



# Boots & Bridles Equestrian Club

## Confidence Builder – Walk Only, Test 3 (2020)

Approx Time: none  
 Arena Size 60x20 or 40x20

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter at walk		10		
2	G	Halt, Salute. Continue at walk		10		
3	C	Turn right		10		
4	B	20m circle right. Continue on track to A		10		
5	A	Halt, rein back 4 steps. Continue on track		10		
6	K-M	Change rein at free walk on long rein		10 x 2		
7	C	Halt, rein back 4 steps. Continue on track		10		
8	E	20m circle left. Continue on track to F		10		
9	F-M	Free walk on long rein. At M take up reins		10x2		
10	H-K	Free walk on long rein. At K take up reins		10x2		
11	A	Down centre line		10		
12	X	Halt, Salute		10		

Leave arena at free walk on long rein



# *Boots & Bridles Equestrian Club*

## **Confidence Builder – Walk Only, Test 3 (2020)**

<b>COLLECTIVE MARKS</b>			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks: 230**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Lead Rein Level, Test 3 (2020)

Approx Time:

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting

Penalties for error of course

1<sup>st</sup> error            2 points

2<sup>nd</sup> error            4 points

3<sup>rd</sup> error            Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter working walk Down centre line without halting	<i>Straightness on centre line, Evenness of contact. Regularity &amp; Tempo of walk</i>	10		
2	C	Turn left	<i>Quality of turn</i>	10		
3	H X F	Change rein, working trot	<i>Regularity &amp; tempo of trot. Fluency &amp; thoroughness of transition</i>	10		
4	F - K	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
5	E - B	Half 20m circle right	<i>Uniform bend, suppleness &amp; balance</i>	10		
6	A  C	Halt 5 seconds, proceed working walk  Halt 5 seconds, Proceed working walk	<i>Balance &amp; Relaxation in halt. Fluency &amp; thoroughness of transition</i>	10x2		
7	M X K	Change rein, working trot	<i>Regularity &amp; tempo of trot. Fluency &amp; thoroughness of transition</i>	10		
8	K	Working walk	<i>Fluency &amp; thoroughness of transition</i>	10		
9	B - E	Half 20m circle left	<i>Uniform bend, suppleness &amp; balance</i>	10		
10	A  X	Down centre line  Halt, Salute	<i>Quality of &amp; balance in turn  Fluency &amp; thoroughness of transition. Balance &amp; relaxation in halt</i>	10		
		Leave arena at free walk				



# *Boots & Bridles Equestrian Club*

## **Lead Rein Level, Test 3 (2020)**

<b>COLLECTIVE MARKS</b>			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider & Handler's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider & Handler's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks: 210**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Introductory Level (Walk/Trot), Test 3 (2020)

Approx Time: .....

Arena Size 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in working trot and proceed down centre line without halting	<i>Straightness, evenness of contact, balance</i>	10		
	C	Track left				
2	E	Circle left 20m diameter	<i>Balance, bend, size, shape. Regularity, tempo, freedom.</i>	10		
	E – A	Working trot				
3	A	Turn down centre line	<i>Straightness, evenness of contact, balance.</i>	10		
	Between D & X	Transition to medium walk	<i>Fluency, balance, contact</i>			
4	X	Circle right 10m diameter & on the second half of the circle give and retake the inside rein	<i>Balance, bend, size, shape. Clarity of release &amp; balance during give and retake</i>	10		
5	X	Circle left 10m diameter & on the second half of the circle give and retake the inside rein	<i>Balance, bend, size, shape. Clarity of release &amp; balance during give and retake</i>	10		
6	Between X & G	Transition to working trot	<i>Fluency, balance, contact</i>	10		
	C	Turn right				
7	B	Circle right 20m diameter	<i>Balance, bend, size, shape</i>	10		
8	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the right rein	<i>Balance, bend, size, shape</i>	10		
9	C	Medium walk	<i>Regularity, purpose, relaxation, freedom</i>	10		
10	M X K	Change rein in a free walk on long rein	<i>Regularity, purpose, relaxation, stretching forwards and down, ground cover, suppleness of whole body</i>	10 x 2		



