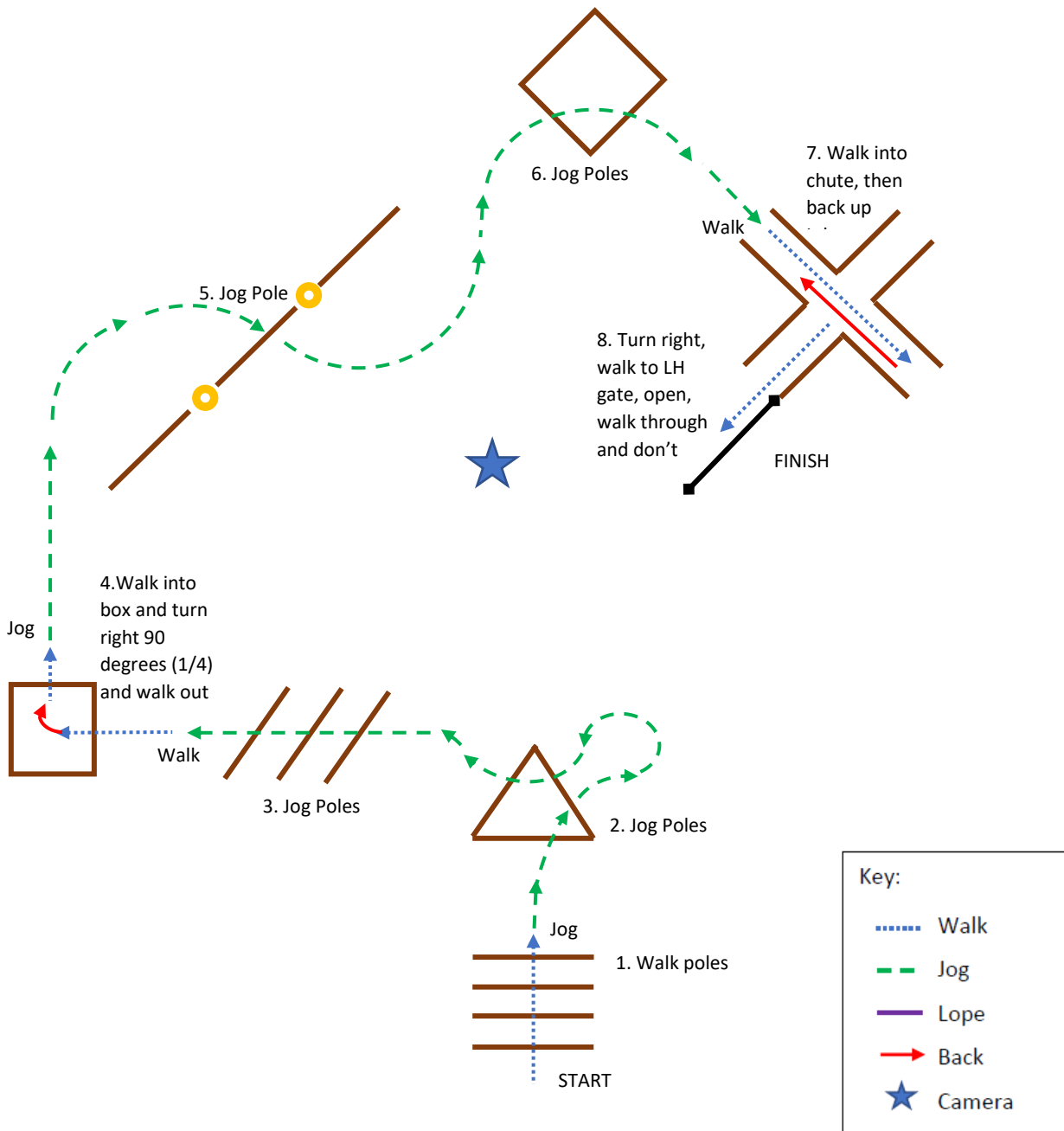
OPEN INHAND TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

