



# Boots & Bridles Equestrian Club

## Confidence Builder – Walk Only, Test 4 (2020)

Approx Time: none  
 Arena Size 60x20 or 40x20

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter at walk		10		
2	G	Halt, Salute. Continue at walk		10		
3	C	Turn left		10		
4	H	Halt 4 seconds. Continue on track		10		
5	E	Turn left		10		
6	B	Turn right		10		
7	F	Halt 4 seconds. Continue on track		10		
8	K-M	Change rein at free walk on a long rein. Halt at X. At M pick up reins		10 x 2		
9	C	20m circle left		10		
10	H – F	Change rein at free walk on a long rein. Halt at X. At F pick up reins		10x2		
11	A	20m circle right		10		
12	A	Turn down centre line		10		
13	X	Halt, Salute		10		

Leave arena at free walk on long rein



# *Boots & Bridles Equestrian Club*

## **Confidence Builder – Walk Only, Test 4 (2020)**

<b>COLLECTIVE MARKS</b>			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks: 250**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Lead Rein Level, Test 4 (2020)

Approx Time:

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting

Penalties for error of course

1<sup>st</sup> error            2 points

2<sup>nd</sup> error            4 points

3<sup>rd</sup> error            Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter working trot down centre line without halting	<i>Straightness on centre line, Evenness of contact. Regularity &amp; Tempo of trot</i>	10		
2	G	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
3	C	Turn right	<i>Quality of and balance in turn</i>	10		
4	M	Halt, 5 seconds Continue working walk	<i>Balance &amp; relaxation in halt</i>	10		
5	B – A – E	Working trot	<i>Fluency &amp; thoroughness of transition</i>	10		
6	E	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
7	C	20m circle right, working walk	<i>Regularity &amp; tempo of walk Uniform bend, suppleness &amp; balance</i>	10		
8	C – M	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
9	M – X – K	Change rein, working trot	<i>Regularity &amp; tempo of trot</i>	10		
10	Between K – A	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
11	A	20m circle right, working walk	<i>Regularity &amp; tempo of walk Uniform bend, suppleness &amp; balance</i>	10		
12	F – V	Change rein, working walk	<i>Regularity &amp; tempo of walk</i>	10		
13	E X	Turn right Turn left	<i>Quality of and balance in turn</i>	10x2		
14	G	Halt, Salute	<i>Balance &amp; relaxation in halt</i>	10		
		Leave arena at free walk				



# *Boots & Bridles Equestrian Club*

## **Lead Rein Level, Test 4 (2020)**

<b>COLLECTIVE MARKS</b>			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider & Handler's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider & Handler's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks:     250**

**Competitor's Points: .....**

**Deduct Errors:         .....**

**Competitor's Total: .....**

**Competitor's % :       .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Introductory (Walk/Trot) Level, Test 4 (2020)

Approx Time: 4 minutes 30 seconds

Arena Size 40 x 20 or 60 x 20

Trot work is ridden rising or sitting

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter at working trot		10		
	X	Halt through walk, Salute. Proceed at Medium walk				
2	C	Turn left		10		
	E	Working Trot				
3	A	Circle left 20meters diameter		10		
4	F – E	Change rein		10		
5	C	Circle right 20 meters diameter		10		
6	M	Medium Walk		10		
	B	Turn right				
	E	Turn left				
7	K	Working trot		10		
	A – C	Serpentine 3 loops to long side of arena				
8	H – B	Change rein		10		
	A – C	Serpentine 3 loops to long side of the arena				
9	F	Medium Walk		10		
	A	Turn down centre line				
	X	Halt through walk, Salute				
10		Leave arena at free walk				



# *Boots & Bridles Equestrian Club*

## **Introductory (Walk/Trot) Level, Test 4 (2020)**

<b>COLLECTIVE MARKS</b>			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks:     130**

**Competitor's Points: .....**

**Deduct Errors:         .....**

**Competitor's Total: .....**

**Competitor's % :       .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Basic Level (Preliminary), Test 4 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A  X	Enter in working trot  Halt through walk. Salute. Proceed in working trot through walk	<i>Entry</i>  <i>Halt and transitions</i>  <i>Straightness</i>	10		
2	C  M X K	Turn right  Change rein in working trot	<i>Bend in corners and rhythm</i>	10		
3	A-C	Serpentine 3 loops, each loop to go to the long side of the arena finishing at 'C'	<i>Bend, accuracy of the loops</i>	10 x 2		
4	Between C & H	Working canter left	<i>Transition and balance</i>	10		
5	E	Circle left 20m and continue on track to 'F'	<i>Regularity, balance, bend and quality of the circle</i> <i>Bend in corners</i>	10		
6	F-B  Between B & M	Working canter  Working trot	<i>Balance and rhythm</i>  <i>Fluency of transition</i>	10		
7	H  E-F  F	Medium walk  Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein. Before F shorten the rein  Medium walk	<i>The transition.</i> <i>Quality of the walk.</i> <i>Rhythm and activity.</i> <i>Lengthening of the frame.</i> <i>Fluency while shortening the reins and maintenance of walk quality</i>	10		
8	Between F & A  A	Working trot  Serpentine three loops, each loop to go to long side of arena, finishing at C	<i>Transition.</i>  <i>Bend, accuracy of loop</i>	10 x 2		
9	Between C & M	Working canter right	<i>Transition and balance</i>	10		
10	B	Circle right 20m and continue on track to K	<i>Bend, accuracy of circle, quality of canter</i>	10		
11	K – X	Change rein in working canter	<i>Balance and rhythm</i>	10		



# Boots & Bridles Equestrian Club

## Basic Level (Preliminary), Test 4 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
12	Between X & M	Working trot	<i>Fluency of transition</i> <i>Quality of trot</i>	10	
13	H X F  F	Change rein and lengthen the trot a few strides  Working trot	<i>Lengthening and regularity.</i>  <i>Transitions.</i>	10	
14	A  X	Turn down centre line  Halt through the walk, salute	<i>Bend on turn</i> <i>Straightness.</i> <i>Transitions</i>	10	
		Leave arena at free walk			
		<b>Sub Total</b>	<b>160</b>		

COLLECTIVE MARKS			
1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

**Maximum Marks: 250**  
**Competitor's Points: .....**  
**Deduct Errors: .....**  
**Competitor's Total: .....**  
**Competitor's % : .....**

**Judge's Comments:** .....  
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**Judge's Signature:** .....





# Boots & Bridles Equestrian Club

## Level 1(Novice), Test 4 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot Halt, Salute. Proceed in working trot.	<i>The entry. The halt &amp; transitions: Trot to halt – halt to trot. The straightness</i>	10		
2	C H X F F	Turn left Change rein and lengthen the trot (rising) Working trot	<i>Lengthening and regularity of steps. Straightness. Transitions.</i>	10		
3	A X	Turn down centre line Circle right 10m diameter	<i>Bend. Regularity. Balance</i>	10		
4	X	Leg yield to left returning to track before H Continue on track to M	<i>Rhythm and impulsion. Straightness of horse. Crossing and regularity of steps.</i>	10		
5	M X K F	Change rein and lengthen the trot (rising) Working trot	<i>Lengthening and regularity of steps. Transitions.</i>	10		
6	A X	Turn down centre line Circle left 10m diameter	<i>Bend. Regularity. Balance</i>	10		
7	X	Leg yield to right returning to track before M. Continue on track to C	<i>Rhythm and impulsion. Straightness of horse. Crossing and regularity of steps.</i>	10		
8	C	Halt. Rein back 3-5 steps. Proceed at medium walk	<i>Quality of halt &amp; rein back. Equilateral steps. Straightness.</i>	10		
9	H - B B - K K	Change rein at medium walk Change rein at free walk on long rein Medium walk	<i>Regularity of steps. Lengthening of frame &amp; strides. Straightness. Transitions.</i>	10		
10	A	Working canter left	<i>Transition</i>	10		



# Boots & Bridles Equestrian Club

## Level 1(Novice), Test 4 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	F – M  M	Lengthen the canter.  Working canter and continue on track to E	10		
12	E	Circle left 12m diameter and continue on track to F	10		
13	F X H	Change rein with change of leg through trot on crossing the centre line. Continue on track to B	10		
14	B	Circle right 12m diameter and continue on track to K	10		
15	K X M	Change rein with change of leg through trot on crossing centre line. Continue on track to C	10		
16	C  E – X  X  G	Working trot  Half circle left 10m diameter  Continue on centre line  Halt. Salute	10		
		Leave arena at free walk			
		<b>Sub Total</b>	<b>160</b>		

### COLLECTIVE MARKS

1.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
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**Maximum Marks: 180**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Level 2, Test 4 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot Halt-Immobility-Salute Proceed in working trot	<i>Straightness Quality of transitions and halt</i>	10		
2	C E B	Turn left Turn left Turn right. Continue on track to K	<i>Regularity of stride. Balance and bend.</i>	10		
3	K-E	Shoulder-in right	<i>Quality and regularity of trot. Position. Bend</i>	10		
4	E-X X-B	Half circle right 10m diameter Half circle left 10m diameter	<i>Rhythm, bend, fluency</i>	10		
5	B-M	Shoulder-in left	<i>Quality and regularity of trot. Position. Bend</i>	10		
6	C	Halt-rein back 4 steps. Proceed in medium walk	<i>Quality of halt &amp; rein back. Equilateral steps. Straightness.</i>	10		
7	H Between G & M	Turn left Turn on the haunches left through walk Proceed in medium walk	<i>Regularity, activity, bend &amp; balance in the turn. Transition</i>	10		
8	Between G & H M	Turn on the haunches right through walk Proceed in medium walk Turn right	<i>Regularity, activity, bend &amp; balance in the turn. Transition</i>	10		
9	R-K K	Change rein in extended walk Medium walk	<i>Rhythm &amp; relaxation. Lengthening of frame and stride. Transitions</i>	10 x 2		
10	A F L E	Working canter left Change rein	<i>Transition. Engagement. Straightness. Balance. Quality of stride</i>	10		



# Boots & Bridles Equestrian Club

## Level 2, Test 4 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	E-B	Half circle right 20m diameter in counter canter	10		
12	P	Simple change of leg Continue on track to K	10		
13	K-H H	Medium canter Working canter	10		
		Transitions at F & M	10		
14	H C M M I E	Working canter Change rein	10		
15	E-B	Half circle left 20m diameter in counter canter	10		
16	R	Simple change of leg	10		
17	R M C C	Working canter Working trot	10		
18	H X F F	Change rein in medium trot Working trot	10		
		Transitions at H & F	10		
20	A X	Down centre line Halt-immobility-salute	10		
		Leave arena at free walk			
		<b>Sub Total</b>	<b>220</b>		

### COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	<b>10x2</b>	
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**Maximum Marks: 240**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Level 3, Test 4 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt.</i>	10		
	X	Halt, immobility, salute Proceed in collected trot				
2	C	Turn right	<i>Quality &amp; regularity of trot. Position &amp; bend</i>	10		
	M-B	Shoulder in right				
	B	Turn right				
3	E	Turn left	<i>Quality &amp; regularity of trot. Position &amp; bend</i>	10		
	E-K	Shoulder in left				
4	A	Turn down centre line	<i>Regularity, bend &amp; balance on circle. Correctness &amp; fluency</i>	10		
	L	Circle left 10m diameter				
5	L-H	Half pass left	<i>Regularity &amp; quality of trot. Bend, balance, impulsion &amp; fluency.</i>	10		
	H C M	Collected trot				
6	M-F	Medium trot	<i>Lengthening &amp; regularity of strides. Balance. Transitions. Straightness</i>	10		
	F-A	Collected trot				
7	A	Turn down centre line	<i>Regularity, bend &amp; balance on circle. Correctness &amp; fluency</i>	10		
	L	Circle right 10m diameter				
8	L-M	Half pass right	<i>Regularity &amp; quality of trot. Bend, balance, impulsion &amp; fluency</i>	10		
	M C H	Collected trot				
9	H X F	Change rein in extended trot.	<i>Lengthening &amp; regularity of strides. Straightness.</i>	10		
	F A	Collected trot				
		Transitions at H & F	<i>Definition, balance &amp; fluency</i>	10		
10	A	Medium walk.	<i>Regularity, activity of steps. Bend</i>	10		
	K	Turn right				
11	D	Halt. Rein back 4 steps and proceed in medium walk.	<i>Quality of halt and rein back. Equilateral steps. Straightness.</i>	10		
	F	Turn left				
12	P X S	Change rein in extended walk	<i>Regularity of steps. Lengthening of frame &amp; stride. Transitions.</i>	10 x 2		
	S	Medium walk				
13	H	Turn right	<i>Collection. Bend, balance. Regularity &amp; activity of steps</i>	10		
	Between G & M	Collect the walk a few steps and half pirouette right Proceed in medium walk				



# Boots & Bridles Equestrian Club

## Level 3, Test 4 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
14	G & H Collect the walk a few steps and half pirouette left. Proceed in medium walk	<i>Collection. Bend, balance. Regularity &amp; activity of steps</i>	10		
15	G Collected canter right M Turn right	<i>Transition. Bend, quality &amp; regularity</i>	10		
16	R-F Medium canter F Collected canter	<i>Ground cover, rhythm, lengthening of frame. Straightness.</i>	10		
	Transitions at R & F	<i>Definition, balance &amp; fluency</i>	10		
17	F A K V Collected canter	<i>Quality and regularity</i>	10		
18	V-L Half circle right 10m diameter L Simple change of leg L-P Half circle left 10m diameter	<i>Bend, balance on half circles. Transitions &amp; quality of walk steps.</i>	10		
20	B I H Change rein without change of leg H C M B Counter canter	<i>Balance, fluency of counter canter</i>	10		
21	B Simple change of leg B F A Collected canter	<i>Transitions, quality of walk &amp; canter. Fluency &amp; straightness</i>	10		
22	A Turn down centre line L Collected trot G Halt. Immobility. Salute	<i>Bend, straightness on centre line. Transition. Quality of halt.</i>	10		
	Leave arena at free walk				
		<b>Sub Total</b>	<b>240</b>		

COLLECTIVE MARKS		
1.	Position and seat of rider, correct use of the aids	10x2

**Maximum Marks: 260**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Level 4, Test 4 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in collected canter Halt – Immobility – Salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt.</i>	10		
2	C H-E	Turn left Shoulder in left	<i>The angle, bend, regularity &amp; carriage</i>	10		
3	E-X X-H H C M	Half circle left 10m diameter Half pass left Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion</i>	10		
4	M-B	Shoulder in right	<i>The angle, bend, regularity &amp; carriage</i>	10		
5	B-X X-M M C H	Half circle right 10 m diameter Half pass right Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion</i>	10		
6	H X F F	Change rein in medium trot Collected trot	<i>Lengthening &amp; regularity of strides. Balance. Transitions &amp; Straightness</i>	10		
7	A	Halt – Rein-back 4 steps Proceed in collected trot	<i>Quality of halt &amp; rein back. Straightness, balance &amp; regularity. Equilateral steps. Transitions</i>	10		
8	K X M M	Change rein in extended trot Collected trot	<i>Regularity, suppleness of back, activity, over track, freedom of shoulder, stretching to the bit</i>	10		
9		Transitions at K & M	<i>Clear definition &amp; fluency</i>	10		
10	C H Between G & M	Collected walk Turn left Half pirouette right left Proceed in collected walk	<i>Regularity, activity, bend &amp; balance. Size of half pirouette</i>	10		
11	Between G & H M	Half pirouette right. Proceed in collected walk. Turn right.	<i>Regularity, activity, bend &amp; balance. Size of half pirouette</i>	10x2		
12		The collected walk in movements 10 & 11	<i>Regularity, shortening &amp; heightening of step, self- carriage</i>	10		



# Boots & Bridles Equestrian Club

## Level 4, Test 4 (2020)

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
13	R-K K	Change rein in extended walk Collected walk	<i>Regularity, suppleness of the back, activity, over track, freedom of shoulder, stretching to the bit</i>	10x2		
14	A	Collected canter left	<i>Willingness, fluency, straightness of transition</i>	10		
15	F L E L	Change rein in collected canter. Flying change of leg.	<i>Straightness, balance, correctness &amp; fluency of change.</i>	10		
16	E I M I	Change rein in collected canter Flying change of leg.	<i>Straightness, balance, correctness &amp; fluency of change.</i>	10		
17	M C H H I B	Collected canter Change rein in collected canter	<i>Straightness, quality of strides, collection.</i>	10		
18	B F A A	Counter canter Flying change of leg	<i>Fluency of counter canter. Balance. Correct bend. Correctness &amp; accuracy of change</i>	10		
19	A-V V	Collected canter Circle right 8 m diameter	<i>Bend. Quality &amp; Regularity. Balance. Accuracy.</i>	10		
20	V-I I C	Half pass right Straight on Track right	<i>Correct positioning, regularity, impulsion &amp; fluency</i>	10		
21	M I E	Change rein in collected canter	<i>Straightness, quality of strides, collection.</i>	10		
22	E K A A	Counter canter Flying change of leg	<i>Fluency of counter canter. Balance. Correct bend. Correctness &amp; accuracy of change.</i>	10		
23	A-P P	Collected canter Circle left 8 m diameter	<i>Bend. Quality &amp; Regularity. Balance. Accuracy.</i>	10		
24	P-I I C	Half pass left Straight on Track left	<i>Correct positioning, regularity, impulsion &amp; fluency</i>	10		
25	H-K K	Extended canter Collected canter	<i>Lengthening &amp; quality of strides. Straightness &amp; carriage</i>	10		
26		The transitions at H & K	<i>Clear definition &amp; fluency</i>	10		
27	A X	Turn down centre line Halt. Immobility. Salute	<i>Regularity, bend &amp; balance in the turns. Straightness. Quality of transitions &amp; halt.</i>	10		
		Leave arena at free walk				
		<b>Total</b>		280		

**COLLECTIVE MARKS**





# *Boots & Bridles Equestrian Club*

## Level 4, Test 4 (2020)

1.	Position and seat of rider, correct use of the aids	10x2	
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**Maximum Marks: 300**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

.....

.....

**Judge's Signature:** .....