# Boots & Bridles Equestrian Club

## Introductory Level (Walk/Trot), Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	K A	Medium Walk Turn down centre line	10		
12	X	Halt, immobility, Salute	10		
		Leave arena at free walk on a long rein where appropriate			
		<b>Sub Total</b>	<b>130</b>		

COLLECTIVE MARKS			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	<b>10x2</b>	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	<b>10x2</b>	
3.	Contact: works from behind into consistent elastic contact	<b>10x2</b>	
4.	Rider's position: balance, straightness and correctness	<b>10x2</b>	
5.	Rider's Results: effectiveness and correctness of aids	<b>10x2</b>	

**Maximum Marks:     230**  
**Competitor's Points: .....**  
**Deduct Errors:       .....**  
**Competitor's Total: .....**  
**Competitor's % :     .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Basic Level (Preliminary), Test 3 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A Between D & X	Enter in working trot Halt through walk. Salute. Proceed in working trot through walk	<i>Entry Fluency and calmness of halt and transitions: trot walk halt – halt walk trot Straightness</i>	10		
2	C H X K	Turn Left One loop through X	<i>Quality of trot and changes of bend</i>	10 x 2		
3	F B-H H H C	Medium Walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein Shorten the reins Medium walk	<i>Transition Rhythm and activity Lengthening of the frame Fluency of walk while shortening the rein</i>	10		
4	C M X F	Working trot One loop through X	<i>Quality of trot and changes of bend</i>	10 x 2		
5	Between A & K	Working canter right	<i>Clam and smooth depart to canter, quality of canter</i>	10		
6	E	Circle right 20m diameter	<i>Quality of canter. Bend on circle</i>	10		
7	Between E & H	Working canter left	<i>Calm and smooth depart to canter, quality of canter</i>	10		
8	M X K	Change rein in working trot with 6 to 8 walk steps over 'X'	<i>Quality of trot and walk. Smooth and calm transitions into and out of walk</i>	10		
9	Between A & F	Working canter left	<i>Calm and smooth depart, quality of canter</i>	10		
10	B	Circle left 20m diameter	<i>Quality of canter. Bend on circle</i>	10		
11	Between B & M	Working trot and continue on track to 'E'	<i>Quality of transition Balance and rhythm of trot</i>	10		



# Boots & Bridles Equestrian Club

## Basic Level (Preliminary), Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
12	E	Rising trot and circle 20meters. Lengthen the reins and allow the horse to stretch forwards, downwards. Shorten reins before 'E'	10		
	E	Continue on track in working trot			
13	A	Turn down centre line	10		
	X	Halt though walk, salute			
		Leave arena at free walk			
<b>Sub Total</b>			<b>150</b>		

COLLECTIVE MARKS			
1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

**Maximum Marks:     240**  
**Competitor's Points: .....**  
**Deduct Errors:       .....**  
**Competitor's Total: .....**  
**Competitor's % :     .....**

**Judge's Comments:** .....  
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**Judge's Signature:** .....





# Boots & Bridles Equestrian Club

## Level 1 (Novice), Test 3 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot.	<i>The entry. The halt &amp; transitions: trot to halt – halt to trot. The straightness</i>	10		
2	C B E	Turn right Turn right. Walk/trot Transition (3 – 5 walk steps) Turn left	<i>Bend and regularity of steps. Straightness. Transitions</i>	10		
3	F – M M	Lengthen the trot Working trot	<i>Lengthening and regularity of steps. Straightness. Transitions.</i>	10		
4	H E	Working canter left Circle left 15m diameter Continue on track to F	<i>Transition. Quality of canter. Bend, regularity and balance.</i>	10		
5	F X M M C H	1 loop through X Working canter	<i>Quality of canter. Balance and regularity. Bend</i>	10		
6	H – K K	Lengthen the canter. Working canter	<i>Lengthening and regularity of strides. Straightness. Transitions.</i>	10		
7	A F	Working trot Medium walk	<i>Transitions</i>	10		
8	F - E E	Change rein at free walk on long rein Medium walk	<i>Regularity of steps. Lengthening of frame and strides. Straightness. Transitions</i>	10		
9	C B	Working canter right Circle right 15m diameter	<i>Transition. Quality of canter, bend, regularity and balance</i>	10		
10	K X H	One loop through X	<i>Quality of canter. Balance and regularity. Bend</i>	10		



# Boots & Bridles Equestrian Club

## Level 1 (Novice), Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks	
11	C	Working trot.	10			
	B	Circle right 20m diameter at working trot (rising) and slowly lengthen the reins. Before B retake the reins				<i>Transition. Balance, rhythm, fluency, lengthening of the frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit.</i>
12	B – X	Half circle right 10m diameter	10			
	X	Continue on centre line				<i>Bend on half circle. Balance and regularity.</i>
	G	Halt. Salute				<i>Straightness on centre line. Transitions. Quality of halt</i>
		Leave arena at free walk				
		<b>Sub Total</b>	<b>120</b>			

### COLLECTIVE MARKS

1.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
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**Maximum Marks: 140**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Level 2, Test 3 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot Halt-Immobility-Salute Proceed in working trot	<i>Straightness Quality of transitions and halt</i>	10		
2	C B X-A	Turn right Turn right Serpentine 2 loops to go to long side of arena, finishing right	<i>Rhythm. Accuracy of loops. Balance. Fluency. Bend Regularity of steps.</i>	10		
3	K-X	Leg Yield	<i>Rhythm &amp; impulsion. Straightness of horse. Crossing &amp; Regularity of steps</i>	10		
4	X-H	Leg Yield	<i>Rhythm &amp; impulsion. Straightness of horse. Crossing &amp; Regularity of steps</i>	10		
5	C	Halt – immobility – rein back 3-4 steps. Proceed medium walk.	<i>Transitions. Halt. Rein back. Equilateral steps. Straightness</i>	10		
6	M Between G & H	Turn right Turn on the haunches right through walk. Proceed medium walk	<i>Regularity, activity, bend &amp; balance in the turn. Transition</i>	10		
7	Between G & M	Turn on the haunches left through walk. Proceed medium walk	<i>Regularity, activity, bend &amp; balance in the turn. Transition</i>	10		
8	H S-F F	Turn left Change rein in extended walk Medium walk	<i>Rhythm &amp; relaxation. Lengthening of frame and strides. Transitions.</i>	10 x 2		
9	A	Working canter right	<i>Quality &amp; balance of transition</i>	10		
10	V	Circle right 10m diameter	<i>Bend. Regularity &amp; balance. Quality of circle</i>	10		



# Boots & Bridles Equestrian Club

## Level 2, Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	E	Simple change of leg	<i>Balance &amp; correctness of transitions</i>	10	
12	S-R  B L K	Half circle right 20m diameter in counter canter  Change rein	<i>Bend. Fluency of counter canter. Balance. Correct flexion. Straightness on diagonal</i>	10	
13	F-M  M	Medium canter  Working canter	<i>Lengthening of frame &amp; strides. Rhythm &amp; straightness.</i>	10	
		Transitions at K & H	<i>Quality &amp; Balance</i>	10	
14	S	Circle left 10m diameter	<i>Bend. Regularity &amp; balance. Quality of circle.</i>	10	
15	E	Simple change of leg	<i>Balance &amp; correctness of transitions</i>	10	
16	V-P  B I H	Half circle left 20m diameter in counter canter  Change rein	<i>Bend. Fluency of counter canter. Balance. Correct flexion. Straightness on diagonal.</i>	10	
17	C  R-V  V	Working trot  Change rein in medium trot  Working trot	<i>Lengthening of frame &amp; stride. Transitions</i>	10	
18	A  G	Down centre line  Halt-immobility-salute	<i>Bend &amp; balance through turn. Straightness on centre line. Quality of transition &amp; halt</i>	10	
		Leave arena at free walk			
		<b>Sub Total</b>		<b>200</b>	

### COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	<b>10x2</b>	
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**Maximum Marks: 220**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Boots & Bridles Equestrian Club

## Level 3, Test 3 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in collected trot	<i>Entry. Halt. Transitions: trot to halt – halt to trot. Straightness</i>	10		
	X	Halt, immobility, salute Proceed in collected trot				
2	C	Turn left	<i>Bend. Regularity. Balance. Accuracy.</i>	10		
	E	Circle left 10m diameter				
3	E-K	Shoulder-in left	<i>Quality and regularity of trot. Position. Bend</i>	10		
4	A	Turn down centre line	<i>Bend. Fluency. Regularity. Balance. Impulsion</i>	10		
	D-S	Half pass left.				
	S H C M	Collected trot				
5	M-B	Shoulder-in right	<i>Quality and regularity of trot. Position. Bend</i>	10		
6	B	Circle right 10m diameter	<i>Bend. Regularity. Balance. Accuracy.</i>	10		
7	A	Turn down centre line	<i>Bend. Fluency. Regularity. Balance. Impulsion</i>	10		
	D-R	Half pass right				
8	R C H	Collected trot	<i>Collection</i>	10		
9	H X F	Change rein in medium trot	<i>Lengthening. Regularity of stride. Balance. Transitions</i>	10		
	F-A	Collected trot				
		Transitions at H & F				
10	A	Halt. Rein back 4 steps. Proceed in medium walk to V	<i>Halt. Rein back. Equilateral steps. Transitions. Straightness.</i>	10		
11	V-M	Change rein in extended walk	<i>Regularity in steps. Lengthening of frame &amp; stride. Transitions.</i>	10 x 2		
	M	Medium walk				
12	C	Collected canter right	<i>Transition. Collection. Straightness</i>	10		
	H I B	Change rein without change of leg				
13	B A E	Counter canter	<i>Fluency of counter canter. Balance. Correct bend</i>	10		
14	E	Simple change of leg	<i>Transitions: canter to walk, walk to canter. Collection</i>	10		
	E H C M	Collected canter				



# Boots & Bridles Equestrian Club

## Level 3, Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
15	M I E	Change rein without change of leg	10		
	E A B	Counter canter			
16	B	Simple change of leg	10		
	B M C H	Collected canter			
17	H-K	Medium canter	10		
	K	Collected Canter			
		Transition at H & K			
18	A	Collected trot	10		
19	F X H	Change rein in medium trot	10		
	H	Collected trot and continue on track to B			
		The transitions at F & H			
20	B	Turn right	10		
	X	Turn right			
	G	Halt. Salute			
		Leave arena at free walk			
<b>Sub Total</b>			<b>240</b>		

### COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	<b>10x2</b>	
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**Maximum Marks: 260**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....



# Imperial Equine Online Shows Online Equine Shows in South Africa

## Level 4, Test 3 (2020)

Approx Time: 6 minutes

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1<sup>st</sup> error            2 points

2<sup>nd</sup> error            4 points

3<sup>rd</sup> error            Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date: .....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in collected trot  Halt, immobility, salute Proceed in collected trot	<i>Quality &amp; straightness of canter. Halt, transition &amp; trot</i>	10		
2	C H-P P F A K	Turn left  Change rein in medium trot  Collected trot	<i>Regularity, ground cover, lengthening of frame, clear transitions</i>	10		
3	K-E	Shoulder in right	<i>The angle, bend, regularity &amp; carriage</i>	10		
4	E-G C	Half pass right  Turn right	<i>Correct positioning, regularity, impulsion &amp; fluency</i>	10		
5	M X K K A F	Change rein in extended trot  Collected trot	<i>Regularity &amp; ground cover, lengthening of frame</i>	10		
6		The transitions at M & K	<i>Clear definition &amp; fluency</i>	10		
7	F-B	Shoulder in left	<i>The angle, bend, regularity &amp; carriage</i>	10		
8	B-G C	Half pass left  Turn left	<i>Correct positioning, regularity, impulsion &amp; fluency</i>	10		
9	C h E E X	Collected trot  Turn left.  Halt-Rein back 5 steps and immediately proceed in collected trot	<i>Quality of trot halt and rein back. Straightness, balance, regularity. Equilateral steps and transitions</i>	10		
10	B F A K	Turn right  Medium walk	<i>Bend. Transition Regularity, ground cover, transitions</i>	10		
11	K-R	Change rein in extended walk	<i>Regularity, suppleness of back, activity, over track, freedom of shoulder, stretching to the bit</i>	10x2		
12	R M C	Collected walk	<i>Regularity &amp; carriage. Shortening of strides.</i>	10		
13	C C H S	Proceed in collected canter left  Collected canter	<i>Transition. Quality of canter. Collection.</i>			



# Imperial Equine Online Shows Online Equine Shows in South Africa

## Level 4, Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
14	S	Circle left 8m diameter	10		
15	S E L F L	Change rein in collected canter. Flying change of leg	10		
16	F A K V V	Collected canter Circle right 8m diameter	10		
17	V E I M I	Change rein in collected canter. Flying change of leg	10		
18	M-C C-A	Collected canter Serpentine 4 loops to long side of arena with 3 flying changes of leg on crossing centre line finishing right.	10		
19	K X M	Change rein in extended canter.	10		
20	Before M	Collected canter & flying change of leg.	10		
21		The transitions at K & M	10		
22	M-C C	Collected canter Collected trot and proceed to E	10		
23	E X G	Turn left Turn left Halt, Immobility, Salute	10		
		Leave arena at free walk			
		<b>Total</b>	240		

COLLECTIVE MARKS		
1.	Position and seat of rider, correct use of the aids	10x2

**Maximum Marks: 260**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

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**Judge's Signature:** .....





# Boots & Bridles Equestrian Club

## Level 5, Test 3 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A-X X-C	Enter in collected canter Halt – Immobility – Salute Proceed in collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>	10		
2	C M-B	Track to the right Shoulder-in right	<i>Angle, bend and regularity</i>	10		
3	B-X X-M M C H	Half circle right 10 m Half-pass to the right Collected trot	<i>Regularity, bend and balance. Correct positioning and fluency of half-pass. Carriage</i>	10		
4	H-E	Shoulder-in left	<i>Angle, bend and regularity</i>	10		
5	E-X X-H	Half circle left 10 m Half-pass to the left	<i>Regularity, bend and balance. Correct positioning and fluency of half-pass. Carriage</i>	10		
6	H C M M X K K-A	Collected trot Change rein in extended trot Collected trot	<i>Extension and regularity of the steps. Lengthening of frame</i>	10		
7		Transitions at M & K	<i>Clear definition and fluency</i>	10		
8	A F S	Change rein in extended walk	<i>Regularity, suppleness of back, activity, over track, freedom of shoulder, stretching to the bit</i>	10x2		
9	S-H H  Between G & M	Collected walk Turn right  Half pirouette to the right and proceed in collected walk	<i>Regularity, activity, bend and balance. Size of half pirouette</i>	10		
10	Between G & H	Half pirouette to the left and proceed in collected walk	<i>Regularity, activity, bend and balance. Size of half pirouette</i>	10		
11		Collected walk from S until canter at G	<i>Regularity, activity and heightening of steps.</i>	10		
12	G  G M R	Collected canter right  Collected canter	<i>Straightness and fluency of the transition. Uphill quality of the canter</i>	10		
13	R-F  F	Medium canter  Collected canter	<i>Straightness, groundcover, and regularity of the steps. Lengthening of the frame</i>	10		
14		Transitions at R and F	<i>Clear definition and fluency</i>	10		
15	F A K K-R R-M	Collected canter Half-pass to the right Counter canter	<i>Correct positioning, regularity and fluency. Uphill carriage</i>			
16	M	Flying change of leg	<i>Correctness, straightness and fluency of flying change</i>	10		



# Boots & Bridles Equestrian Club

## Level 5, Test 3 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
17	M C H H-P P-F	Collected canter Half-pass to the left Counter canter	10		
18	F	Flying change of leg	10		
19	F A K K-H	Collected canter Extended canter	10		
20	H C M M X K	Collected canter Change rein with 3 flying changes of leg every 4th stride	10		
21	K A F P Before B B	Collected canter Shoulder fore Half volte 3-5 m keeping haunches in Return straight to track between B & P	10		
22	F	Flying change of leg	10		
23	F A K V Before E E	Collected canter Shoulder fore Half volte 3-5 m keeping haunches in Return straight to track between E & V	10		
24	K K-A	Flying change of leg Collected canter	10		
25	A L G	Turn down centre line Collected trot Halt - Immobility - Salute			
		Leave arena at free walk			
		<b>Sub Total</b>	<b>260</b>		

COLLECTIVE MARKS		
1.	Position and seat of rider, correct use of the aids	10x2

**Maximum Marks: 280**

**Competitor's Points: .....**

**Deduct Errors: .....**

**Competitor's Total: .....**

**Competitor's % : .....**

**Judge's Comments:** .....

.....

.....

**Judge's Signature:** .....