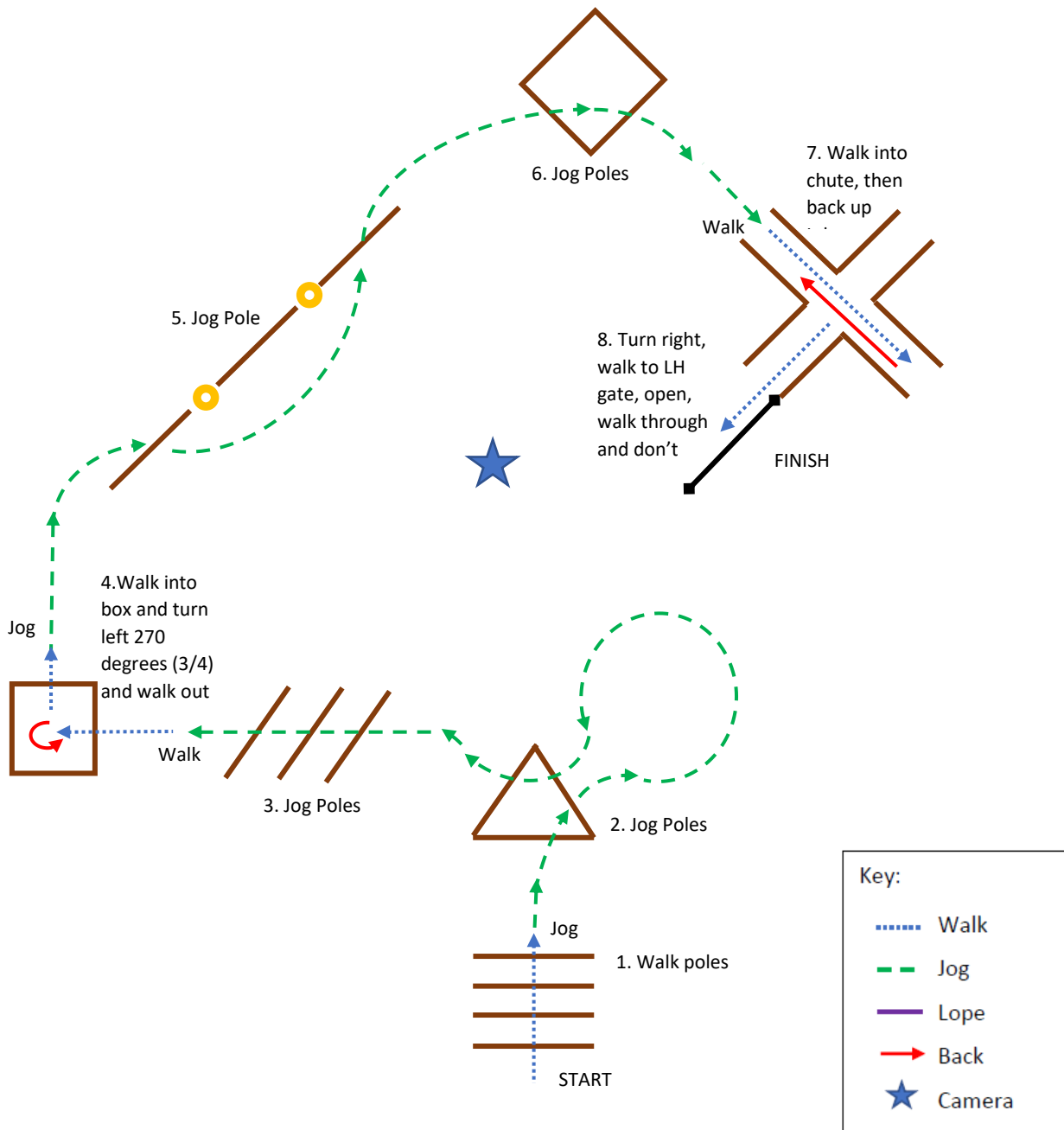
SS NOVICE / LEAD LINE TRAIL



ONLINE NOVEMBER / DECEMBER SHOW 2020

PATTERN BOOK

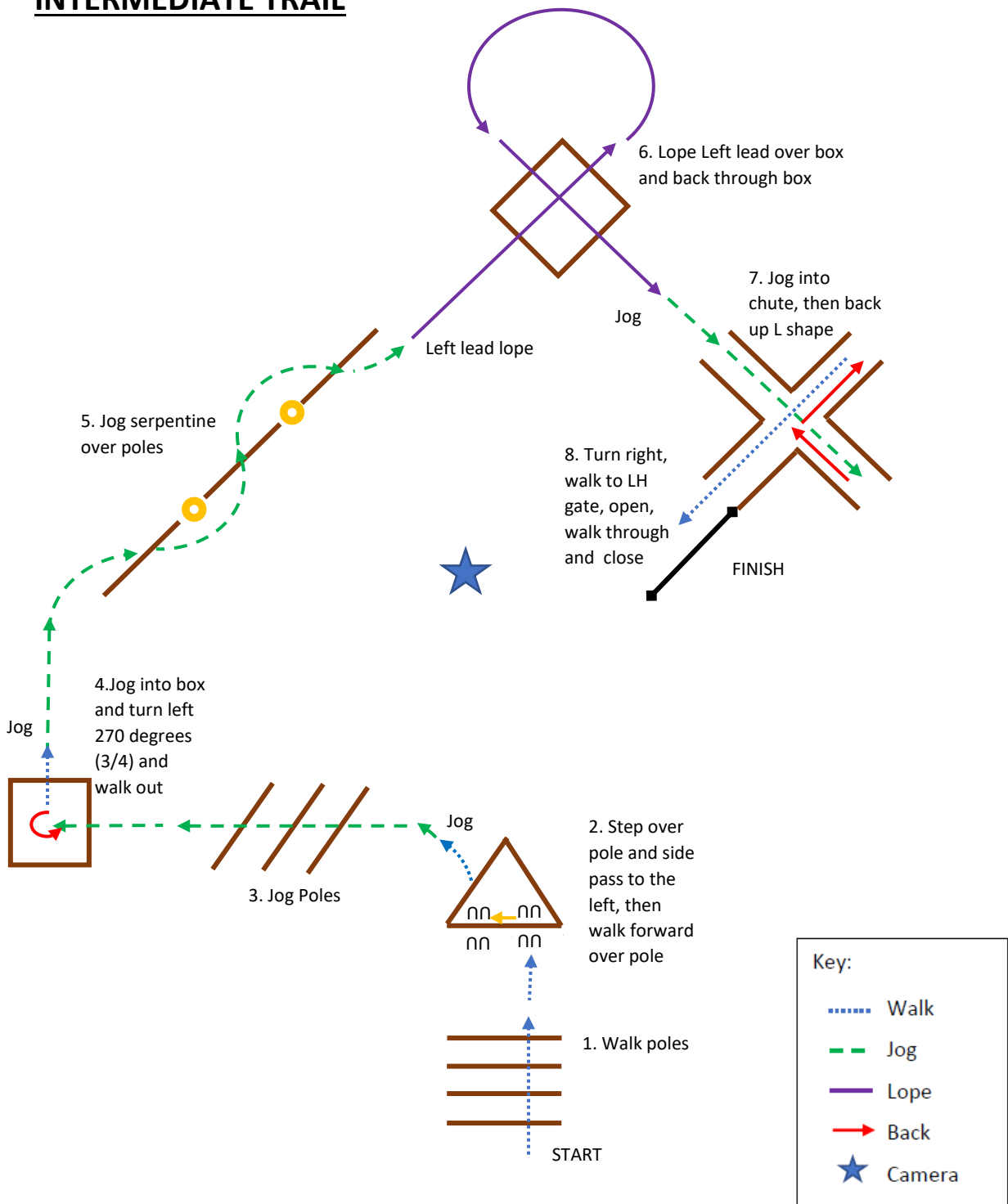
ALL AGES NOVICE TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

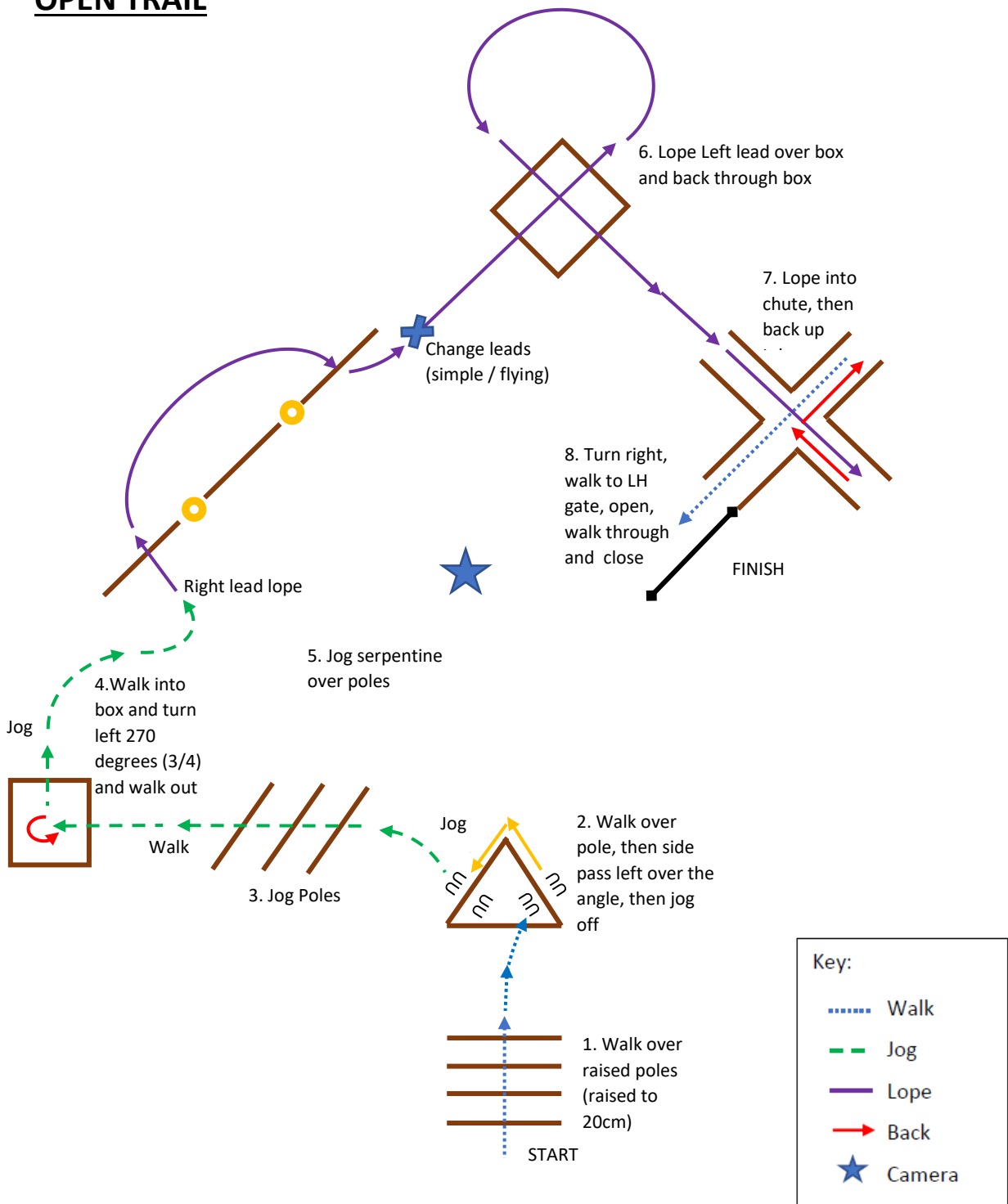
INTERMEDIATE TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

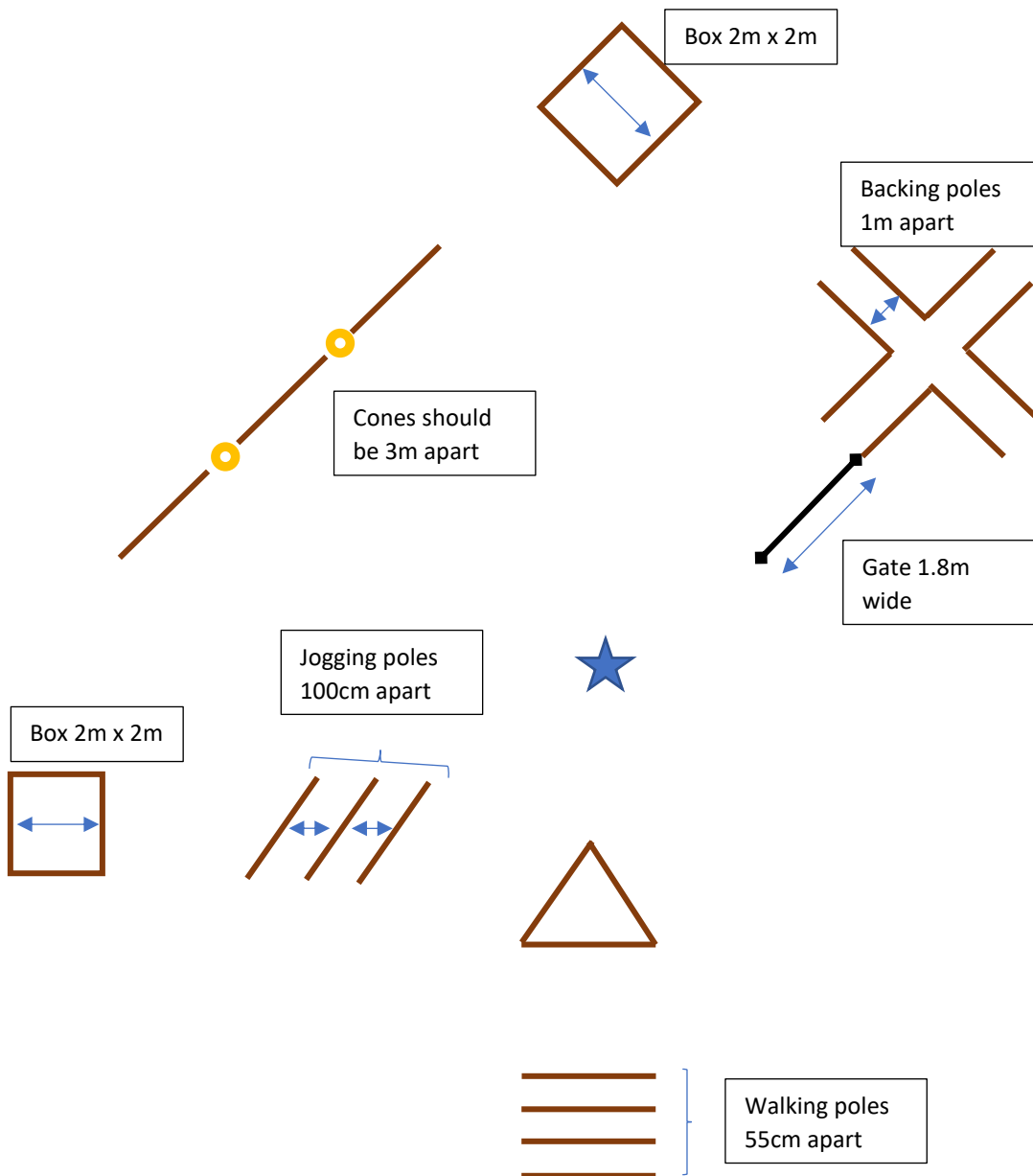
OPEN TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

