



Boots & Bridles Equestrian Club

Confidence Builder – Walk Only, Test 2 (2020)

Approx Time: none
 Arena Size 60x20 or 40x20

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter at walk. Continue down centre line without halting		10		
2	C	Turn left		10		
3	H-F	Change rein at free walk on a long rein.		10 x 2		
4	F	Pick up reins, continue on track		10		
5	A	20m circle right		10		
6	K-M	Change rein at free walk on a long rein		10 x 2		
7	M	Pick up reins, continue on track		10		
8	C	20m circle left		10		
9	E	Halt 5 seconds. Half 10m circle left to X		10		
10	X	Half 10m circle right to B		10		
11	B	Continue on track to A		10		
12	A	Turn down centre line		10		
13	X	Halt, Salute		10		

Leave arena at free walk on long rein



Boots & Bridles Equestrian Club

Confidence Builder – Walk Only, Test 2 (2020)

COLLECTIVE MARKS		
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	10x2
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	10x2
3.	Contact: works from behind into consistent elastic contact	10x2
4.	Rider's position: balance, straightness and correctness	10x2
5.	Rider's Results: effectiveness and correctness of aids	10x2

Maximum Marks: 250

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Lead Rein Level, Test 2 (2020)

Approx Time:

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter working trot Working walk	<i>Straightness on centre line, Evenness of contact. Regularity & Tempo of trot Fluency & thoroughness of transition. Balance & relaxation in halt</i>	10		
2	G	Halt, salute Continue working walk	<i>Fluency & thoroughness of transition. Balance & relaxation in halt</i>	10		
3	C	Turn left	<i>Quality of turn</i>	10		
4	E - X X - B	Half 10m circle left Half 10m circle right Continue Straight	<i>Uniform bend along line of the circle, suppleness, balance. Regularity & Tempo.</i>	10x2		
5	Between B & F	Working trot	<i>Fluency & thoroughness of transition. Regularity & Tempo of trot</i>	10		
6	Between K & E	Working walk	<i>Fluency & thoroughness of transition. Regularity & Tempo of walk</i>	10		
7	H	Halt 4 seconds Continue working walk	<i>Balance & relaxation in halt</i>	10		
8	B X	Turn right Turn right	<i>Quality of and balance in turn</i>	10x2		
9	G	Halt, Salute	<i>Balance & relaxation in halt</i>	10		
		Leave arena at free walk				



Boots & Bridles Equestrian Club

Lead Rein Level, Test 2 (2020)

COLLECTIVE MARKS			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	10x2	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	10x2	
3.	Contact: works from behind into consistent elastic contact	10x2	
4.	Rider & Handler's position: balance, straightness and correctness	10x2	
5.	Rider & Handler's Results: effectiveness and correctness of aids	10x2	

Maximum Marks: 210

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Introductory Level (Walk/Trot), Test 2 (2020)

Approx Time:

Arena Size: 40 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in working trot and proceed down the centre line without halting	<i>Straightness on centre line, evenness of contact, quality of turn at C</i>	10		
	C	Turn Left				
2	A - C	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein	<i>Regularity & tempo. Uniform bend along the line of half circles</i>	10		
3	E	Turn left	<i>Regularity & tempo. Suppleness in the turns at B & E</i>	10		
	B	Turn right				
4	A	Transition to medium walk	<i>Fluency & thoroughness of transition. Regularity & relaxation of walk</i>	10		
	A - K	Medium Walk				
5	K X M	Change rein in a free walk on a long rein	<i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body</i>	10 x 2		
6	M	Medium walk	<i>Regularity & relaxation of walk.</i>	10		
	Between M & C	Working Trot	<i>Fluency & thoroughness of transition. Regularity and temp of trot.</i>			
7	H X F	Change rein in working trot	<i>Regularity & tempo, suppleness & contact</i>	10		
8	A	Circle right 20m and allow the horse to stretch, taking up the reins before returning to A	<i>Quality of the trot, regularity 7 tempo. Suppleness and balance in stretching</i>	10		
9	K X M	Change rein in working trot	<i>Regularity & tempo, suppleness and contact</i>	10		
10	M – C	Working Trot	<i>Regularity & tempo, suppleness & contact of trot. Fluency & thoroughness of transition.</i>	10		
	Between H & E	Medium walk				



Boots & Bridles Equestrian Club

Introductory Level (Walk/Trot), Test 2 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	E – X X	Half circle 10m in diameter in medium walk Down centre line	10		
12	Between X & G	Halt. Immobility. Salute.	10		
		Leave arena at free walk on a long rein where appropriate			
Sub Total			130		

COLLECTIVE MARKS			
1.	Rhythm, correct footfalls, regularity, suitable and consistent tempo.	10x2	
2.	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curve equally to both directions.	10x2	
3.	Contact: works from behind into consistent elastic contact	10x2	
4.	Rider's position: balance, straightness and correctness	10x2	
5.	Rider's Results: effectiveness and correctness of aids	10x2	

Maximum Marks: 230
Competitor's Points:
Deduct Errors:
Competitor's Total:
Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Basic Level (Preliminary), Test 2 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in working trot Proceed down center line without halting	<i>The entry Straightness. Regularity of the stride</i>	10		
2	C M-E E-B	Turn Right Change rein Half circle left 20m	<i>Quality of trot and bend. Regularity, balance & bend on half circle</i>	10		
3	B-H	Change rein	<i>Quality of trot</i>	10		
4	A	Circle right 20m. After centre line proceed in working canter right.	<i>Calm and smooth depart Quality of canter, bend on circle</i>	10		
5	E-B Between B & F	Half circle right 20m Working trot	<i>Quality of canter, trot and bend. Balance and smoothness of transition.</i>	10		
6	A K-B Before B	Medium Walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein. Shorten the reins	<i>Rhythm and activity. Lengthening of the frame. Fluency of walk while Shortening the rein</i>	10 x 2		
7	B M	Medium walk Working trot	<i>Fluency and balance Transition to trot</i>	10		
8	C	Circle left 20m. After centre line proceed in working canter	<i>Calm and smooth depart Quality of canter, bend and circle</i>	10		
9	E-B Between B & M	Half circle left 20m Working trot	<i>Quality of canter, trot and bend. Balance and smoothness of transition</i>	10		



Boots & Bridles Equestrian Club

Basic Level (Preliminary), Test 2 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks	
10	C Before C	Rising trot and circle 20 meters Lengthen the reins and allow the horse to stretch forwards, downwards Shorten the reins	<i>The stretching of the neck and nose forwards and downwards.</i> <i>Steadiness of the contact</i> <i>Regularity and balance of the trot</i> <i>Fluency while shortening reins</i>	10 x 2		
11	E-X X Between X & G G	Half circle left 10m Continue on centre line Medium walk Halt, Salute	<i>Bend on half circle</i> <i>Straightness on centre line,</i> <i>Transition to walk and halt</i> <i>Quality of halt</i>	10		
		Leave arena at free walk				
		Sub Total	130			

COLLECTIVE MARKS			
1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	10	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	10	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2	
5.	Rider's position, correctness, effect and independence of seat	10x2	
6.	Accuracy of figures and corners	10x2	

Maximum Marks: 220

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Level 1 (Novice), Test 2 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size: 40 x 20 or 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot Halt. Salute. Proceed working trot.	<i>The entry. The halt & transitions: trot to halt – halt to trot. Straightness.</i>	10		
2	C M – X X - B	Turn right Change rein Half circle left 10m diameter. Continue on track to H	<i>Quality of trot Bend on half circle Regularity</i>	10		
3	H – X X – E	Change rein Half circle right 10m diameter. Continue on track to M	<i>Quality of trot Bend on half circle Regularity</i>	10		
4	M – F F	Lengthen the trot (rising) Working trot	<i>The lengthening and regularity of the steps Transitions</i>	10		
5	A K X M M	Medium walk Change rein in free walk on long rein Medium walk	<i>Regularity of steps, straightness. Lengthening of frame & strides Transitions</i>	10		
6	C H	Working trot Working canter left	<i>Transitions</i>	10		
7	E	Circle left 15m diameter. Continue on track to F	<i>Quality of the canter. Bend. Regularity. Balance</i>	10		
8	F X H X H	Change rein Working trot Working canter right and continue on track to B	<i>Straightness Transitions Fluency</i>	10		
9	B	Circle right 15m diameter Continue on track to K	<i>Quality of the canter. Bend. Regularity. Balance</i>	10		
10	K – H H	Lengthen the canter Working canter	<i>Transitions The lengthening and regularity of strides. Straightness</i>	10		



Boots & Bridles Equestrian Club

Level 1 (Novice), Test 2 (2020)

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11	C B – X X G	Working trot Half circle right 10m Continue on centre line. Halt. Salute.	<i>Transitions. Bend on half circle. Balance & regularity. Straightness on centre line. Quality of halt.</i>	10		
		Leave arena at free walk				
		Sub Total		110		

COLLECTIVE MARKS			
1.	Rider's position, correctness, effect and independence of seat	10x2	

Maximum Marks: 130

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Level 2, Test 2 (2020)

Approx Time: 6 minutes 15 seconds

Arena Size 60 x 20

Trot work is ridden rising or sitting unless otherwise stated

Bit – Snaffle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in working trot Halt-Immobility-Salute Proceed in working trot	<i>Straightness Quality of transitions and halt</i>	10		
2	C B-X X-E	Turn right Half circle right 10m diameter Half circle left 10m diameter Continue on track to P	<i>Rhythm. Bend. Fluency. Straightness over "X"</i>	10		
3	P	Circle right 10m diameter	<i>Bend. Regularity. Balance. Quality & accuracy of circle</i>	10		
4	P-R R	Should in left Straight on, continue on track to S	<i>Quality and regularity of trot. Position. Bend</i>	10		
5	S-F F	Change rein in medium trot Working trot, continue on track to V	<i>Regularity. Lengthening of frame and stride. Transitions.</i>	10		
6	F	Circle right 10m diameter	<i>Bend. Regularity. Balance. Quality and accuracy of circle</i>	10		
7	V-S S	Shoulder in right Straight on	<i>Quality of regularity of trot. Position. Bend</i>	10		
8	C M-V V	Medium walk Change rein at extended walk Medium walk	<i>Rhythm, relaxation. Lengthening of frame and strides. Transitions.</i>	10 x 2		
9	K A-C	Medium canter left Serpentine 3 loops each loop to go to long side of the arena without change of leg finishing left.	<i>Transition. Accuracy of loops. Balance. Fluency</i>	10		



Boots & Bridles Equestrian Club

Level 2, Test 2 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
10	H-V V	Medium canter Working canter, continue on tract to P	10		
11	P X S	Change rein with a simple change of leg at X	10		
12	C	Circle right 20m diameter and give hands to break the contact for 2 to 3 strides between R and S	10		
13	R X V	Change rein with a simple change of leg at X	10		
14	K A X	Working trot Turn down centre line Halt. Immobility. Salute.	10		
		Leave arena at free walk			
		Sub Total	150		

COLLECTIVE MARKS		
1.	Position and seat of rider, correct use of the aids	10x2

Maximum Marks: 170

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Level 3, Test 2 (2020)

Approx Time: 5 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A	Enter in collected trot	<i>Straightness. Rhythm. Quality of transitions and halt</i>	10		
	X	Halt, immobility, salute Proceed in collected trot				
	C	Turn left				
2	H X F	Change rein in medium trot	<i>Lengthening of frame and strides. Rhythm</i>	10		
	F A K	Collected trot				
		Transitions at H & F	<i>Fluency and balance</i>	10		
3	K-E	Travers	<i>Position, regularity. Bend. Carriage</i>	10		
4	E	Turn right	<i>Rhythm, bend & balance Straightness</i>	10		
	X	Circle right 10m diameter				
5	X	Circle left 10m diameter	<i>Rhythm, bend & balance Straightness</i>	10		
	B	Turn left				
6	B-M	Travers	<i>Position, regularity. Bend. Carriage</i>	10		
7	H-K	Medium trot	<i>Rhythm, straightness. Lengthening of the frame and strides. Transitions.</i>	10		
	K	Collected trot				
8	A	Medium walk	<i>Regularity, activity, ground cover and correct frame. Transitions</i>	10		
	F-S	Extended walk				
	S-H	Medium walk				
9	H	Turn right	<i>Regularity, activity, bend and balance</i>	10 x 2		
	Between G & M	Turn on the haunches right. Proceed in medium walk				
10	Between G & H	Turn on the haunches left. Proceed in medium walk to G	<i>Regularity, activity, bend and balance</i>	10		
11	G	Collected canter right	<i>Quality of transition and canter. Bend. Straightness</i>	10		
	M	Turn right				
	M-B	Collected canter				



Boots & Bridles Equestrian Club

Level 3, Test 2 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
12	B	Turn right	10		
	X	Simple change of leg			
	E	Turn left and continue on track to F			
13	F-M	Medium canter	10		
	M	Collected Canter			
		Transitions at F & M	10		
14	M C H V	Collected canter	10		
	V	Half circle left 10m diameter returning to tract at S			
15	S H C R	Counter canter	10		
16	R	Simple change of leg	10		
17	P	Half circle right 10m diameter returning to tract at R	10		
18	R M C H	Counter canter	10		
19	H X F	Change rein in medium canter	10		
	F	Collected canter			
		Transitions at H & F	10		
20	A	Turn down centre line	10		
	L	Collected trot			
	G	Halt. Immobility. Salute			
		Leave arena at free walk			
		Sub Total	240		

COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	10x2	
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Maximum Marks: 260

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Level 4, Test 2 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt.</i>	10		
2	C B-X X-M M C H E	Turn right Half circle right 10 m diameter Half pass right Collected trot	<i>Bend, Balance, fluency correct positioning regularity, impulsion.</i>	10		
3	E-X X-H H C M	Half circle left 10 m diameter Half pass left Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion.</i>	10		
4	M X K K	Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, clear transitions.</i>	10		
5	F X H H	Change rein in extended trot Collected trot	<i>Extension & regularity of the steps, lengthening of the frame</i>	10 x 2		
6		The transitions at F & H	<i>Clear definition & fluency.</i>	10		
7	C	Halt – Rein back 4 steps and proceed in medium walk to M	<i>Quality of halt and rein back. Straightness, balance, regularity. Equilateral steps. Transition</i>	10		
8	M I E	Change rein in extended walk	<i>Regularity, suppleness of back, activity, over track, freedom of shoulder, stretching to the bit</i>	10 x 2		
9	E-V V Between L & P	Collected walk Turn right Half pirouette right Proceed in collected walk	<i>Transitions. Quality of turn. Bend. Balance. Regularity and activity of steps. Size of pirouette</i>	10		
10	Between L & V	Half pirouette left Proceed in collected walk	<i>Bend. Balance. Regularity and activity of steps. Size of pirouette</i>	10		



Boots & Bridles Equestrian Club

Level 4, Test 2 (2020)

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
11		The collected walk in movements 9 and 10	<i>Regularity and carriage. Shortening & heightening of steps.</i>	10		
12	L P	Collected canter right Turn right	<i>Transition. Quality of canter.</i>	10		
13	F-D D-B	Half circle right 10 m diameter Half pass right	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion.</i>	10		
14	B-R R-S	Proceed in counter canter Half circle 20m diameter, continue to E	<i>Fluency of counter canter. Balance. Correct bend.</i>	10		
15	E E-K	Flying change of leg Collected canter.	<i>Accuracy, correctness & fluency of change Straightness and balance.</i>	10		
16	K-D D-E	Half circle left 10 m diameter Half pass left	<i>Bend, balance, fluency. Correct positioning, regularity & Impulsion.</i>	10		
17	E-S S-R	Proceed in counter canter Half circle 20m diameter, continue to B	<i>Fluency of counter canter. Balance. Correct bend.</i>	10		
18	B	Flying change of leg	<i>Accuracy, correctness & fluency of change Straightness and balance.</i>	10		
19	B F A K	Collected canter	<i>Quality of collection.</i>	10		
20	K X M M C H	Change rein with a flying change of leg at X Collected canter	<i>Accuracy, correctness & fluency of change Straightness and balance. Collection</i>	10		
21	H-P P	Change rein in extended canter Collected canter	<i>Lengthening and quality of strides. Straightness.</i>	10		
22	P-F F	Counter canter Flying change of leg	<i>Accuracy, correctness & fluency of change Straightness and balance.</i>	10		
23		The transitions at H & P	<i>Quality. Balance. Transitions.</i>	10		
24	A X	Turn down centre line Halt – Immobility - Salute	<i>Straightness. Transition. Quality of halt.</i>	10		
		Leave arena at free walk				
			Total	260		

COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	10x2	
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Boots & Bridles Equestrian Club

Level 4, Test 2 (2020)

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Maximum Marks: 280

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature:



Boots & Bridles Equestrian Club

Level 5, Test 2 (2020)

Approx Time: 6 minutes 30 seconds

Arena Size 60 x 20

Trot work is ridden sitting

Bit – Snaffle or simple double bridle

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

Horse:..... Rider:.....

Judge:..... Date:.....

	Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
1	A X	Enter in collected canter Halt – Immobility – Salute Proceed in collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>	10		
2	C H X F F A K	Turn left. Change rein in extended trot. Collected trot	<i>Regularity, ground cover, lengthening of frame</i>	10		
3		Transitions at H & F	<i>Clear definition & fluency</i>	10		
4	K-E	Shoulder in right	<i>Angle, bend & regularity</i>	10		
5	E	Circle right 8m diameter	<i>Regularity, bend & balance. Impulsion, accuracy</i>	10		
6	E-G C	Half pass right Turn left	<i>Regularity & quality of trot. Uniform bend, collection, balance, fluency & crossing of legs</i>	10		
7	H-V V A F	Medium trot Collected trot	<i>Regularity, elasticity, engagement, lengthening of steps</i>	10		
8	F-B	Shoulder in left	<i>Angle, bend & regularity</i>	10		
9	B	Circle left 8m diameter	<i>Regularity, bend & balance. Impulsion, accuracy</i>	10		
10	B-G C	Half pass left Turn right	<i>Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs</i>	10		
11	M-P P F A	Medium trot Collected trot	<i>Regularity, elasticity, engagement, lengthening of steps</i>	10		
12	A K-R R	Extended walk Change rein in extended walk Collected walk and continue on track to C	<i>Regularity, ground cover, lengthening of frame. Activity & heightening of steps</i>	10x2		
13	C	Collected canter left and serpentine 4 loops with a flying change at X finishing at A on right rein.	<i>Regularity. Accuracy of loops. Balance. Fluency. Collection.</i>	10		
14	K-X	Half pass right	<i>Correct positioning. Regularity and fluency. Uphill carriage.</i>	10		



Boots & Bridles Equestrian Club

Level 5, Test 2 (2020)

Marker	Test	Directives	Max Mark	Judges Mark	Judges Remarks
15	X X X	Circle right 10m diameter Flying change of leg Circle left 10m diameter	10		
16	X-H H	Half pass left Flying change of leg	10		
17	C	Halt, rein back 4 steps and immediately proceed in collected canter right	10		
18	M X K	Change rein with 3 flying changes of leg every 4th stride.	10		
19	F X H Before H	Change rein in extended canter Collected canter and flying change of leg	10		
20	H C M M B X G	Collected canter Collected trot Turn right Turn right Halt. Salute	10		
		Leave arena at free walk			
		Sub Total	210		

COLLECTIVE MARKS

1.	Position and seat of rider, correct use of the aids	10x2	
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Maximum Marks: 230

Competitor's Points:

Deduct Errors:

Competitor's Total:

Competitor's % :

Judge's Comments:

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Judge's Signature: