




Boots & Bridles Equestrian Club, Mpumalanga

We may ride in different saddles, but we all get on from the same side.

September Multi Discipline Online Show – Instructions and Rules

1. General Rules:

- a. Tack and Attire:
 - i. Appropriate riding clothes – boots, long pants such as jods or jeans,
 - ii. Hardhats are compulsory for riders under 18 years of age, recommended for adults
 - iii. No harmful tack such as twisted wire bits.
 - iv. No shorts, flip-flops etc
 - v. You do NOT need to buy / wear special show clothing if you do not wish to.
- b. Cameraperson required to video from the position indicated by the red dot/star/square on the patterns or from C for the dressage tests.
- c. Videos need to be taken in landscape format – long side of the phone laying flat – and the horse and riders should be fully visible at all times.

- d. There may be no pausing/cutting/editing of the video of any manner.
- e. Videos need to be started just before rider enters arena and should only be stopped once rider leaves arena.
- f. No payment, no judging
- g. Entry fees are non-refundable
- h. Entries will close 28 September 2020 at 20:00 and videos will be due by 29 September 2020 at 13:00
- i. Videos not taken correctly will be disqualified. If we inform you before the cut off time (which we will if you have sent it early enough) that your videos are incorrect, you may redo them correctly.
- j. Do NOT send more than one video of the same test. The judges will NOT choose the best one. If you send more than one video of the same test, you will not be judged for that test. YOU have to choose the best video if you do more than one recording.
- k. To upload the videos go to the website home page and click on upload or follow the link on your entry confirmation email:
https://script.google.com/macros/s/AKfycbyCCd3641bHcz43u06PMb0trm_M67bFz9GQWqp5wjyOIAoidyo/exec

2. Mounted Games

- a. Distances on patterns indicate the average size step of a person. Example: 20 = 20 normal human strides
- b. Before you do your run, you will be required to pace the distances on video to indicate that you have set up the patterns correctly. This is to ensure equality between competitors.
- c. The games can be run from either direction. As long as the pattern stays the same.
- d. The camera man will be standing in line with the time line. The camera man may move the camera to follow the run. Ensure the camera is facing directly to the time line as the horse passes through. Please note the position on the patterns does not indicate distance from time line, only that the cameraperson should be standing in line with the time line. This is very important in order for times to be taken correctly by the judges. If it is not done correctly penalty times will be added.
- e. If more than one rider is riding on the same property, the pattern only needs to be paced once.
- f. The video should only be stopped once the horse is completely through the timeline.
- g. Riders may share horses
- h. This is a speed class, BUT you need to stick to the “speed limit” of the group you entered.
 - i. Lead rein for the kiddies needing to be lead
 - ii. Beginners may ONLY walk and trot
 - iii. Runners may ONLY go as fast as canter
 - iv. Speedsters may go full speed – just don’t kill yourselves 😊



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3. Western Performance

- a. This is NOT speed classes. These classes are judged on correctness of patterns done. Please see below for more info.
- b. Levels:
 - i. Novice Lead rein – Beginners – walk/jog(trot)
 - ii. Novice – Beginners – walk/jog (trot)
 - iii. Intermediate – walk/jog(trot)/lope(canter)
 - iv. Open – walk/jog(trot)/lope(canter)
- b. The trail class can be done in hand (non ridden) as well – same pattern
- c. Riders may share horses
- d. The bridge may be a tarp on the ground instead of a wooden bridge.
- e. Position of camera man indicated on pattern with a red marker (star/dot/square)

Classes Explained:

Lead Rein Entries:

The leading rein class is a group test where the following participants are judges:

- child, until 10 years - judged on the attitude on the led horse in the seat
- leading-person, at least 18 years old - judged on the leading attitude
- horse - judged on the performance over obstacles, with emphasis on manners, response to the rider and to the leading person, and quality of movement.

Horsemanship:

Is a competition where the capabilities of the rider are judged. The judge pays attention to the seat of the rider, their confidence and the manner in which they communicate with their horse.

Ranch Riding:

The purpose of Ranch Riding Horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the manoeuvre requirements, and the horse's quality of movement are the primary considerations.

Trail:

This class is similar to the working riding class, though the obstacles are similar to those you would find out on the trail. The horse is judged on the willingness to follow the riders' cues and manoeuvre through the obstacles smoothly. The horse will be penalised for refusing, hitting poles, misbehaviour etc.

Western Dressage:

This competition combines the Western traditions of horse and rider with Classical Dressage. The horse must complete a test where the horse and rider will be judged on neatness, manoeuvrability and obedience.

Videos to be taken with the camera person standing at C

Gaits:

Walk = Walk

Jog = trot

Lope = slow canter



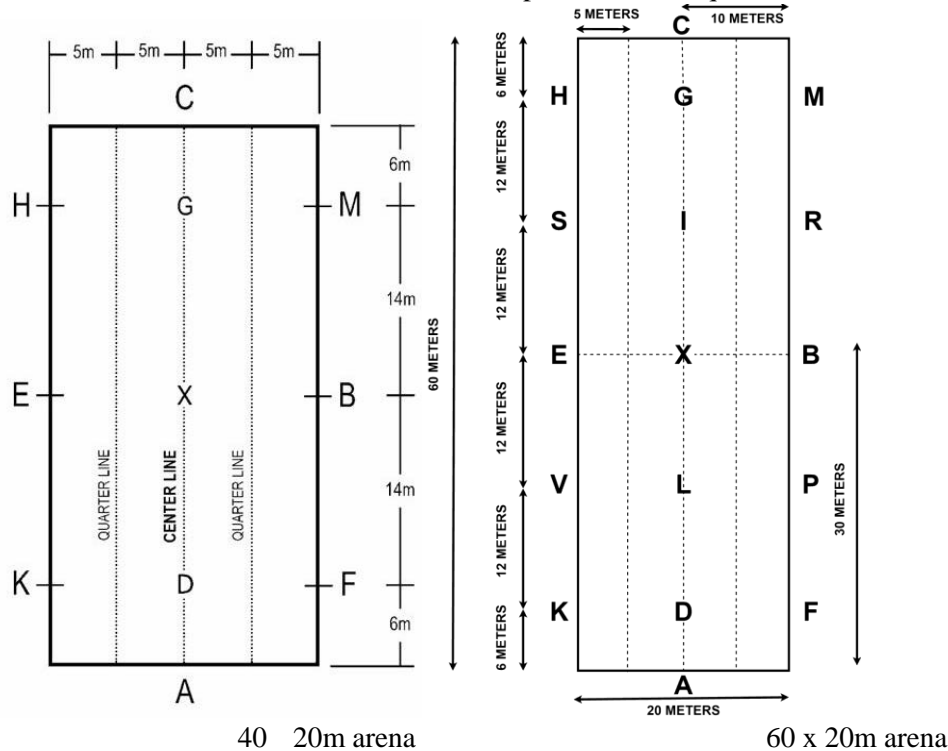
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4. Dressage (Western and English)

- a. Videos to be taken with camera person standing at C
- b. You will need a 20x60m or 20x40m arena – please check requirements on the tests themselves



- c. You are required to do 2 tests for both western and English
- d. A caller is allowed and would be preferred but is not compulsory.
- e. Levels listed from lowest (easiest) to highest (most difficult) and the English equivalent level names in bold next to it.

i. Introductory	Walk/Trot
ii. Basic	Preliminary
iii. Level 1	Novice
iv. Level 2	Elementary
v. Level 3	Elementary Medium
vi. Level 4	Medium
vii. Level 5(no western)	Advanced