DISTANCES FOR TRAIL

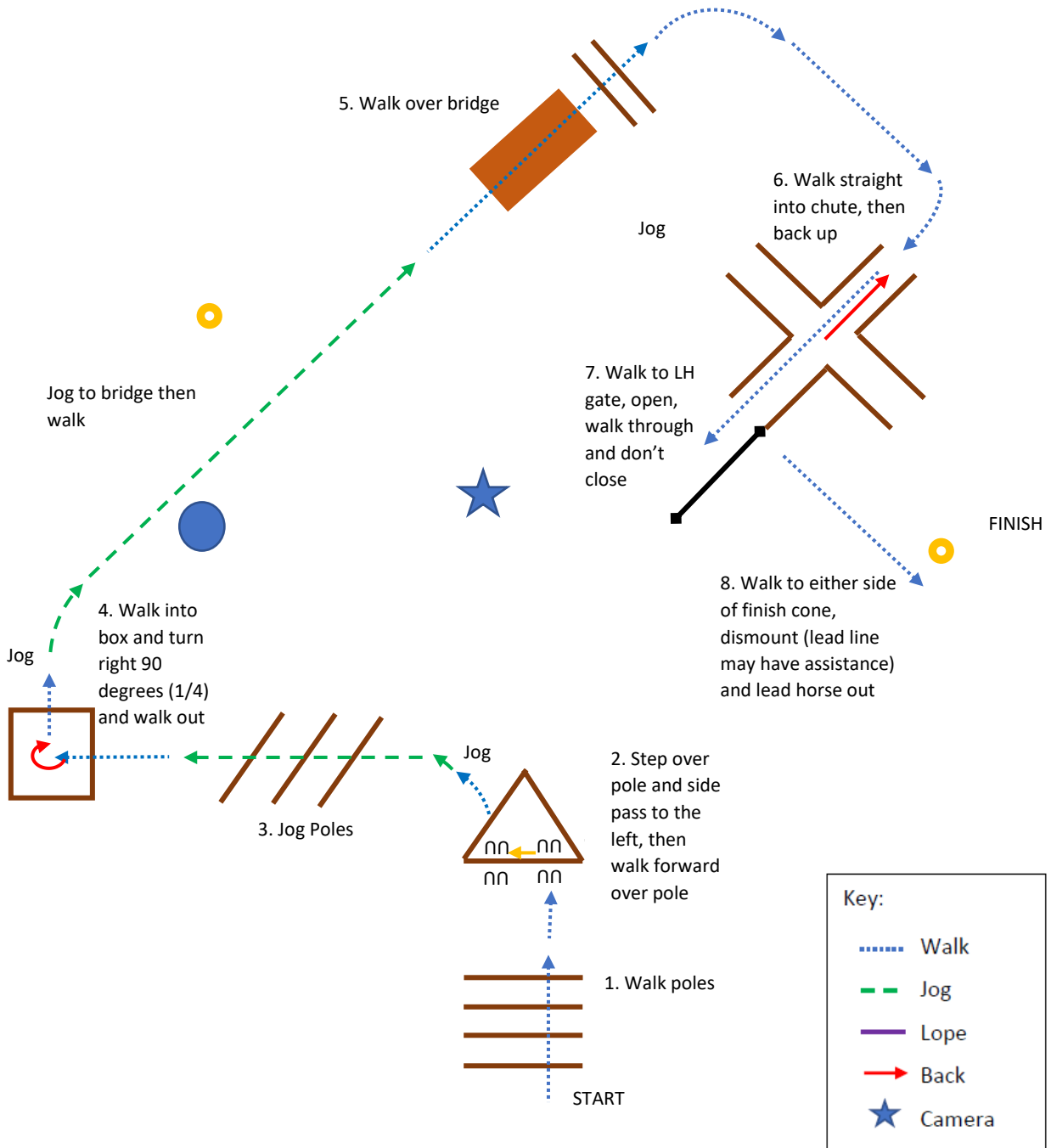


RWPHSA QUALIFIER 2 – 2020/2021

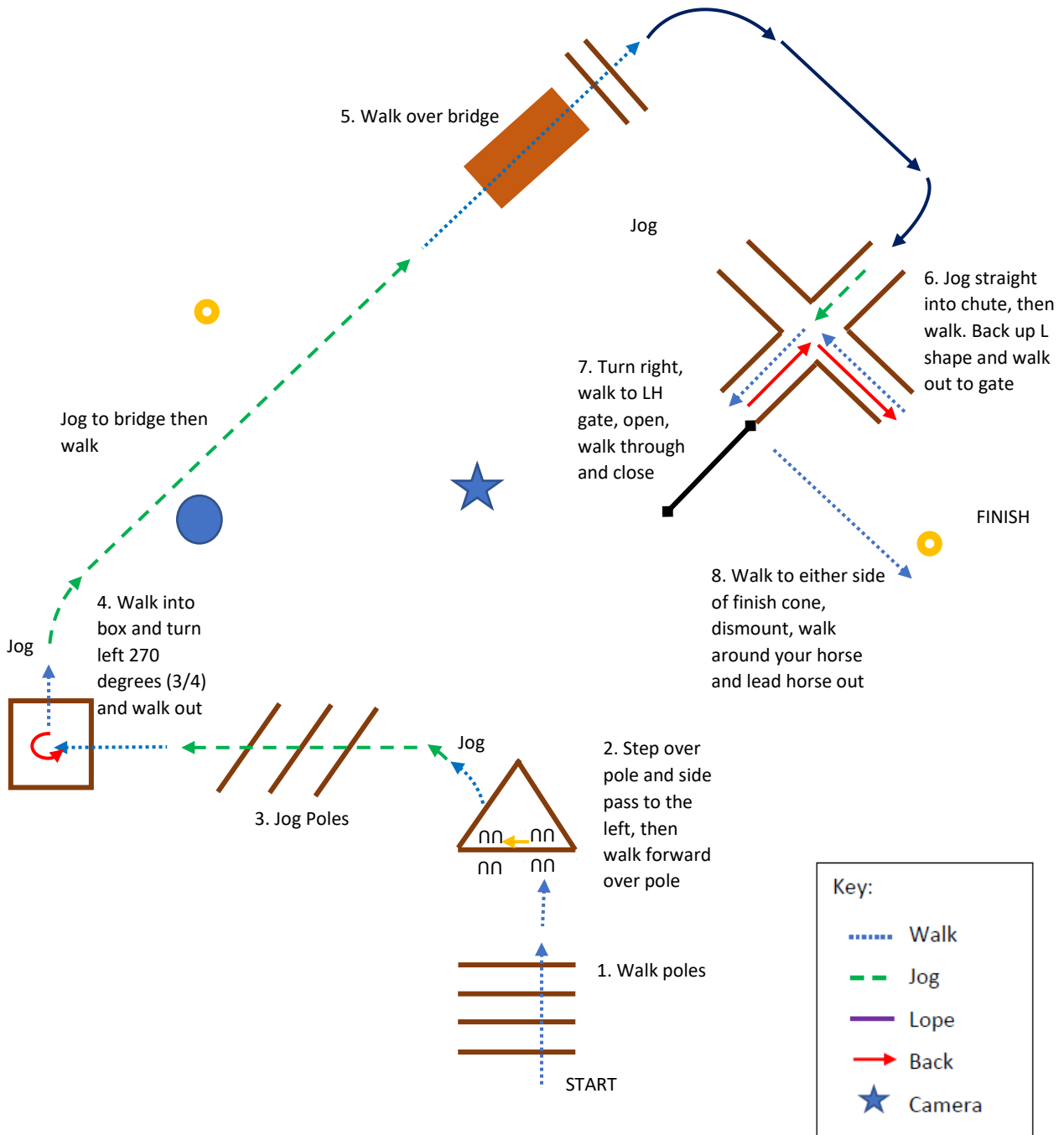
PATTERN BOOK

SS NOVICE YOUTH / NOVICE YOUTH / NOVICE ADULT / LEADLINE

RANCH TRAIL



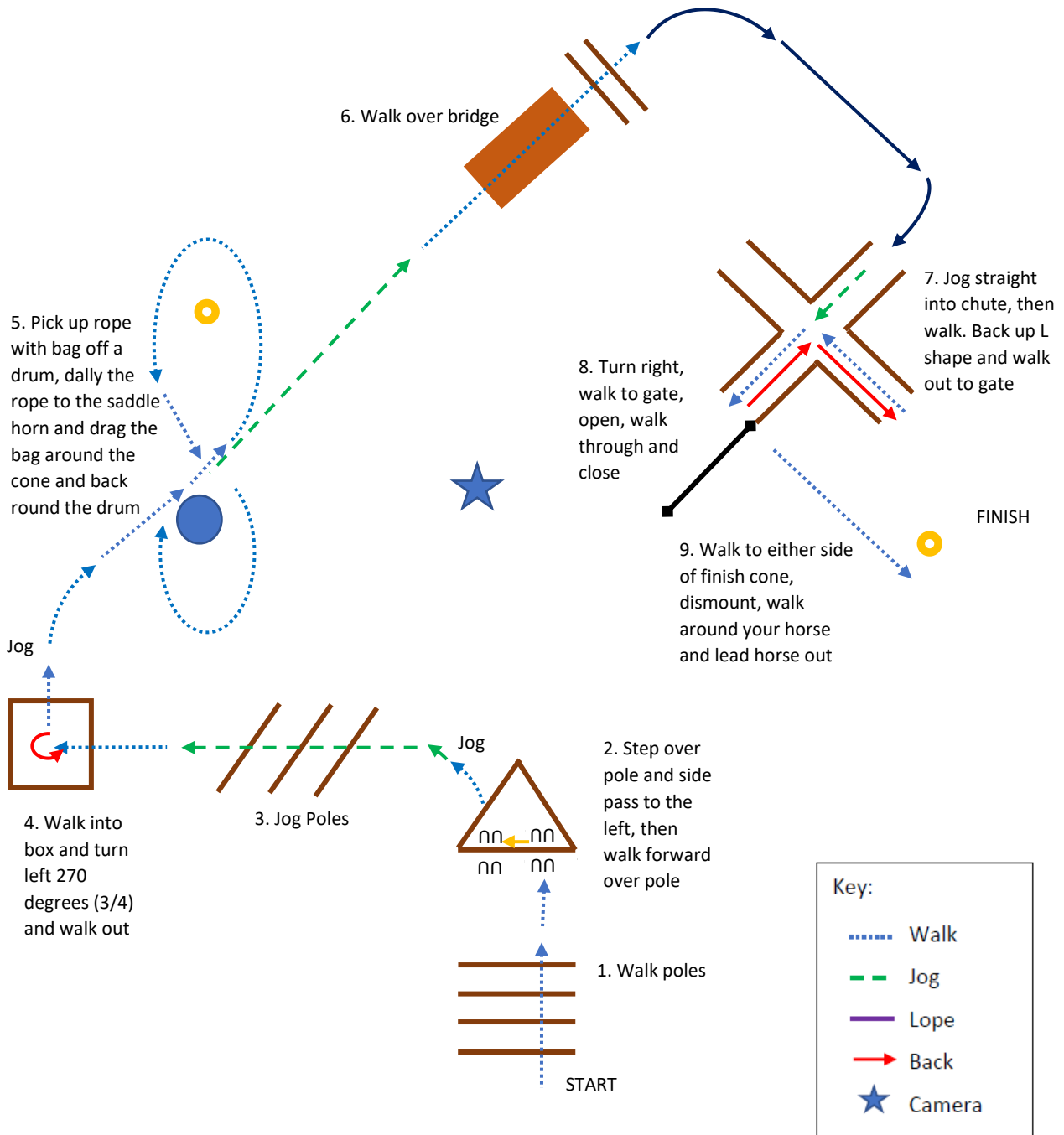
RWPHSA QUALIFIER 2 – 2020/2021
PATTERN BOOK
INTERMEDIATE YOUTH RANCH TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

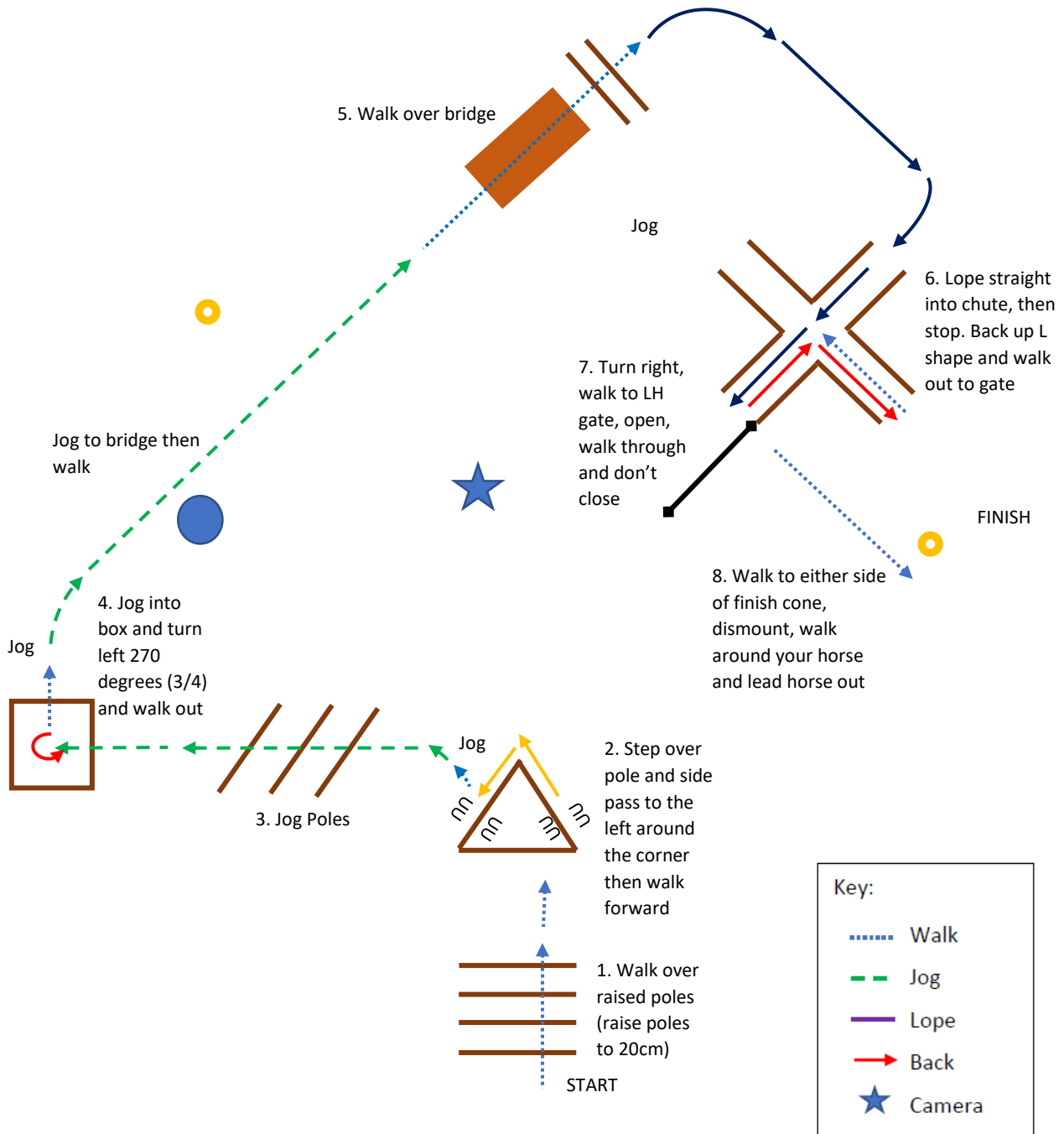
INTERMEDIATE ADULT RANCH TRAIL



ONLINE NOVEMBER / DECEMBER SHOW 2020

PATTERN BOOK

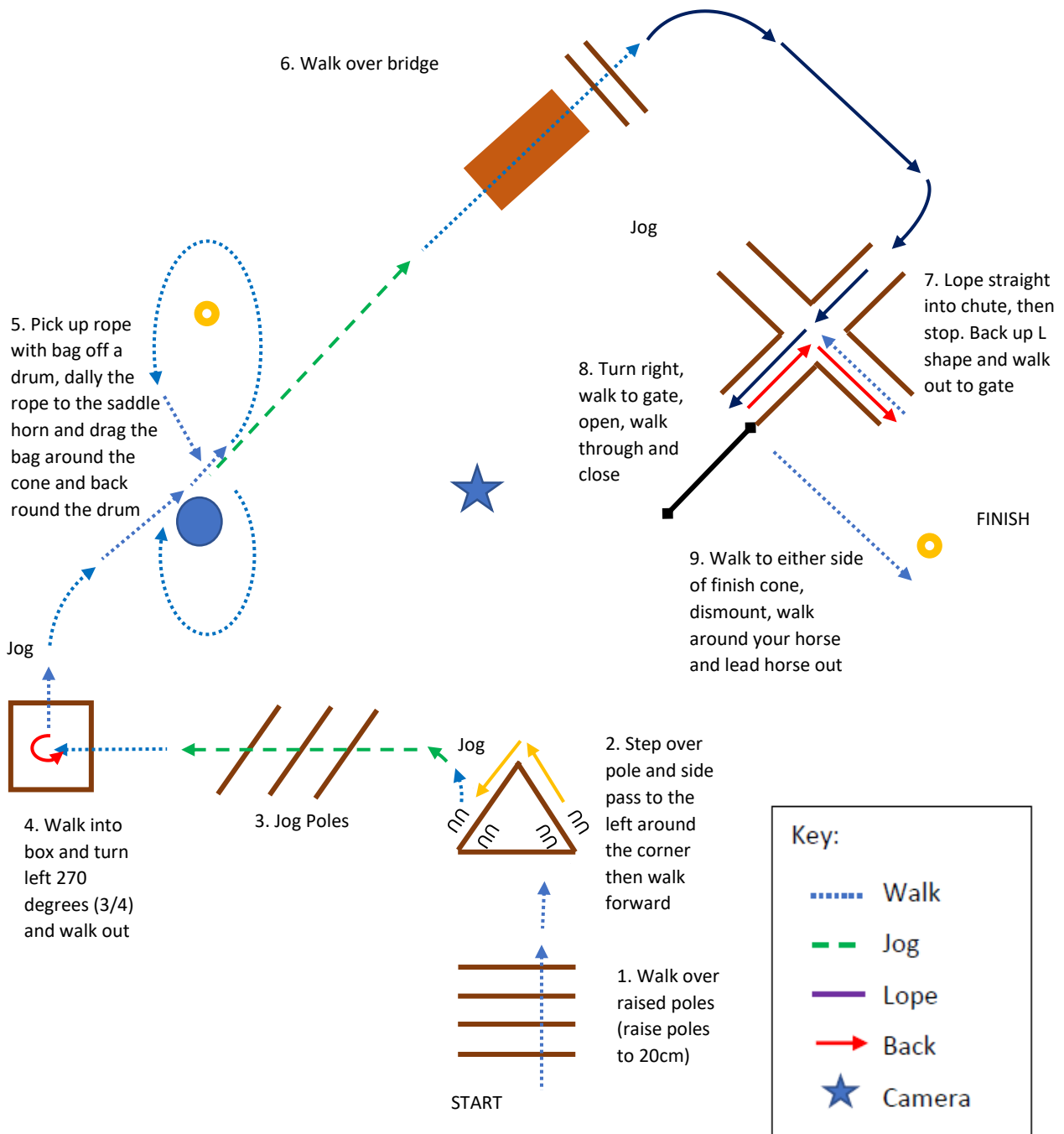
OPEN YOUTH RANCH TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

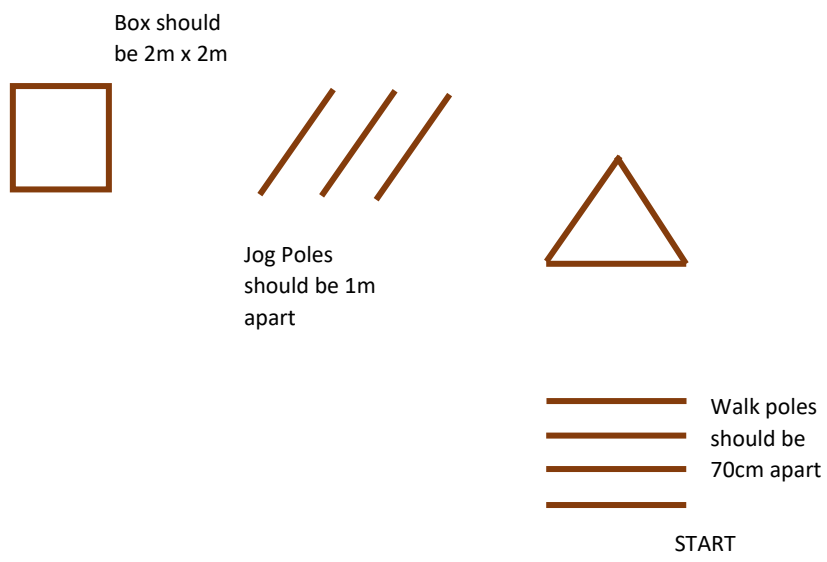
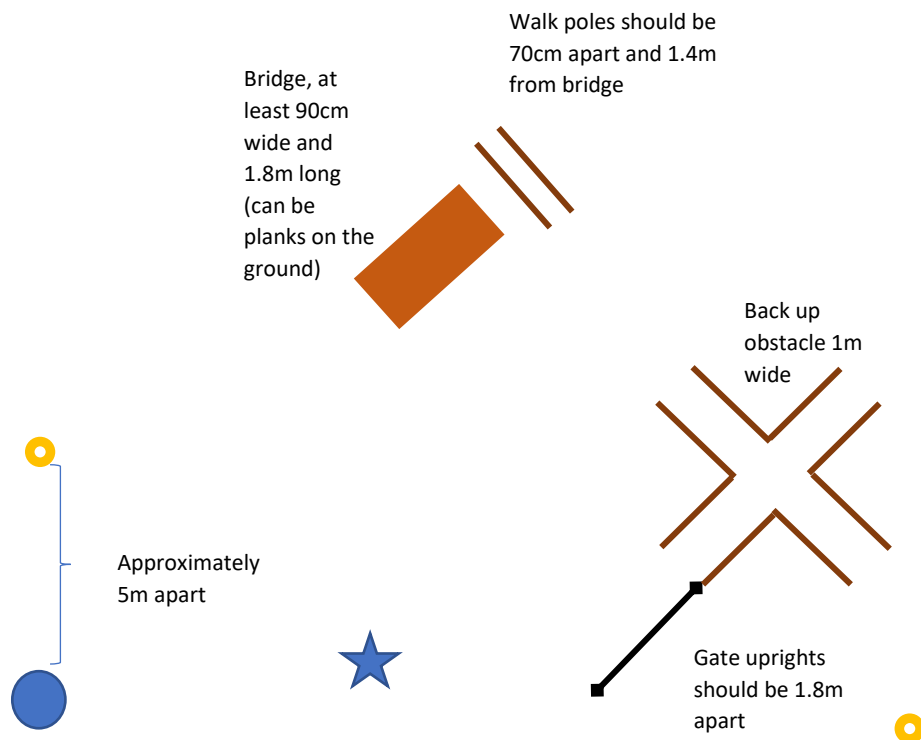
OPEN ADULT RANCH TRAIL



RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

RANCH TRAIL DISTANCES



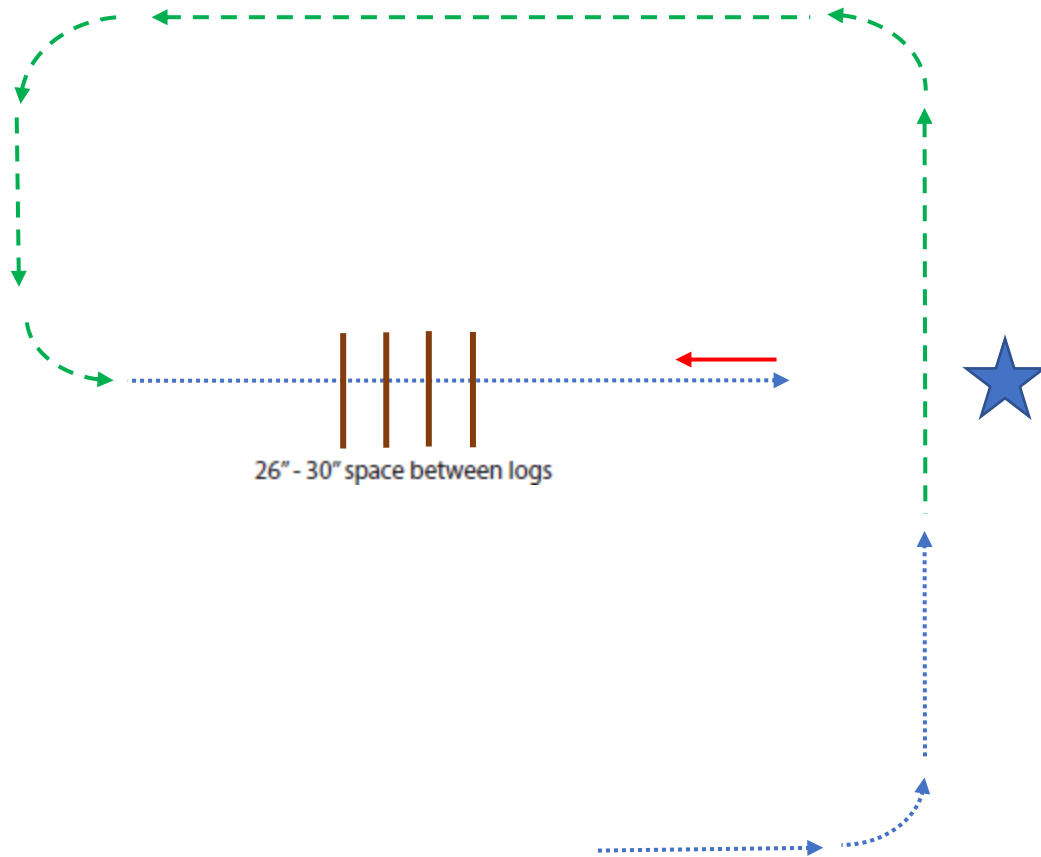
Key:

- Walk
- - - - Jog
- Lope
- Back
- ★ Camera






ONLINE NOVEMBER / DECEMBER SHOW 2020

PATTERN BOOK

SHORT STIRRUP NOVICE AND LEAD LINE RANCH RIDING



1. Walk
2. Transition to Trot
3. Trot around corner
4. Trot around 2 corners
5. Transition to walk
6. Walk over poles
7. Stop and Back

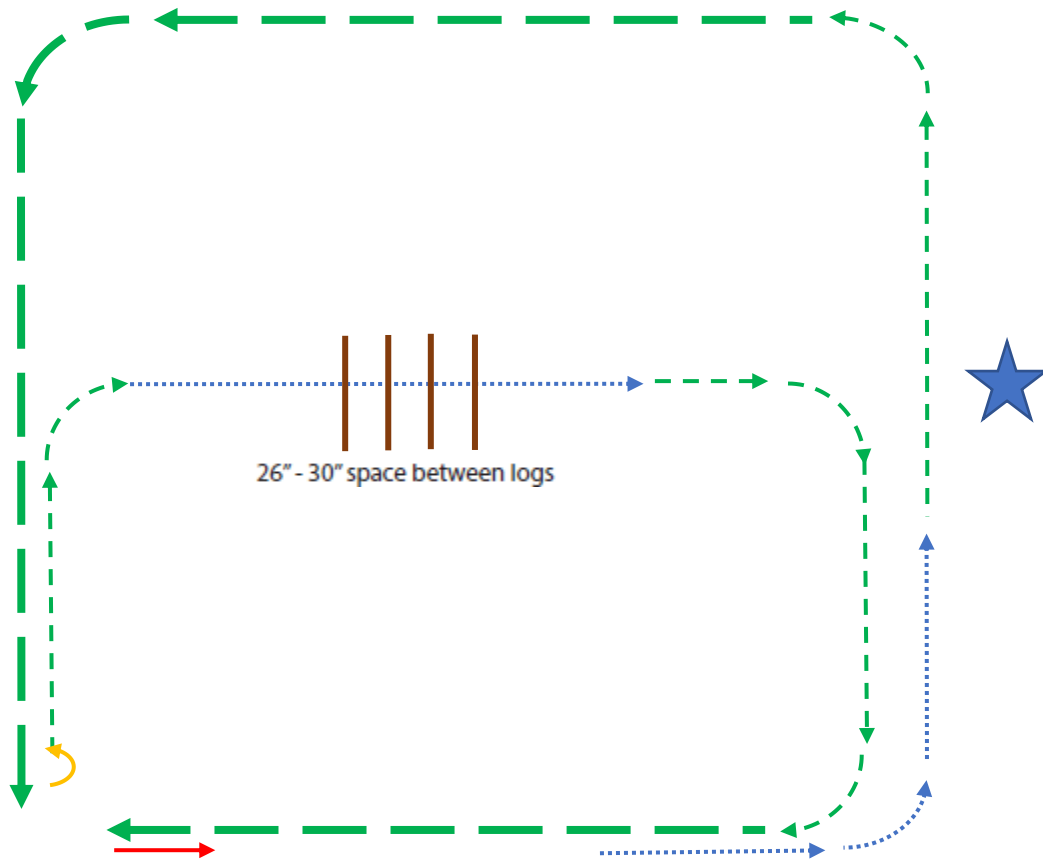
Key:	
	Walk
	Jog
	Lope
	Back
	Camera

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

NOVICE **Adult**



1. Walk
2. Trot
3. Extend the trot
4. Stop and do 180 degree turn left
5. Trot
6. Walk
7. Walk over poles
8. Trot
9. Extend the trot
10. Stop and Back

Key:

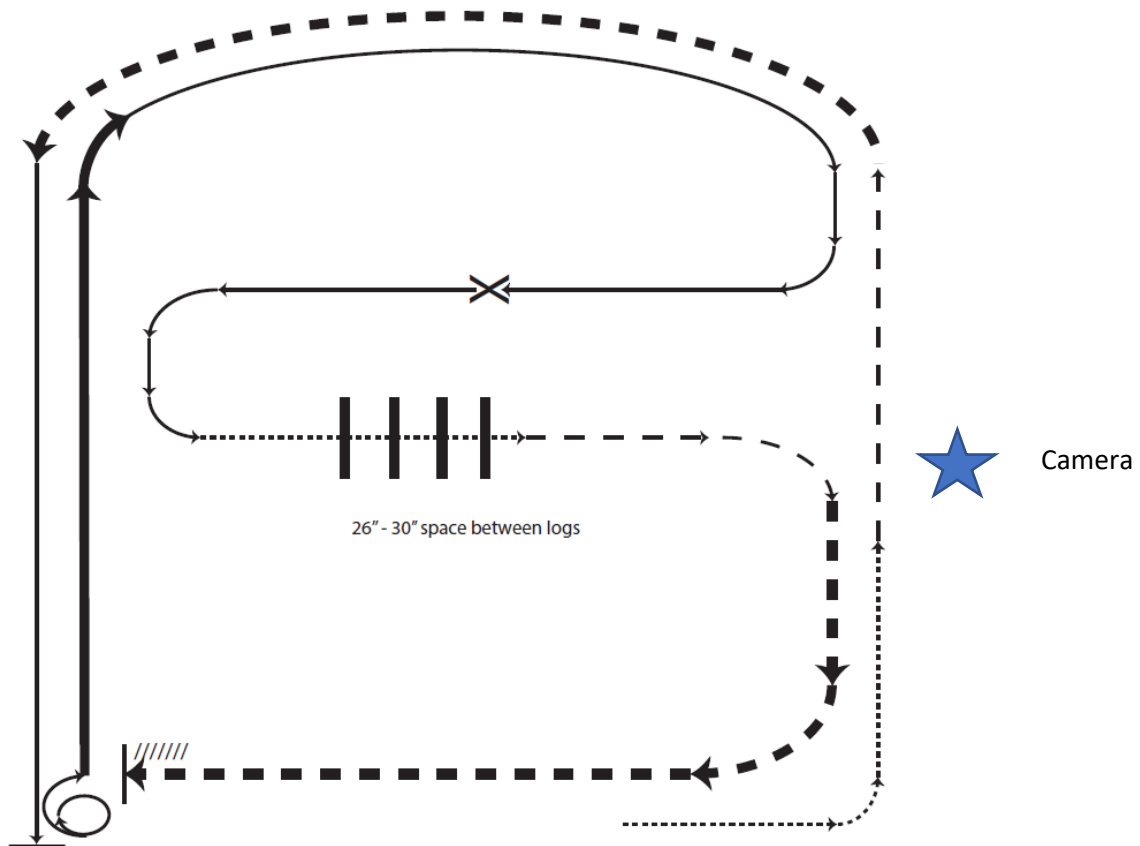
- Walk
- - - - Jog
- Lope
- Back
- ★ Camera

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

INTERMEDIATE AND OPEN RANCH RIDING (PATTERN 2)



1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

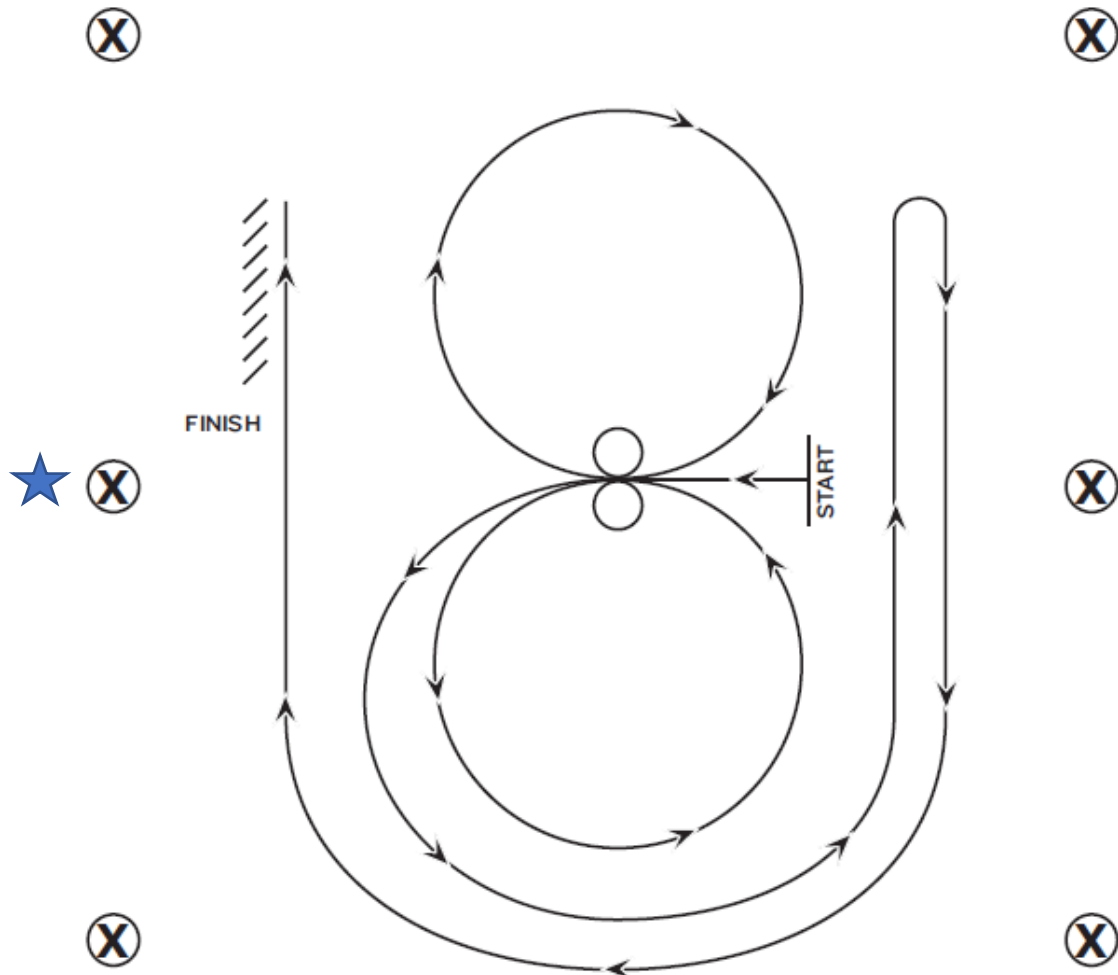
- X Lead Change
- • Walk
- - Trot
- — Ext Trot
- — Lope
- — Ext Lope
- //// Back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

NOVICE SHORT STIRRUP AND LEAD LINE REINING (WALK JOG)



Pattern 1CC - Edited

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Beginning at a jog to the left, complete one circle to the left. Stop at center of the arena. Hesitate.

2. Complete one spin to the left. Hesitate.

3. Beginning at a jog to the right, complete one circle to the right. Stop at center. Hesitate.

4. Complete one spin to the right. Hesitate.

5. Beginning at a jog, go around the end of the arena, jog down the right side of the arena past center

marker, stop and roll back right.

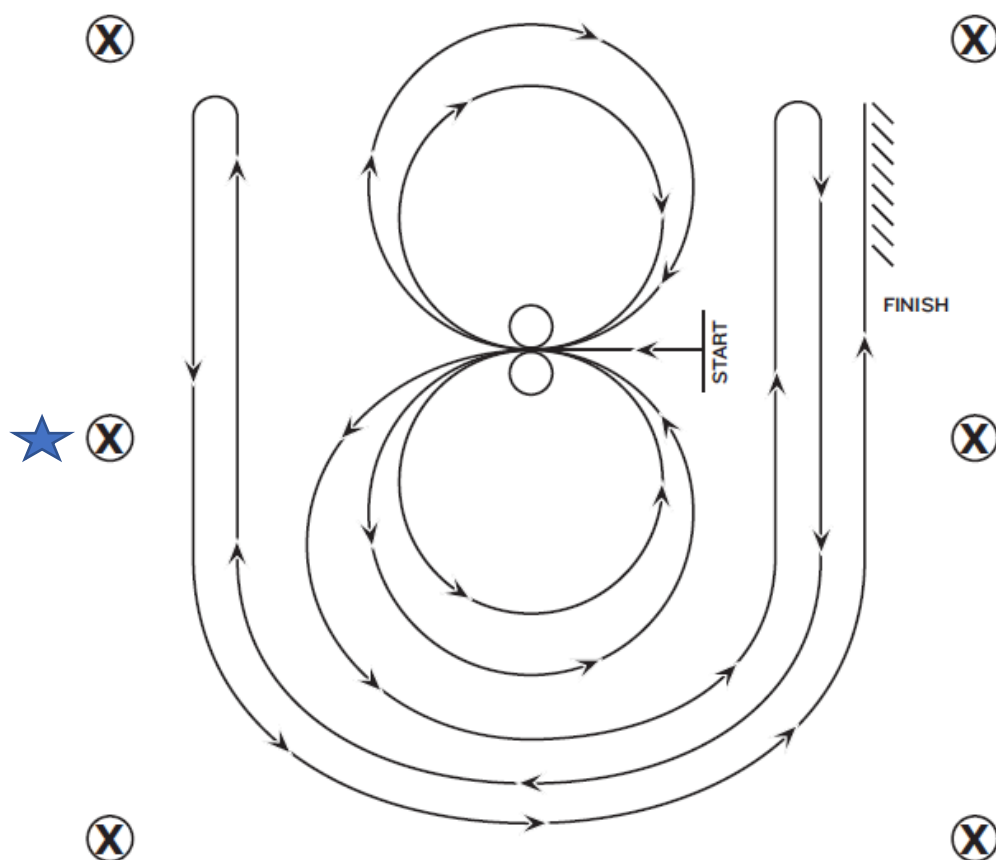
6. Continue around the end of the arena to jog down the left side of the arena past the center marker, stop back up.

Rider must dismount and drop the bridle to the designated judge.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

NOVICE REINING (WALK JOG)



Pattern 1BB - Edited

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Beginning at a jog to the left, complete one large circle and one small circle to the left. Stop at center of the arena. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning at a jog to the right, complete one large circle and one small circle to the right. Stop at center. Hesitate.
4. Complete one spin to the right. Hesitate.
5. Beginning at a jog to the left, go around the end of the arena, jog down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to jog down the left side of the arena past the center marker. Stop and roll back to the left.
7. Continue around the end of the arena to jog down the right side of the arena past the center marker. Stop back up.

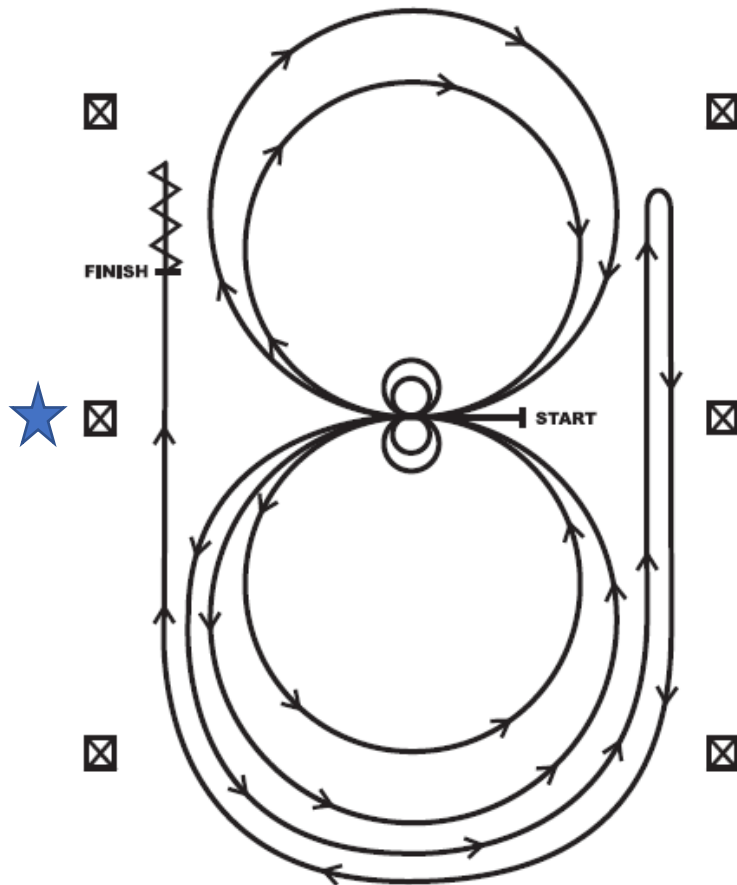
Rider must dismount and drop the bridle to the designated judge.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

INTERMEDIATE REINING FIRST GO ROUND

REINING PATTERN A



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up.

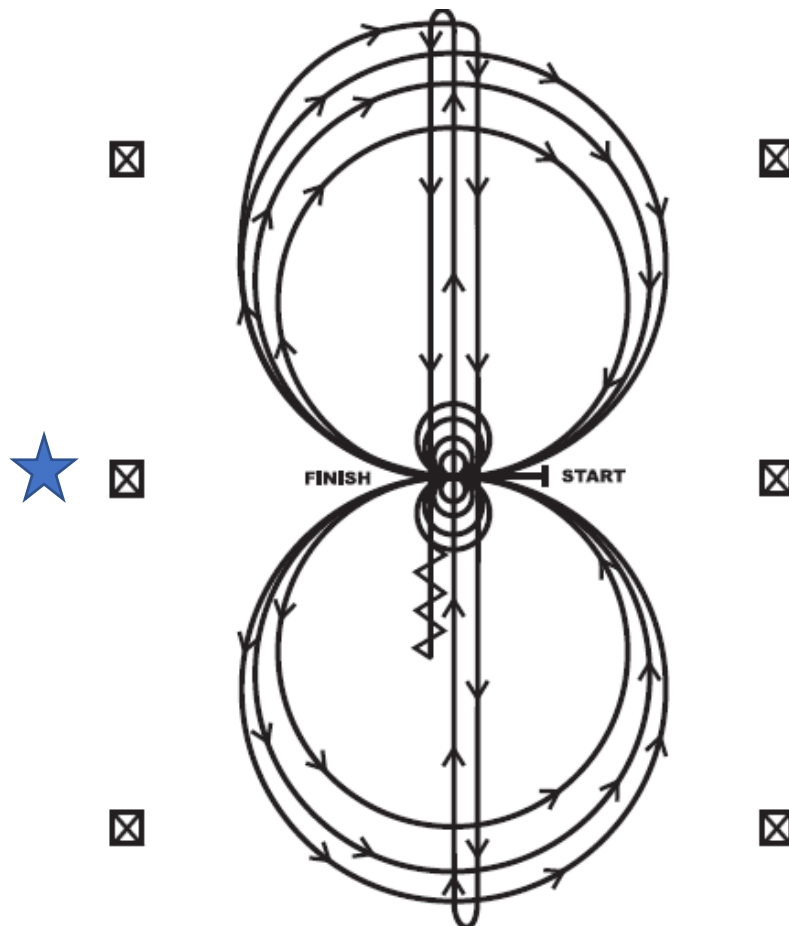
Hesitate to demonstrate completion of the pattern.

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

INTERMEDIATE REINING SECOND GO ROUND

REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

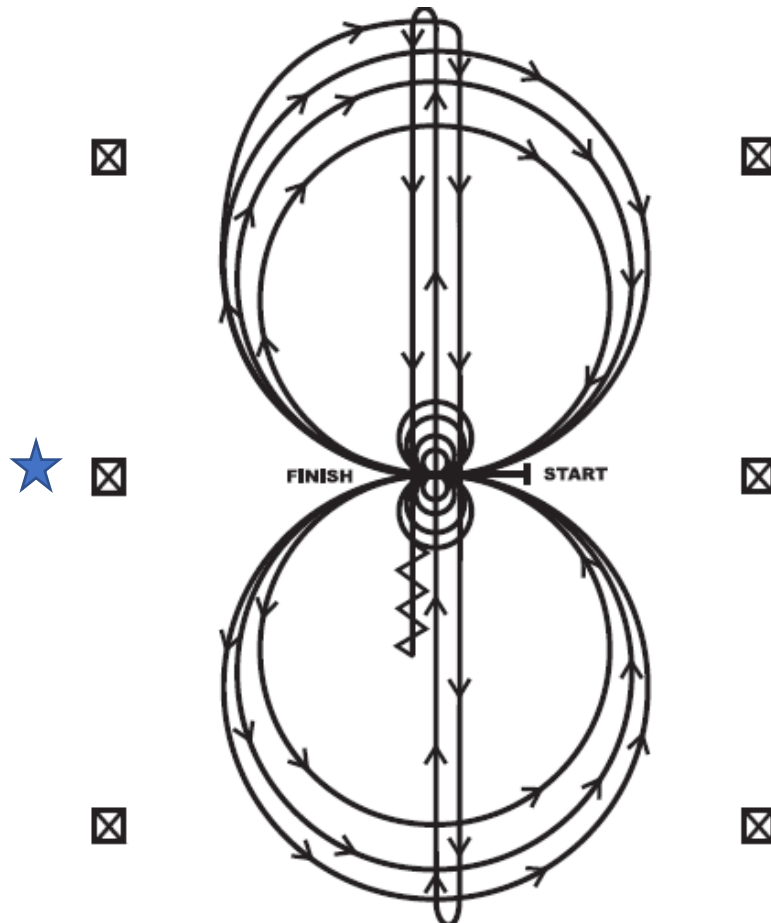
1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena. (simple or flying)
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena (simple or flying).
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

OPEN REINING FIRST GO ROUND

REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

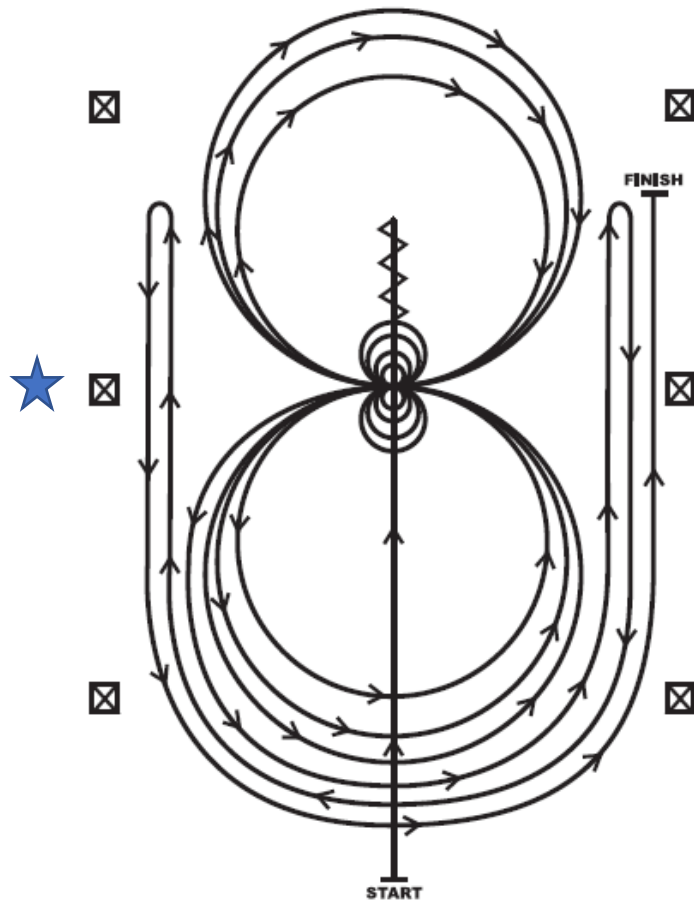
1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern

RWPHSA QUALIFIER 2 – 2020/2021

PATTERN BOOK

OPEN REINING SECOND GO ROUND

REINING PATTERN 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20m circle at the working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness, regularity and quality of the walk; balance in the downward transition to square, straight halt; immobility.				
2	Between X & G C	Develop working jog through the working walk Track left, working jog	Willing, smooth transition; balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, working jog In the last quarter of the circle develop working walk	Balance and bend on the circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.		2		
4	E A	Proceed straight ahead, working walk Halt 4 seconds, proceed working walk	Straightness; regularity and quality of the walk; balance and bend in the corner; balance in transition to square, straight halt; immobility; willingness.				
5	F - X - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; balance and bend in corner; willing, smooth transition.		2		
6	C	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.				
7	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	B	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the circle and in the corner; regularity and quality of the jog; straightness.		2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 180)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 2

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 180
Points / Percent
Name of Judge
Signature of Judge



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10m off the track

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn; balance and correct bend on loop and in corners; regularity and quality of the jog.		2		
	H - X - K	One loop, working jog					
3	K - B	Continue on the rail, working jog	Balance and bend in the corners and turn; regularity and quality of the jog.				
	B	Turn left, working jog					
4	X	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, left lead					
5	X	Circle left 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
6	E	Turn left, working jog	Balance and bend in the turn and corners; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.				
	A	Working walk					
7	F - X - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
	H	Working walk					
8	C	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in turn.				
	B	Turn right, working jog					
9	X	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, right lead					
10	X	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
11	E	Turn right, working jog	Balance and bend in the turn and in corners; regularity and quality of the jog.				
	E - M	Continue on the rail, working jog					
12	M - X - F	One loop, working jog	Balance and correct bend on loop and in corner; regularity and quality of the jog.		2		
13	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transitions; regularity and quality of the walk and jog.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 230)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 230

Points / Percent

Name of Judge

Signature of Judge



WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 10m circle at the working jog
 15m circle at the working lope
 Half turn on the forehand
 Leg yield from centerline

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:15 (Large)
MAXIMUM PTS: 280

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Circle right 10m, working jog	Balance and bend on the circle; regularity and quality of jog and lope; willing, smooth transition.				
	B	Working lope, right lead					
4	B	Circle right 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
5	P	Working jog	Willing, smooth transition; balance and bend in the turn; straightness on centerline; regularity and quality of the jog.				
	A	Down centerline					
6	D - S	Leg yield left Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
7	C	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before C	Gather the reins, working jog					
8	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	R	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
10	M	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
11	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	V	Working walk					
12	K	Working jog	Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog; straightness on centerline.				
	A	Down centerline					
13	D - R	Leg yield right Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
14	R - E	Continue on the rail, working jog	Balance and bend in the corners; regularity and quality of the jog.				
15	E	Circle left 10m, working jog	Balance and bend on the circle; willing, smooth transition; regularity and quality of the jog and lope.				
	E	Working lope, left lead					
16	E	Circle left 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
17	V	Working jog	Willing, smooth transition; regularity and quality of the jog.				
18	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE LEVEL 1 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 280)	subtotal minus any errors			

REMARKS:

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WDAA 2017 LEVEL 1 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge